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HENRY FORD'S SUBTLE PROPAGANDA GOING INTO COUNTY FAIRS

Emissaries of Expectant Presidential Candidates Will Spread Through Outdoor Field This Fall—Making Ready for 1924 Nominations

The groundwork for the personal campaign of Henry Ford in his aspirations for the nomination as a candidate for presidency, will include, according to well authenticated sources, a far reaching mechanism of subtle propoganda to be spread through the outdoor show and exhibition field.

It is understood that during the coming fair season, representatives of the flivver maker will quietly work in the myriad number of fairs or similar events throughout the country. A carefully laid out system aimed to win advocates to the Ford candidacy idea is said to be ingeniously disguised.

According to the program supposed to have been mapped out the Ford boom will cost the Midas-motor car man a quarter of a million monthly. It is believed a million dollars will have been spent before the end of the year.

The sowing of the popularity seed among the inhabitants of the small communities who foregather at the annual outdoor agricultural events, is regarded by his advisors as paramount. Several high priced and

(Continued on Page 2)

CIRCUSES JUMP ALL OVER THE COUNTRY

Where They Are Now and Where They Are Going

Chicago, July 26.

The Ringling Brothers-Barnum and Bailey Circus is playing Milwaukee, Wis., today after having had a very successful engagement at Chicago. It plays Marshfield, Wis., afternoon only on its way west and will shortly go into Canada, where it will have some big jumps to reach desirable territory at the best time of year.

The circus leaped from Chicago to

(Continued on Page 2)

Elephant's Radio "Talk"

Wells Hawks has arranged a publicity stunt for Luna Park that will have "Tillie," the Robinson elephant, "talking" over the radio next week. "Tillie's" grunts will be translated.

WILLARD'S 2ND ACCUSES HIM OF QUITTING

Jack Skelley Publishes Statement in Yonkers "Herald"

Jack Skelly, old time pugilistic star, who was Jess Willard's friend, adviser and chief second in his bouts with Floyd Johnson and Luis Firpo, accuses Willard of deliberately quitting in his fight with Firpo.

Skelly, in an article published in the Yonkers (N. Y.) "Herald" makes the accusation. In addition Skelly says he (Skelly) didn't receive a cent for his services, and in addition Willard left Yonkers without the formality of saying good-bye to Skelly.

It was Skelly's supervision of Willard's training that was responsible for Willard's defeat of Johnson and his showing against Firpo. Willard never liked road work, but Skelly stood over him and made him hit the road daily.

Friends of Skelly, who know how hard he worked to condition the giant Kansan are unanimously of the opinion that Willard showed gross ingratitude in walking out on Skelly after the fight.

According to Skelly's story Willard was conscious and could have arisen. Skelly said he motioned Willard to get up at seven but big Jess looked right at him and shook his head. A moment later he was posing for a photograph.

The fight is still being discussed in many quarters and rumors about Willard's betting are solidifying into a belief that he profited greatly by manipulation outside of the huge purse he drew down.

It is no secret among insiders that Willard wanted a quick cleanup without the rigors of training for another bout after Firpo.

Norwegian Athlete Breaks World's Pole Vault Record

Paris, July 26.

Charles Hoff, the Norwegian athlete, on Monday at Christiania, broke the world's record in pole vaulting, jumping over the bar at 13 feet 9¾ inches.

NEW MEXICAN RACETRACK

Matamoras, Mexico, July 26.

Construction of a race track was begun here Monday, four miles south of Matamoras, just across the border from Brownville, Tex. The first race is to be held Nov. 20.

Promoters say that the plant will rival any in the United States, with the grandstand seating 2,000. Those interested claim Matamoras is destined to become one of the foremost racing centers of Mexico, as its proximity to the States makes it a better location than Mexico City.

Climatic conditions are ideal. A hard-surfaced road will be constructed leading from the American side to the plant, broken only by the Rio Grande.

It is predicted that the opening of the plant will bring thousands of followers of the sport of kings and concessionaires to Browsville and Matamoras.

Fishing Boats as Park Concession Do Business

Golden City Park, Canarsie Shore, on Jamaica Bay, Long Island, has a concession made up of a fleet of fishing boats that run from the park dock on the bay.

Just now the weak fish are running in inland waters around New York and the Golden City fishing fleet gets a strong play. The fee is $1 and the trip starts early in the morning week days and intermittently on Sunday.

Besides the regular boats the park operates a group of launches under a hire arrangement for parties, starting any time.

$3,000 WEEKLY BEGGING AMONG STARS

Fur Show, Chicago, Unable to Locate "Name" as Attraction

Chicago, July 26.

The annual fur show may open here at Marigold Gardens Monday without a star, although offers were made of half a dozen "names" by the Fur Association which is staging

(Continued on page 2)

SNAKE DEALERS SWAMPED WITH ORDERS

Sudden Call for Reptiles Believed to Forecast "Temple Dance" Vogue

Dealers in snakes and miscellaneous animals in New York have been swamped with orders for reptiles within the last ten days. Ordinarily this would be a dull season for the trade and the dealers were caught without supplies. Snakes of a suitable size and variety come from distant Asia (particularly India) and South American points and these centers cannot be reached over night. The best they could do was to make provision for later delivery and scout around for as much immediate material as could be picked up from smaller specialists and zoological gardens here and in Europe.

The sudden demand is somewhat of a mystery. One dealer had it figured out that some side show man had discovered that he could attract attention to his concession by a "Temple Dance" which could be exploited as an authentic reproduction of an Oriental ceremony and could get past with a more or less sensational cooch dance on the

(Continued on Page 2)

FIRST UNDER K. K. K. AUSPICES; CARNIVAL AT NEWCASTLE, IND.

5,000 of Ku Klux Klan in Town—Previously Closed to Carnivals—Wouldn't Patronize Greek Concessionaires With Dodson Show

Chicago, July 26.

The first carnival to ever exhibit under the auspices of the Ku Klux Klan was the Dodson World Fair Shows at Newcastle, Ind. It had a big week, largely attributed to the fact that there are 5,000 members of the order in that vicinity.

The town had been closed to carnivals, but Mel Dodson, general representative, was informed by the mayor it was possible to make the town under auspices.

The suggestion was made to a local man some auspices would be secured if it had to be the Klan, a remark made merely in jest. "That's a good idea," came the reply.

It worked out. The published announcement was that the Royal American Band (a Ku Klux Klan organization) needed funds.

The Greeks with the carnival now feel the Klan has it in for them. None of that class of concessionaires got any business from those who seemed to have the right to wear the hood.

BULL FIGHTER BADLY GORED

Popular Rubito Hurt at Madrid, But Is Expected to Recover

Paris, July 26.

Rubito, about the most popular of the Spanish toreadors, was badly gored last Saturday at Madrid.

During his encounter with a bull, the animal got Rubito in the ribs with his horns.

The toreador is expected to slowly recover from the wounds.

WOMAN WINS IN STEER CONTEST

Mabel De Long Takes Record in Competition With Men

Kansas City, July 26.

A world's record of long standing in frontier sports, was broken at Concordia, Kan., when Mabel DeLong of Fort Worth roped and hogtied a steer in 25 seconds.

The feat was performed at the Concordia rodeo and in competition with cowboys from all parts of the west.

This not only broke the record time set several years ago by Lucile Mulhall at Calgary, but also Miss DeLong's own record of 39 seconds.

CONFERENCE BETWEEN COMMISSIONERS FOR CARNIVALS IN NEW YORK CITY

Definite Understanding to Be Arrived At for Handling—Confusion Over Absence of Provision in Ordinance—Coler's Recommendation for United Carnival

Probably no phase of amusement business has hit the administrative staff of Greater New York with as much force and created as much interest as has the carnival proposition. There is hardly a municipal department that is not interested in the matter in some form or another.

Before this week is out some definite understanding as how the situation will be handled within the five boroughs will have been decided. Chiefly concerned are August W. Glatzmeyer, Commissioner of Licenses, and Bird S. Coler, Commissioner of Public Welfare. Others involved are Commissioner of Public Works Johnson and Grover A. Whalen, Commissioner of Plant and Structures.

Tuesday Julius Miller, President of the Borough of Manhattan, and Commissioners Coler and Johnson were in conference on the carnival proposition, with further conferences slated for later this week.

At the bottom of the dispute is the fact that the city ordinance makes no provision for a carnival as a carnival. That phase of outdoor amusement comes under the "common show" classification, and is licensed as such. Accordingly, because of this vagueness of differentiation, the duties of one department overlap another and confusion has resulted.

Glatzmeyer Statement

Commissioner Glatzmeyer, in a statement to a Clipper reporter, Tuesday, said his department would consider applications for licenses just like any other common show enterprise. He stated that he had no objections to carnivals playing metropolitan territory, as long as they conformed with the law.

After filing their application the usual system of inspecting the riding devices is gone through, and, if approved, a license is duly issued, the entire matter consuming less than 10 days.

If it is strictly a commercial proposition and the carnival owner produces his affidavit of having leased a land site from private interests, it is a simple matter. The question of approving the site is governed by the zoning law and depends on the locality. If it is a restricted residential section the carnival will have to find another location. Or possibly the adjacent business people might object to the intervention of such enterprise. All are considered before a license is granted.

Commissioner Coler corroborated Commissioner Glatzmeyer's statement that he (Coler) had nothing to do with the matter if it was a strictly commercial proposition. Glatzmeyer admits, however, that where a carnival is advertised for charity, Coler must first issue a permit before a license is granted.

Carnival Can Get By

Heretofore, the carnival companies have been anxious to work under auspices. It is now conceded that with a lucky break, despite the $50 license fees, a carnival can get by profitably on a two-weeks' stand on leased property. Visiting carnival companies, however, will have to conform with the law in a number of respects and be guided accordingly. A carnival, or more strictly a common show, is one in which no human performance figures. If a carnival should add a strong man exhibition or the like it would fall under the general amusement law tax of $150 for three months.

Also the question of games of chance is important. This is a matter for police enforcement and officially taboo. Games of skill are permissible. When the element of skill is greatly minimized by shaving the clubs, as in the recent "swing ball" expose at Coney Island, when 54 licenses were revoked, a violation of the law exists.

Not on City Property

Indications are that city property will not be permitted for carnival use any more. According to Commissioner Coler, the available sites are so limited and the applications from the "auspices" are so abundant that his department is being unnecessarily involved and embarrassed. His contention is that with a large city like New York, ordinarily hard to regulate, a matter of principle is involved. If one religious organization is granted permission to raise funds in this wise, it has been his experience that a body of the same faith will create a fuss as to why they too are not granted such permission.

Commissioner Coler's biggest point, which he will set forth to the other department officials late this week, is that some method be effected whereby the various charity organizations, if they must raise funds in this manner, get together and run a series of mammoth carnivals, and divide the profits pro rata similar to the United Hospital fund drives.

Suggests Leasing from City

This will probably be one of the few exceptions where city property will be let for such purposes. He will also suggest that where a privately operated carnival desires to operate on city property it lease the site from the city and thus bring in some revenue. The leasing of such property, over which the Department of Plant and Structures would have jurisdiction, would establish a precedent. The lease would also have to be conducted by public auction according to statute.

The carnival proposition, which has been percolating within the administration for some weeks, was heightened by the Clipper's story last week. It resulted in one thing: Glatzmeyer's decision to arrange an interview with Coler for the purpose of definitely settling matters. An attache of Glatzmeyer's license bureau admitted that the Clipper's investigation brought about Glatzmeyer's interview with Coler, a matter which that assistant had been trying to get the license chief to do for some time.

Another objection to letting city property for carnival purposes is the fact that because of the many accidents on city property the municipality becomes unduly involved and obligated to adjust or defend such actions.

SNAKE DANCES

(Continued from Page 1)

ground it was a recognized foreign institution and had received the stamp of approval as an artistic creation in the best theatres of the country. He could even cite the performance of Ruth St. Denis and other dancers of international repute who have been received by American society and amusement caterers of the highest standing.

Such an exhibition, if it drew attention and made money, would be broadcast through the whole outdoor amusement business by the swift exchange of information from mouth to mouth that furnishes the telegraph system of the side show men, and in a short time the lead would accumulate a big following in the business. At any rate the sudden call for reptiles is expected to be the forerunner of a new cycle of snake dance side shows.

$3,000 WEEKLY

(Continued from Page 1)

the event. A representative spent over a week in New York seeking a desirable feminine feature ready to furnish a contract calling for $3,000 weekly for the two week engagement, but the job went begging.

Among those who rejected the offer for one reason or another are Ganna Walska, Hazel Dawn, Elsie Janis, Julia Sanderson and Bebe Daniels. The exhibition here will represent a display of $1,000,000 in furs. There are 15 shops represented in the show and a total of nearly 200 models will be displayed.

INSPECTION OF ALL PARKS IN N. Y.

License Commissioner Orders Strict Survey of All Games and Concessions

License Commissioner Glatzmeyer of the New York License Department this week transmitted a general order to the inspection staff of his office calling upon them to make a strict inspection of all summer parks in the greater city and return a report of the concessions operating in them, with special reference to "tally games" and prizes given out for high or low scores.

The authorities want a check up on concessionaires to see that they are in all cases holding within their licenses. In a number of cases it was found that an amusement man would take out a license calling for a thoroughly innocent game or device and then operate a premium-giving game, which is entirely outside his permit.

The inspectors will visit all the amusement resorts as rapidly as they can be covered, carrying with them copies of all licensed games and other devices. Unknown to the concessionaires, the inspectors will observe the operation of the concession and compare it with the copy of the permit to see that only the rights conferred by the license are used. Where amusement men go outside their rights the licenses will be revoked after a hearing.

During the Mayor's Silver Jubilee last month the License Department had one of the most interesting exhibits in the Grand Central Palace displays. In it were four samples of games, divided as to those which were permissible as games of skill and those that are illegal as games of chance.

The four games on exhibition were the three-horse race and the swinging ball game, which were called legitimate, and the electric flash and wheel of fortune, which were designated as illegal games of chance. There was some question about admitting the three-horse race when it first came out as being rather complicated and likely to invite tampering, but it was at length declared a game of skill.

The various games are designated in the licenses granted, and the commissioner has declared that the amusement men will be compelled to remain strictly within their designations.

FORD'S PROPAGANDA

(Continued from Page 1)

astute political advisors are said to be now on the Ford payroll. Special stories of Ford are appearing in various publications, all aimed to ready him as a name for consideration at the presidential conventions to be held next summer (1924).

That the Ford boom plan extending through the outdoor world will be divested of all utilitarian purposes is understood to be the straight program so far as the political advisors are concerned. But it is assumed Ford representatives will also carefully comb the "open spaces" with the object of testing agriculturalists' opinion of the Ford cars and tractors. In that manner the car manufacturer would secure valuable hints for improving his products in the future and perhaps a fairly good list of prospects might result for future sales, such lists doubtless being turned over to local representatives.

60% Farming Population

The ideas of the "dirt farmers" could serve as a basis for handling situations such as now confronts the president and possibly lead to Ford framing an important feature of his plank should he become a candidate, besides obtaining a more distinct and direct line on his possibilities, since the farming element is 60 per cent. of the total population of the United States.

Neither the Republican nor the Democratic party has gone on record as favoring Ford, but with propaganda dating a year ahead of the conventions there is no telling how much strength he can develop. According to political observers Ford is willing to run as candidate for either party or is willing to head a third party ticket.

From what is understood of the reputed outdoor propaganda program, qualified speakers will make addresses by means of conducting competitions for agricultural products, cattle, and the like. The offer to contribute prizes without cost to the exhibitions is expected to permit easy entree of the Ford representatives.

Insidious Ford Propaganda

The addresses may not specifically mention Ford, but at least they will work in mention of the Ford-son tractor and the car by means of showing how those machines have aided the farmer, provided a force in the matter of prices for the product and other altruistic matters.

A portion of the program is said to include the promotion of agricultural expositions where it is scheduled and encouragement for the support of those to be given is considered well worth while.

The Ford workers are supposed to have been instructed to appeal to the locals on the matter of pride of their community and products and for that reason the offer of prizes is made plausible.

Riverview's 10th Mardi Gras

Chicago, July 26.

Riverview's tenth annual Mardi Gras will start Aug. 18. The pageant subject this year will be "My Grandmother's Flower Garden."

N. Y. STATE FAIR WILL HAVE MANY NEW ATTRACTIONS

Commission Decides on Entertainment Features Following Criticism Last Year—Rodeo and Free Vaudeville New—Stroud and Weadick in Rodeos

Syracuse, N. Y., July 26.

Reversing its policy of several years, the New York State Fair Commission will emphasize amusements at the 1923 edition of "America's greatest exposition," it was announced today by J. Dan Ackerman, Jr., secretary of the commission and in general charge of the plans for the Sept. 5-10 exhibition.

Not only will there be a giant rodeo, calling for the combination of two rodeo organizations—those controlled by Leonard Stroud and Guy Weadick—but the commission will provide a free vaudeville, drafted from standard acts suitable for outdoors, at the same time retaining the Midway.

For several years the fair officials have frowned upon the amusements. Criticism of the lack of entertainment at the 1922 exhibition was marked and brought the change in the commission's attitude.

The vaudeville program there will include an elephant act, a comedy circus, a trained seal act, three acrobatic turns.

To insure that the rodeo will measure up to expectations, the commission decided to sign not one, but two combinations, the contracts going to the Stroud and Weadick outfits.

The Midway concession has gone to Dobyn's Shows, which were the attraction last year.

The Conway Band will give two concerts daily at the fair, while on Monday there will be a special band contest, with bands from all parts of the state competing.

Grand Circuit races will be held here during the first five days of the exhibition; the last day, Saturday, will be Motor Day, with the national motorcycle championships one feature and the 100-mile dirt track auto championship race as another. The latter will have the cream of the drivers appearing in the Indianapolis and Kansas City races.

The United States Cavalry will compete in the hunter and jumping classes at the horse show each day.

Official designation of the days for Fair Week are:

Monday, Syracuse Day; Tuesday, Farm and Home Day; Wednesday, Grange Day; Thursday, Governor's Day; Friday, Prize Winners' Day; Saturday, Motor Day.

COLER'S PLAN BRINGS FORTH PROTESTS

Present Plan Is Non-Equitable From Showmen's Viewpoint

The plan outlined last week by Bird S. Coler, Commissioner of Public Welfare of New York, for a guarantee from carnival men to bodies under whose auspices they played the city brought a protest from showmen.

It would be impossible to fix an equitable basis by the system, they declared. If the showmen were drawn into an arrangement that threatened to cause them a loss, due to bad weather breaks, failure of the "auspices" to do its share, or other reason, there would be a wide open invitation for the carnival man to begin "chiseling."

The showmen reply to Coler's criticism that the "auspices" usually get "only 20 per cent., compared to the carnival's 80 per cent.," by saying that Coler forgot to mention that the 20 per cent. is on the gross and that split really represents 60 per cent. of the net to the "auspices" and 40 per cent. to the carnival. No mention is made of the carnival's overhead. An outfit that carries rides is under large expense for transportation by rail and truck. For example, it costs up to $150 to knock down a whip, haul it from one stand to another in the same

"Auspices" Invest Nothing

city and set it up again.

The carnival man has to pay and maintain up to 50 persons permanent members of his outfit, and has billing and other costs, besides licenses, that count up to a big total, and has to be deducted from his 40 per cent. net before he can count profit. The "auspices" invest nothing, and everything they get is velvet. If Coler means that the carnivals pay rent to the "auspices" for the use of public property and then divide takings on a fair basis, there are plenty of carnival men ready to do business on that basis and pay the new high license besides.

CIRCUSES JUMP

(Continued from Page 1)

Rockford with railroad charges exceeding $1,000. The jump from South Bend, Ind., to Chicago cost $1,859.30.

The Sells-Floto Circus is in Bridgeport, Conn., today, the home of the world's biggest circus, and will come back westward shortly, playing Springfield, Columbus, Sandusky and other points, and thence into Indiana, making Terre Haute, Vincennes and other towns, and going from there into Egypt (Ill.), and then down into Kentucky, exhibiting at Lexington, Maysville, Paris, Frankfort, Russellville and other cities.

The Hagenbeck-Wallace Circus had a good business in Oklahoma and is at Pueblo, Col., today. It will be in Salt Lake City early next month and will work from Utah up into Idaho. The railroad jumps out there will cost about $500 each.

The John Robinson show is at Norfolk, Va., today, and has several more stands in that state.

The Al G. Barnes show is to be in Indiana for early August dates and makes Lafayette July 31, instead of Kankakee, Ill., as shown in published routes.

The Walter L. Main show is at Manistee, Mich., today, having recently spent some time in Wisconsin.

The Gentry-Patterson circus played Indianapolis the first two days of this week and will be in Illinois for early August, passing over into Missouri about the middle of next month.

The Christy Brothers show is at Philippi, W. Va., today and will be in that state until early August.

CARNIVAL FREEZE-OUT CAUSED BY POLITICAL GAMBLING LOCAL RINGS

In Many Towns of New England Gambling Protected —Regular Party Workers Run Games—Theory, "Keep Dough at Home"

The Ringling-Barnum-Bailey show has by long practice and strict attention to the policy of building up good will with the municipal authorities from coast to coast, established friendly relations with scores and scores of city governments.

These relations are seriously disturbed sometimes when traveling shows of questionable practices visit a community ahead of the big show and leave behind a deep sense of resentment against all tented and outdoor amusement people.

The circuses under the best of conditions have plenty to contend with. Townsmen resent the money taken out of their community by reason of public spending with a non-resident enterprise. This feeling probably finds expression in the attitude of the citizens toward any disorder that happens during the presence of the circus. It is always blamed on the show or show people no matter how remote from the trouble or guiltless in bringing it on.

Maybe the annual visit of the circus fosters this policy with especial emphasis, whereas the itinerant and "bad" carnival people have no fixed route and visit a given town only once in a series of years.

Leaves All Ship Shape

Fred Werrell, general manager of the big show, gave an instance of the trouble, an illuminating example of contrast between the circus and carnival dealings with a city.

"Not many years ago," he said, "we came on an exhibition lot on Sunday morning, following the closing the previous night of one of the biggest carnival companies in the country on the same grounds. They had left the property in a disgraceful condition, making no move to straighten it out. It took us half the morning to make the lot decent in a sanitary way for use.

"That was a lesson to us. We had been in the habit of contracting with a local concern to dress the lot after our departure, putting it in substantially the condition we found it in. But after that experience we established a new rule that is foolproof. We first make a formal agreement with a local concern in which the price is stipulated and the work to be done is minutely specified. Then we place the money agreed upon for the job in the hands of the local health authorities. They supervise the cleaning-up job, inspect it when finished and then pay the agreed sum to the contractor. There is no way for slipshod methods to enter this arrangement."

The circus carries its own detective staff, and a careful watch is kept upon the spaces adjoining the show grounds wherever it may be. If a free lance sharper tries to set up on ground comprised in the lot leased by the show he is summarily dealt with—so summarily he is scarcely likely to function in that neighborhood for some time, his stock in trade being much damaged. The big showman goes even further than this. Many times Mr. Werrell has taken long chances on legal complications by boldly walking onto ground near the lot, ground over which he had no control, and knocking crooked game booths and apparatus to pieces with an axe.

It is easier to take a chance on court proceedings than to risk the public assuming that the circus has an understanding with a crooked game near the lot.

Introducing Mr. Brown

The Clipper man made several tours of inspection in the towns the show passed through. All of which leads to the introduction of Mr. James Brown of the town of—well, Jonesburg, Conn.

Mr. Brown operates a dice game called "the old army game," and in a general way resembles the ancient institution of chuck-a-luck. There is a six-numbered board, the player betting on a number. Three dice are thrown and the dealer pays even money for each die face of the number played. If the whole board is played and three different numbers come up the dealer breaks even. That's the worst he can get. But if the whole board is played and say three sixes come the dealer pays three and collects five from losing numbers. In any event the worst the game can get is an even break. It's a nice game.

But that's all incidental. Mr. Brown operated from noon until 11 p. m. in a saloon on one of the main streets with hundreds of people coming and going. Anybody could play. Moreover, the Clipper man, who was an utter stranger to the place, was served with several drinks of fair whiskey for the mere asking.

The point of the whole situation was that here, obviously, was a game and a bar so thoroughly satisfied with its status in local affairs and so sure of "protection" it didn't have to watch its step. Generally speaking, you'd say the place was ripe for picking. If a small game in a wide open bar could be fixed, it ought to be a pipe to get an easy "go ahead" for any kind of visiting show. You'd think the town could be framed for the roughest kind of racket.

Inquiry developed the astonishing fact that it had been visited by only one small, cautious carnival in a year! Plainly there was a reason. Since then the Clipper man has button-holed perhaps a dozen wise showmen around the lot, and after his return to Broadway much enlightening data have been assembled.

Politics, Not Morals

The essence of it is this: All over the east there is practically no territory left that can be "fixed" in the manner of the old days. Civic rulers regard taking showmen's bribes as antiquated as the red-wheeled buggy. The old game has been improved upon and modified into a self-lubricating, automatic compensating political machine that functions 52 weeks a year and is a part of municipal administration.

The gambling ring, of course, is not made up of the mayor and the president of the board of aldermen. It's a man higher up, one of those town or county bosses, a figure that pulls the political wires, but ordinarily doesn't enjoy much public prestige. But he is the bird who dictates nominations and appointments and keeps the "organization" (be it Republican or Democratic as the case may be) functioning. It doesn't take a whole lot of subtle reasoning to figure out that this boss would be a bone head to take a few hundred dollars from a crooked showman as license fee to bilk a town out of twice as many thousands.

Instead of that, certain of the faithful from the inner political circle are designated to handle this branch of the organization business. These delegates open games in bar rooms or establish clubs or otherwise operate, with a "cut-in" for this background chief. The system goes two ways—it provides a sweet income for a party worker and it generates revenue for political or personal purposes. There are other advantages.

These bar room games are fairly well operated. They depend for income on the "percentage" and give the player some shade of a run for his money. A working man might win $5 or $6 from Mr. Brown occasionally, and Mr. Brown, in the interests of harmony and to prevent a squawk, probably wouldn't let him lose more than $15 at any time. The beauties of the Brown system recommend themselves as a workable, practical political institution, insuring to the citizen freedom in the pursuit of happiness and helping toward the efficient functioning of the local political potentate and his following. Lest it appear that a petty graft is being made to appear too important, the Clipper man is able to testify that Mr. Brown came to and returned from his daily work in a Packard twin six. Cheerful, companionable chap, Mr. Brown. He took the Clipper man back to the circus train in his car. Maybe the dice game wash't his sole source of income. He said he has served several other rackets.

Mr. Brown Responsible

This Mr. Brown, then, is the real explanation of the opposition to carnivals in whole sections of the country, besides the local picture exhibitor.

The reformers may have written the anti-carnival bills, but it was the "practical politicians" that put them through and got them spread on the statute books.

This is not set down in any vein of indignation against Nutmeg State or Bay State politicians.

The new fashions in New York sooner or later (astonishingly sooner nowadays) become the modes of Black Creek Forks, Minn. And political innovations travel the same route, more slowly perhaps, but not less surely.

Where It Applies

This is not meant to give the impression that all New England towns are graft-ridden. Hartford, for example, is a first-rate example of clean modern administration. A few back street saloons are open, but there is no sale of illegal stuff—at least to strangers. The place is one of the most beautiful cities in the State in point of development. Probably the growth of the big insurance companies has had something to do with its high-class management. What has been said above applies only to that class of towns where, until lately, they could be "fixed." It is in these communities that the home control of graft has been organized on a permanent and business basis.

The same thing is true of a number of Down East county fairs. During fair week anything goes on the ground, but gambling, whether on wheels, jingle boards or harness race pools, is all kept cannily in the hands of the local ring. Outsiders may come in and try, but they never get a look in on the soft money.

Educating the ruralite by the carnival has cost the carnival much.

DIVER HITS BOY

14-Year-Old Lad Killed While in Swimming

Baltimore, July 26.

A lifeguard at Gwynn Falls Park has been arrested and charges of criminal carelessness will be pressed against him because of the death of a boy who died after the guard dived into the water and struck him. The guard is Rudolph Baumbach, and the boy who died is Theodore Smith, fourteen years old, of 2709 Frederick road.

Smith, according to witnesses, was swimming on his back near the diving board when Baumbach dived headfirst into the pool. His head struck young Smith in the pit of the stomach.

Baumbach was given a preliminary hearing before Magistrate Tormollan here, and released upon his own recognizance by Coroner-at-Large George C. Blades.

"The Sun," Monday, editorially, deplored four accidents this season on the Racer Dips at River View Park.

NEW PARK "FOLLIES"

Electric Park Completely Changes Summer Revue

Kansas City, July 26.

Another complete change of artists, acts and musical numbers to the Electric park "Follies." The artists appearing are the Andrieff Trio, Russian Dancers, Buster Brown, Jazz Dancer, the Ishikawa Troupe, Ed Sauer's Trained Pigs, a knockout for the kid customers; the Vanderbilts, Casey and Delvin, Reene Rayne and Mirth Willis, the only hold-over.

Director Roy Mack has outdone previous offerings in the costuming and production. Prominent are "The Military Step," "The Little Devils," "The Eaton Boys," "When Hearts Are Young," "Way Down East in Maine" and "The Japanese Moon." The last mentioned was framed as an introduction for the Ishakawa Troupe and closed the first part, while "Way Down East in Maine" served as the introductory number for the trained piggies.

That the efforts of the management of the park and "Follies" are appreciated is convincing when one sees the large crowds nightly.

30,000 ACROBATS AT PARIS MEET

French Athletic Federation Holds Convention July 22 of Gymnasts

Paris, July 26.

The meeting called here Sunday, July 22, by the French Athletic Federation, brought out a gathering of nearly 30,000 gymnasts.

It was an international meeting organized by the local federation, with the acrobatic gathering almost wholly apart from the show business.

The federation upon completing its sessions decided to fix the opening of the Olympic Congress at Paris next July 4.

The proposition came up that any amateur athlete member of the International Federation once declared professional can never be reinstated under his amateur status.

The American representative to the congress was Capt. Joseph MacCabe of Boston. He suggested that finishes to all athletic events be made compulsory by recording in moving pictures. His motion was adopted.

Col. Robert Thompson, president of the American Olympic Committee, has arranged to hire Prince Muratas' mansion at Rochenquencourt for the Americans in the games over here next year. The French committee has concluded to build a special village at Cologne for other foreign competitors.

LONG BRANCH OPENING

Ocean Avenue Drive Ceremonies August 3 and 4

Long Branch, N. J., July 26.

The opening of the newly paved Ocean avenue drive, Long Branch, will occur at noon Friday, Aug. 3, and last until midnight of Aug. 4. The program will include speeches, business men's parade, baby parade, free outdoor acts, fireworks displays, rides, aeroplane flights and the usual features.

Wednesday (yesterday) the local lodge of Elks started a four days' carnival for the benefit of the vocational fund for crippled children.

The American Legion has also started a drive for $50,000 to clear the title to the old "Daniel Edwards" home at Broadway and Rudley streets, Long Branch, which the Legion has bought for a clubhouse.

Newspaper Men in Shows

Canton, O., July 26.

Charles W. Johnson and George Sweeney, for several years identified with the advertising department of the Canton "Daily News," have resigned to become associated with Roland Hill, exposition promoter of Cleveland.

They will engage in the promoting of indoor industrial expositions and pure food shows.

TENTED ASS'N. IS SUGGESTED FOR MGRS.

Many Benefits Would Develop—Plan May Not Be Feasible

Chicago, July 26.

A suggestion has been made that the Clipper sound managers of outdoor dramatic and musical organizations with a view of forming some sort of an association of tented enterprises of this nature. The suggestion is that such an organization include tent dramatic shows, boat shows, chautauqua shows, musical and dramatic, one night or week-stand companies, including tent productions of "Uncle Tom's Cabin" and minstrel shows; everything of this nature excepting platform shows with carnivals and on fair grounds, for which regulation is attempted by another organization.

Possibly such an organization could divide territory for tent shows. Or if that is not practical straws could be drawn by different shows making the same town, which would determine which attraction should be first in. It might be possible to arrange for two shows, which plan to make the same towns to take half and half and be first in.

An organization could arrange some plan by which towns which make a prohibitive license charge would be avoided by all shows. Possibly an arrangement could be effected by which letters could be directed to the proper people in those towns or advertisements run in the local newspapers explaining to the public why tent shows were avoiding them and eliminating entertainment of this kind.

Agreement Between Shows

Such an organization could come to an agreement by which managers would not make offers to people in the employ of other members of the association, until the first employer gave the people notice. A general scale of salaries might be determined.

An organization would eventually purchase rights to plays and divide territory some way or other, thus bringing new plays into a field where the presentation of the same plays year after year has been detrimental to profitable business.

It may be impossible for the managers to get together.

Some little effort might repay for the time spent in considering the chances of perfecting such an organization.

TWO SUNDAY RAINS

Afternoon Clearing Last Sunday Gave Parks Second Chance at Crowds

The rain last Sunday cut into afternoon business sharply at Coney Island and nearby resorts, but the weather cleared around 5.30, turning still warmer, and the amusement men had a second chance at the crowds.

The storm struck New Jersey worst in the afternoon, but on Long Island there was about three-quarters of an hour of gentle rain, with a little lightning and thunder. This only drove the people into shelter, although it did check the late afternoon outpouring to the shore, but only for the time being. A count-up of concessions at 8 o'clock indicated nearly average business.

The rain the previous Sunday broke up the day, starting in the early evening and continuing until around 8.30.

Maranville Loses License

Springfield, Mass., July 26.

Rabbit Maranville, the shortstop of the Pittsburghs and a native of this city, has lost his license to operate a car in Massachusetts.

It was revoked Tuesday by the Registrar of Automobiles as a result of the Rabbit's two recent arrests and convictions for operating a car while under the influence of liquor in the suburbs of Boston.

COSTUMES and UNIFORMS FOR SALE OR TO HIRE BROOKS-MAHIEU 1437 B'WAY N. Y.

CLIPPER MAN'S VISIT TO RINGLING-BARNUM CIRCUS

(Second chapter of a Clipper staff man's observations as guest of the Ringling Bros. and Barnum-Bailey circus for a week, while the show was moving through Connecticut and New York.)

The Clipper man caught up with the show late Saturday night in Bridgeport, but he didn't really join up. (In circus parlance one is never "with the show." When Ollie Webb, czar of the dining tent and cook house, gives the arrival his official o. k. and designates a table, the newcomer is formally "on the show." This is a shibboleth that marks the elect)—until Sunday night in Waterbury.

The reason for the miscue was interesting. It seems some time back in the late winter a persuasive salesman from New Bedford or some other way point had argued the circus people into experimenting with a new canvas waterproofing process. It consisted of some intricate treatment that rubberized the top so that it was like a Goodyear raincoat. If one put any confidence in the salesman who propositioned the show people on the merits of the process it would make a circus top twice as waterproof as an automobile tire, which is half again as invulnerable to water as a Kentucky colonel.

The Raincoat Tent

Anyway, they took the process on and the 300-foot maintop and menagerie tent almost as big was given its rubber massage before they started out from winter quarters. While the circus played in Madison Square Garden the innovation proved all that was claimed for it, but by the time they left Boston they had been through several good downpours and Mr. Werrell's confidence was shaken. The bust happened in Fall River. It poured and poured and then some more. Mr. Werrell had wired to the president of the waterproofing company that all was not well and the president himself, by a bit of that miraculous poetic justice that makes life sometimes livable, happened to arrive on the Fall River lot just in time to get the full benefit of the climax.

The rubberizing process might be perfect for an auto top or a golf cap, but spread over an acre or so of suspended canvas it wouldn't do. The canvas bagged along the ridge at the peak of the quarter poles and accumulated in puddles that could have accommodated the Poughkeepsie regatta. They gave a show, but it wasn't a truly enthusiastic performance. Mostly they were silent in enjoyment of the waterproofing president, who stood in the deluge with his coat collar turned up, just concentrating on being miserable. The man doesn't live who can alibi a waterproofing process with the rain coming through it.

The only thing lacking of perfection was that the inventor of the process was absent. So Mr. Werrell let it go by default and wired to New York for half a dozen van loads of wax (the reliable old paraffin that has waterproofed tents since Caesar invaded Gaul) to be delivered in Bridgeport Saturday. That was Thursday and the paraffin was on the spot according to specifications.

Old Stuff Best

The four sections of the circus train went on through on time to the next stand in Waterbury, but two cars were held back together with a detail of men. They spread the two tents on the Bridgeport lot and Sunday morning they went at the big job of waterproofing them in the old fashioned way. The wax is held in some solution, probably a second cousin to gasoline from the bouquet, and the mixture ladled out into watering cans. One set of workers sprinkled the flat canvas while another rubbed the stuff in with brushes. They got it finished and the big top was dry enough to be dispatched to Waterbury late Sunday night in ample time to go up for the Monday matinee. The second half of the job, the menagerie top, was delayed, so they had to put up a side wall for the animal tent Monday, "corralled it" as the term is, and the regular top got back into use the following day in Hartford. It was a sample of the sort of obstacles the organization is called upon to tackle, and they made it good as they always do. It was just as well they did for Tuesday in Hartford was a miserable day, a long haul from the sidings to the lot, and they arrived in a young cloudburst. It rained until the top was nicely up and then stopped, but not until it was demonstrated that the paraffining job was the goods. Not a drop came through the wax treatment.

Everybody was as happy as could be expected after a morning of slopping about in a muddy ten-acre field hustling drainage work and the getting down of sawdust and straw against the 2 o'clock matinee.

It was a new lot, high and slopin.. and directly opposite Capitol park, more than two miles out from the center of the town with half a dozen trolley lines converging past i. front of the marquee. To make it more difficult the back lot was covered with hip-high tough grass and, although the public side of the lot was dry over half a foot of sawdust the mud was plentiful away from the crowd.

Show on Time

In spite of all the difficulties the matinee was less than a quarter of an hour late. The circus people didn't think much of the afternoon house, although from the performer's entrance side it looked completely filled. It is a matter of comment this year that the $1.50 seats sell first and the cheaper "six-bits" seats at the ends are usually the empty ones. The same evening (it had cleared around noon and remained clear) the reserved seats stands were sold out by 7 o'clock. At that they needed the red blocks only at one end, that is, the left hand turn as the crowd enters through the extension.

The audience comes through the extension from the menagerie and turns along the hippodrome track toward the left, because the right hand turn is fenced off. There's a reason for everything they do on the lot. The easing of the crowd to the left is a nice point of salesmanship. In order to get to the six-bit seats, which are the cheapest, you have to escort your girl past no less than four eloquent persons selling reserved seats and if the first six-bit section is filled you have to continue all the way around the track to the second. Meanwhile you can't help observing how much better a view one can get from the reserved seats. Anybody that can get all the way around to the second bleachers must be either broke or hard boiled.

Want Best Seats

This matter of early sellout of high priced seats seems to indicate that the people are well supplied with spending money. Another indication of the same condition is that the side show of freaks (that's the only side issue except the program sellers and refreshment concessions) is doing more business this year than ever before. Nobody seems to be able to explain why, but the fact is evident according to Clyde Inglis, who manages the side show.

Perhaps the freak has been neglected so long that it is new again. The flood of all kinds of freak shows on Coney Island and in summer parks all over the country looks like testimony of a revival of the institution, although the Ringling-Barnum & Bailey show has carried the feature continuously except for the lapse of a year or two. In any event freaks are on a wave of popularity.

The makeup is about the same—colored jazz band, sword swallower, outlandish bushman and his wife (Mrs. Bushman does the heavy ballyhooing with gyrations and nightmare cries), giant and giantess and midgets. Zip isn't with us on the road. He goes back to Coney to work for Sam Gumpertz when the circus leaves the garden. Zip has been so long in the business he's like a de luxe "Follies" chorus girl who can't endure the boredom of travel. Besides Zip is as homely as ever, but not so young as he used to be. (There were nights of bumping trains and noisy switch engines when the Clipper man could see Zip's argument).

Waterbury

In Waterbury they made their stand in the recreation park owned by the American Brass Co. and it was there the visitor made his contact with the organization. Mr. Werrell was still in Bridgeport struggling with the menagerie top, but Stewart Webb played host to the visitor. The boss of the chow is ex-officio handshaker in emergencies. The newcomer was made welcome at the "staff table," across the table and south by southwest from Mr. and Mrs. Fred Bradna, but not until after certain diplomatic complications.

Chris, the waiter, was not entirely satisfied. They had to meet circus discipline, which here frowns upon dining or breakfasting, as the case may be, without a coat. The visitor had on a golf jacket and, although that golf jacket had been regarded with envy by half a dozen club secretaries in the metropolitan district and was absolutely the last word in sport attire from Mr. Spalding himself, Chris wasn't satisfied that it could be legally construed as a coat under the circus lot constitution and instructions received and duly noted. The deadlock was broken by a bright thought. Chris dug up a waiter's white duck coat that seemed to cover the case. It's a good rule at that.

Formality is a good thing for any group living to itself. That's why army officers out in the jungle shave before breakfast and dress for camp dinner. These are busy circus people when they are busy and conduct could easily drift into laxity.

(To be continued)

CHI'S MUNICIPAL PIER SELLING CRITICIZED

City Bureau Secretary Makes Report—Levee & Co. Hold Rights

Chicago, July 26.

The concession system at Municipal Pier is severely criticized in a recent report made by Walter Wright, secretary of the city bureau of parks, playgrounds and bathing beaches. He states the system has been to make contracts calling for payment of 28¼ per cent. of the gross receipts to the city, while sub-concessionaires have been given contracts which permitted them to make 20 per cent. in addition to this.

He points out in the report that when a patron paid 20 cents for a chocolate eclair 10 cents is divided between the city and the holder of the main concession, while the operator of the cafeteria receives 10 cents, the price commonly charged for the same purchase.

A five-year contract was issued to George B. Levee & Co., which permits the holder of the concession to farm out the right of selling refreshments at the pier to sub-concessionaires under any financial arrangement.

Wright says in his report:

"The man who has the contract for this concession pays a percentage of his gross receipts to the city—28¼ per cent.—which is too high to begin with. On top of this he sublets the cafeteria and practically all of the stands to sub-concessionaires, and exacts from them an even greater percentage of the gross receipts, usually from 35 to 50 per cent. It can readily be seen that no sub-concessionaire can make money or operate to his own advantage or the advantage of the public at this excessive rate.

"The concessionaire should be compelled to operate his own stands and restaurant or else they should be let direct by the city to whomsoever will operate them."

THINK OF NELL REVELL

By JACK MAGEE

Don't kick when you are flopping, don't say the audience are gills,
When your act is not show-stopping and you're not the bit of bills,
Don't rave about the deuce-spot or the noise upon the stage,
Don't yell "That orchestra's a bum lot" or fly into a rage
When the manager requests you to omit the gag that's blue,
Don't let this trifle best you, or, when spotlight blows a cue,
When your agent starts a bulling that "The books are all congested
But I'm doing wire-pulling, only two weeks you have rested."

Why a lay-off is a pleasure
And an open week a treasure
If you think vaudeville is—well!
You just visit Nell Revell.

If you're trouping with a show and you're playing all the sticks;
Rehearsed two weeks or so and you've got a lot of kicks.
"The manager's a crank" and "The star is over-rated,"
Everyone but you is "rank, a false-alarm and nickel-plated";
When they keep you in the high-grass and the troupe is hid away
And you think you've got the fly-class to goal 'em on Broadway;
When your part is just a bit, perhaps a butler or a maid,
And you know "you'd be a hit if the lead you ever played."

If you only have your health,
You've got a store of wealth,
And no complaints to tell
If you think of Nell Revell.

If the circus is your racket and you know the White Top talk,
If you have "a beef" "don't pack it," "just red-light your roar and squawk";
When the lot is soft and soggy, "the peck-house flag" is late some day,
"For a bowl of jav you're groggy" and "the run's a mile away";
When the "trick is short of labor" just "cop a plank or jack,"
"Get her up and down, neighbor," and "pull in on that slack."
If you're "three high in the sleeper," if the "long march" makes you swear,
Don't be "a beefer or a weeper," "be a clam" and "take the air."

Whether it's 110 or raining,
You are a "chump" complaining,
For you're living mighty swell—
Compared with Nell Revell.

You can talk about your soldiers with medals on their chest,
With decorated shoulders, Croix de Guerre and all the rest;
Yes, they took chances, too, but see what Nellie took,
Knives, scalpels and lances and all they teach in the surgeon-book.
They've diagnosed and sounded her and carved their way to fame,
They've massaged and pounded her, left nothing but her name;
She's used ether for cologne, been packed in mud and clay;
Never known to cry or moan, just "carried on" each day.

Show business may be a bitter pill,
Both in legit and vaudeville,
And circus life you might excel—
Want to swap? See Nell Revell.

Scientists and osteopaths, men of deepest learning;
Homeopaths and allopaths, lamp of knowledge burning;
Hydropaths and mesmerists, students of theology.
Christian Scientists and Spiritualists, doctors of physiology,
Electics and omniologists, pathogenetics and bone-setters,
Nutrivists and biologists, even Dr. Coue with his "betters"—
These Esculapian learners have tried to charm the fates
And become the mantle-earners of the Mighty Hippocrates.

Exhausted is their knowledge,
Learned in clinic or in college,
There is nothing they can tell,
But—"You're a wonder, Nell Revell."

You see our paths are rosy if we only look around,
For we're living might cozy if we're just above the ground.
So if you hear some gloom-dispeller yelping he's broke,
Just hint he's a "lucky feller" even with a "flattened poke."
You can throw a shot to him that you're "not intending to butt-in,
But the Lord has slipped a lot to him compared with some shut-in."
"And if he can locomote and see, he's many miles ahead
Of some poor soul, you will agree that's crippled, helpless in a bed."

You can cure him without fail
If you spin to him the tale
Of The Girl Who's Conquered Hell—
Brave, courageous Nell Revell.

NARRAGANSETT WALK

Project Will Advance Beach Resort as Amusement Center

Providence, July 26.

A bill is slated for presentation in the Rhode Island legislature in the fall calling for the building of a two-mile board walk at Narragansett Beach during the winter. Narragansett, for years a resort for the society elite, has gradually lost its exclusiveness, with the general public becoming its chief patrons the last four or five years. The board walk proposed is along the lines of the walks at Atlantic City and Coney Island.

With the board walk assured several private enterprises are prepared to go in and build amusement places at Narragansett. The board walk, it is expected, will meet with the opposition of a number of the former society people still owning property in the vicinity, but the project will be pushed notwithstanding.

Woman May Be with Carnival

Cincinnati, July 26.

While Cincinnati police are continuing the search they have conducted for a month without finding trace of Mrs. Anna M. Bedinger, aged 38, of 2332 Chickasaw street, word comes that a woman answering her description was seen traveling with a carnival in Kentucky.

Yesterday was the second wedding anniversary of Bedinger and his wife. Bedinger is distracted.

PARKS OPEN SUNDAY

Harrisburg Lets Down Bars First Time in Its History

Harrisburg, Pa., July 26.

For the first time in the history of the city amusement parks are remaining open on Sundays.

Paxtang Park, which was recently leased from the Harrisburg Railways Co. by the Kerstetter Amusement Co. of New Jersey, has been operating for the past several Sundays. At first there were rumors of court action being taken by residents living near by, but nothing further developed. C. L. Colb, manager of the park, also received a letter signed K. K. K., warning him to leave the city within twenty-four hours, but ignored the communication.

The poor directors of the county, however, have refused to allow the park management to use the ball diamonds for Sunday games, the land being a part of the county farm and not included in the park lease.

Pacific Palisades Chautauqua

Los Angeles, July 26.

The Pacific Palisades Chautauqua has opened at Temascal Canyon, near here. The program comprises Prof. John G. Hill, Mrs. Bertha T. Coler and a chorus of 50; Mrs. Isabel Garretson-Hart, in dramatic recitations; Brahm Van Den Berg, pianist; Elenor Woodford, soloist, and other outdoor attractions of a carnival nature.

The performance winds up with trips through the various beaches.

AMERICA'S 1ST AUTO-MARATHON WON BY 101 HOURS' GRIND

Woman Among Last Three Fainted 10 Minutes Before Five-Day Contest at Houston, Tex., Won by Automobile Salesman

Houston, Tex., July 26.

Robert C. Settle, salesman for an automobile agency, is in the St. Joseph's Infirmary today sleeping off auto-intoxication induced after leaving the Gulf Coast speedway richer by $300 and minus 101 hours and 10 minutes of sleep after weary dragging round and round the track.

Settle won first prize in the first automobile marathon ever conducted in America, a form of outdoor sport that bids fair to become popular, judging from the crowds that visited the track day after day during the grind that lasted nearly five days.

Thirteen entered the contest which began last Friday night. Only three finished, Settle, another man and a woman, Mrs. Mabel Lowe. Mrs. Lowe fainted at her wheel ten minutes before Settle left the track.

The rules of the contest were that the participants must drive continuously for 100 hours or more. Cash was hung up for the last survivor. Speed was tolerated, but the average was about 15 miles an hour. Food was served while the motorists drove.

The strain of the contest told on the nerves of the contestants, some of whom suffered with a form of temporary insanity. One man left his car and assiduously searched the roadside, telling the attendants it was the "finest watermelon patch he had ever seen."

Another contestant before being gently removed from the track said the other drivers were burglars who were pursuing him. Still another stopped his car at one of the dugouts and asked was he on the right road to Fort Worth, a town 200-odd miles from Houston.

Financially the auto marathon was a big success and got a tremendous newspaper play all over Texas. The fad seemingly will supplant the marathon dancing craze.

Gypsy Fortune Teller Got $1,000 from Woman

Providence, July 26.

The gullibility of Mrs. Gloria Silvia, of Fall River, Mass., cost her $1,000, and a gypsy palmist, said to be connected with a travelling show, who was able to induce her into placing faith in his supernatural powers, has been enriched by the same amuont. The loss was discovered Monday night.

Mrs. Silvia told the police that a gypsy called at her home Sunday evening and read her fortune to her. He then informed her that in order to enjoy the entire benefit of his services she should secure $1,000 and place it about her neck.

The woman went to a bank Monday and withdrew the sum from the family savings.

The gypsy called at the house again Monday afternoon and directed her to drop the money in a piece of cloth and tie it around her neck. She did so with the assistance of the palmist and then he left her, telling her if she kept the money as he had left it until the evening it would keep all "evil spirits" away from her forever.

Later her suspicions became aroused and she removed the cloth, finding only a roll of newspapers inside.

This is the second theft charged against gypsies here within three weeks.

Circus Going to Brazil

Chicago, July 26.

Marie Dunbar of the Four Dunbars, formerly known as Marie De Lore, now in Santiago de Giles, Argentina, says the small circus she is with will go to Brazil for the season, opening in September as an indoor attraction.

There are many small circus organizations in Argentina, Miss Dunbar advises.

CLEANED IN HOLD-UP

Manager of Skydome Lost Everything

St. Louis, July 26.

A revolver, watch and chain, an automobile, $14,000 in negotiable securities and $2,800 in cash, were taken from George R. Hart, manager of the Hamilton Skydome, by a bandit who staged a holdup as the manager was on his way to the bank.

Hart in his report to the police said that he had stopped to telephone, and as he returned to his car a man jumped onto the running board. At the point of a revolver he forced him to drive to an alley. Here the man robbed him, and, after forcing him to jump into an ashpit, drove off with Hart's machine.

A wallet containing the securities and his automobile were later found a short distance from where Hart claims the robbery took place.

CIRCUS TRAVELS 182 MILES WEEK

Sells-Floto in East Plays 18 Stands for a Total Mileage of 566 Miles

The Sells-Floto show is making a record for short jumps in New England, while the Ringling-Barnum outfit is piling up the mileage in the west on its way to the coast.

Against a total of more than 2,100 miles in two weeks for the Barnum show, the Sells outfit made six movements last week for a total mileage of 182. This week there are six stands in Connecticut for a total of 194 miles, and next week the show plays from Meriden, Conn., to Albany, covering 190 miles in six jumps.

The Sells show, by the way, played Bridgeport, Conn., Wednesday of this week, following the Ringling-Barnum show into its own home town.

The John Robinson circus is not so fortunatae in its routing. This week they total 335 miles from Richmond, Va., to Farmville, Va., and next week the gross is 437 miles.

FIRPO CAREFUL

Demands Nightly Salary—Don't Want Bills

Luis Angel Firpo, the boxer from Argentine, who rose to pugilistic fame in a season and who made Jess Willard quit in Jersey City recently, proved an excellent draw at Braves Field, Boston, the last half of last week. "The Wild Man of the Pampas" is credited with having drawn $8,000 over normal, which is $3,000 over the sum paid him for appearing.

Firpo is reported being a careful business man demanding his salary nightly before going on and refusing to take bills whose denomination he does not understand. Luis had no manager and does not talk English, though he carries an interpreter. the Loew office, which has the management of the open air entertainments at Braves Field stated there was no truth to the reports about Firpo's "carefulness" in money matters. He was given a check for $2,500 in advance as specified by him, an equal sum being paid him Saturday night. There was no unusual demands by the visiting fighter other than the advance money.

Firpo agreed to accept the remainder of his $5,000 salary at the conclusion of the Boston engagement as a guarantee of his appearance for three nights in the case of rain interfering. Had the weather interrupted the engagement Firpo would have stayed over early this week.

Kewanee Fair Abandoned

Chicago, July 26.

The board of directors of the Kewanee (Ill.) fair has abandoned the fair for this fall, deciding to concentrate all efforts on next season's fair.

KING'S CUP AIR RACE ATTRACTS THOUSANDS

F. T. Courtney, Favorite, Leads Field Home—Theatre Represented

London, July 17.

Thousands witnessed the 810-mile air race for the King's Cup, which finished at Hendon, July 14. F. T. Courtney, the favorite, came in first on a Siddeley-Siskin with Siddeley Jaguar engines, his time being 5 hours 35 minutes 20 seconds. Alan J. Cobham was second, flying a D. H. 9 with Napier Lion engine; time, 7 hours 35 minutes 25 seconds. Capt. H. Broad was third, flying a 230 horsepower D. H. 9c with Siddeley Puma engines. His time was 7 hours 20 minutes 59 seconds.

The second and third machines are owned by the music hall comedians, George Robey and Harry Tate, respectively. There were no accidents, but one competitor had to come down in the sea off Blackpool and another had to retire owing to engine trouble. The cup was presented by the Duke of Sutherland, under-secretary.

Following Brighton, Portsmouth is in the throes of a week's pageant and carnival, the chief items in which are tableaux and processions illustrating naval history. Lord Nelson is, of course, the "leading man" and can be daily seen promenading the streets accompanied by the faithful Hardy. The pageant proper is being held in the grounds of South Sea Castle, from which the public have been excluded for 400 years. Portsmouth became a borough in the twelfth century and the major part of the pageant story runs from then.

The huge Wambley Stadium, which is destined to become the home of British sporting events, fairs and exhibitions, had its first real start July 14, when the big sports meeting of the British Legion was held there. The competitors were ex-service men and women from every branch of the service. One of the events which attracted attention was a hundred-yard sprint race for blind ex-soldiers from St. Dunstan's. It was won by Fuyens in 10 2-5 seconds. The blind championship walk was won by S. Ingram. The prizes were given by the Prince of Wales, who jumped the barrier in order to meet the winners of the blind events.

Funds are wanted and being appealed for to enable Great Britain to make a good appearance at the forthcoming Olympic Games. The British Olympic Association is appealing for £40,000, and the Lord Mayor of London has convened a Mansion House meeting at which Winston Churchill and Earl Cadogan will be the chief speakers. The Stock Exchange is working hard and its first installment amounts to £564; £12,143 has still to be raised. Viscount Campden is the honorary treasurer of the fund.

Among the many amusements which go to make Blackpool the most important center in the north of England, the Tower Circus, under the direction of George H. Harrop, stands pre-eminent. The present season's program is a heavy one and will continue until further notice.

The bill includes Winston's Water Lions and Diving Nymphs; "Verdun," an educated horse; Hamilton Conrad and his Pigeons; Gudzow the Cossack rider; Hickey's Comedy Circus; Baptista Schrieber, the Danish Equestrienne, with "Menelik," the white Arab horse, presented to her by Queen Alexandra; Doodles and August, both famous British and Continental ring clowns; The Four Famous Julians, aerial gymnasts, and Mijares and Brother, wire walkers. The ring master is George Lockhart.

Apart from the circus there are the Tower itself, a huge structure only equalled by the Eiffel Tower, roof gardens, dance halls, cafes and "all the fun of the fair."

The six-day cycle race between international teams, after being postponed for over a week, began at midnight, July 15. The competitors were started by the Belgian Ambassador.

The Performing Animal Prohibition Act is having its yearly hearing and General Colvin's committee is busy collecting evidence, most of which is biased. If this

(Continued on page 22)

GOLF CLUB PROMOTION NEW REAL ESTATE WRINKLE

Legitimate Development of Residential Section's New Courses—Golf Course Increases Value of Surrounding Property

Establishment and development of new golf courses is said by observers to be a new wrinkle in real estate operation. That has come from the remarkable growth of the Scots' ancient game on this side of the water within 10 years.

The creation of new courses has found support from enthusiasts attracted by the opportunity of becoming charter members, the crowded membership lists of the older clubs and the great number of new devotees of the game each year presenting unlimited opportunities.

There is no bunk in the invitation to invest in the new clubs and courses. To join a member must purchase at least one bond valued at between $1,000 and $1,500. As the bonds are secured by the value of the ground the investments are sound, though in addition to buying bonds, members are required to pay the usual membership fees.

A cycle of seven or eight years is necessary to promote the ground in proximity to the club and the course could be sold at the end of that time at a greatly enhanced value for residential purposes. In case of the sale of the links investors not only get the return of their money but have had the pleasure of playing the course and the club house advantages during that period.

Real Estate Proposition.

As a real estate proposition the big returns go to the promoters, who secure options on adjacent ground upon which they may erect houses. After the club is in actual operation, members gradually desire to reside near the club so that time can be saved in traveling to and from present homes and there is a gradual development of new residential centers.

There are four golf courses in Westchester County, adjacent to the city line of New York in a northeastward direction. The old Bailey residence and estate is the site of the newest golf club venture, with Mt. Vernon the center of the radius for the "golf country."

Several of the newer clubs near the metropolis are quite embryonic as shown by the fact that the grass on the fairways has not yet been cut, attention only being paid the greens thus far.

Players who have been at golf for some time know the difficulties of playing new courses and steer away from them. Long Island has one of the most modest membership and greens fees in the district but the wise players are said to have "laid off" the course because of its newness.

The golf club promotion idea appears confined at present to the east but it is not doubted the idea will take root westward.

WHITE'S RADIO TALK

Sent Fight Graphically Over WJZ Wire

Considerable favorable comment has been heard on J. Andrew White's radio description of the Leonard-Tendler fight in New York on Monday over the WJZ wire. White is the editor of the "Radio World" and has officiated similarly for WJZ in all sporting events. He has always received laudatory letters from the listeners-in as regards his vivid word picturing of the fight or game, whichever it may be.

The WJZ broadcasting station, operated by the Westinghouse company, had a special wire to the Yanks' Stadium for the fight.

The rest of the WJZ program is otherwise heralded by three different announcers.

DEMAND FOR OUTDOOR ACTS GOES BEYOND THE SUPPLY

Parks With Free Gates Too Late to Change System to Paid Entrance—Gate Necessary to Running of Free Show

Inquiry from summer parks for outdoor stage attractions given as a free show has outrun the supply and there is an actual shortage of material on the books of the regular agents, according to New York bookers.

A belated inquiry comes from parks in the East which operate on the free gate basis, but these cannot be accommodated. Park men who contracted in February have first call and they absorb everything in sight.

There is another consideration. It is difficult to forecast what will happen to attendance on a mid-season change from free to paid gate, and it is the experience of bookers that a free gate park has difficulty in its budget when it makes important expenditure in free shows. A free gate park has to get its income from circulating crowds who spend as they go about and there is no revenue in drawing the crowd away from the concessions to the stage.

Several New England parks established a gate this summer after operating several years without turnstiles, but the effect on attendance is not known definitely enough at this time to indicate success or failure of the scheme. Experiments, however, have pretty well indicated that he cost of free shows in the smaller establishments must be secured at the gate.

Several of the big places in the East have succeeded this year in making a go of a gate to the free show, but this means is not available to the free gate establishments.

FLATTERING CARNIVAL REPORTS FROM OFFICIALS AND EDITORS

Showmen's Legislative Committee Exhibits Correspondence to Clipper—Must Impress Outdoor Antagonism in Various Localities

Chicago, July 26.

The Showmen's Legislative Committee keeps up a running correspondence with officials of states, counties, and cities and of provinces and cities of Canada, with newspaper editors, officials of organizations interested in any way with the public welfare as well as with carnival people and the letters received contain many interesting things.

The reports which have come in recently are most flattering to outdoor show folks, as they are few complaints registered and, in the majority of instances, the officers and editors "find" the show checked-up as "clean and moral." There are occasional kicks regarding minor violations of the rules being circulated, but very few important complaints.

It was stated that only two complaints reached the office last week. The correspondence of this week up to yesterday, which a representative of Clipper was permitted to inspect, impressed as carrying the effort of the committee to wide fields, creating an impression which must carry weight where there are forces opposing carnivals and bringing in reports which are mainly "favorable" to the outdoor organizations.

From the letters which come to the committee it would seem that the circus owners and managers are little interested in this effort, taking the position that it is mainly devoted to carnivals. Officials who have talked to circus people have written the committee and without exception their letters reflect conversation on the part of circus people which conveys this attitude.

Mainly on Carnivals

The letters mainly concern carnivals and come as answers to a circular letter, which the committee must be flooding the country with. Only one of the letters inspected indicated a lack of harmony with the committee's endeavors.

There was a letter from Mayor E. C. Geddis, of Medford, Ore., who stated that the Foley & Burke carnival had appeared there year after year and that it has no objectionable features. Thomas Clancy, prosecuting attorney at Ishpeming Mich., writes that the police department found the carnival exhibiting there the week of July 9 "first-class." J. W. Lowe, chief of police at Grand Forks, N. D., wrote that the Clarence A. Wortham show had appeared at the State fair and "my findings are most favorable." Albert A. Abbott, sheriff at Sault Ste. Marie, Mich., advised that the Morris and Castle shows are "clean and moral." W. C. Conrad, mayor of Newton, Kan., reports on the J. George Loos shows, which appeared there under the joint auspices of the American Legion and the Board of Commissioners, as "high class"; that the show has been in that city several times. Leon W. Lumblade, county attorney at Concordia, Kan., wrote that the Anderson-Srader shows are "okeh" excepting that six men had been found operating a confidence game. F. H. Platt, mayor of Ottawa, Can., wrote that the Billie Clark shows were "conducted creditably" and that "everything" was "satisfactory." J. A. Parent, recorder at Hull, Quebec, makes a similar report.

More Reports

W. J. Horsley, mayor of Big Stone Gap, Va., indorsed the Miller Brothers carnival as "clean." The Liberty (Mo.) "Advance" stated that the McClellan shows, there week of June 25, had only one objectionable feature and that was a man who permitted a live snake to crawl into his mouth and down his throat; "in other respects—good," the report continued. W. J. Gill, chief of police of Patton, Pa., wrote that the Harry Copping shows are "very clean." C. E. Connor, chief of police of Newcastle, Ind., stamped his okeh on the Dodson World's Fair show as both "clean" and "good."

H. B. Everett, chief constable at Dauphine, Manitoba, advised that the International Amusement Company had "certain unfair games." W. J. Butler, sheriff at Assiniboia, Saskatchewan, stated that the same show was "A-1 clean." H. H. Henry, editor of the Butler (Mo.) "Democrat," declared that the Ed A. Evans show is "free from objectionable features." J. J. Rubenstahl, mayor of Miami, Okla., wrote that the John T. Wortham shows are "the cleanest big amusement I have ever had the pleasure of visiting." John T. Taylor, mayor of Toledo, says the Sullivan-Cooper shows are "all right." The Minot (N. D.) "Daily News" admits "checking up" the Lachman Exposition and says there is "nothing questionable." James C. Furst, district attorney at Bellefonte, Pa. states the Gentry-Patterson circus was there June 30 and proved to be "a clean show."

Other Attractions

Archie E. McRea, editor of the Muskegon (Mich.) "Chronicle," says the Morris-Castle shows are "strictly up to the standard." Peter Hansen, chief of police of that city, says that show is "clean and moral in every respect." David Ritchie, chief constable at Calgary, Can., says the Johnny J. Jones carnival is "properly conducted." B. F. McCoy, chief of police at Saginaw, Mich., says there was "no cause of complaint" in connection with the appearance there of the Morris-Castle show. C. A. Beaver, secretary of the fair at Hillsboro, Ohio, says the people of the A. H. Murphy shows "carried themselves nicely." H. H. Wage, clerk to the mayor of Cedar Rapids, Iowa, says the Freed show did not apply for a license there, as had been expected if it continued on the road. Jack O'Connor, chief of police of Jenkins, Ky., writes of Scott Brothers that "the personnel is hard to beat."

Kearns Says Dempsey Will Fight Twice Over Here

In personal conversation within the week Jack Kearns, manager for Jack Dempsey, said the champion will fight twice over here before sailing for Europe.

Kearns named Dempsey's forthcoming opponents as Harry Wills and Luis Firpo. When reminded that the Dempsey-Firpo fight, if held, seemed set for South America, Kearns reiterated his remark, that Dempsey will fight twice in this country before leaving.

CHESTER PARK'S FIRE

Cigarette Starts Destructive Blaze at Cincinnati Resort

Cincinnati, July 26.

A lighted cigaret butt is given by the local fire department as the cause of a fire which destroyed property valued at $150,000 in Chester Park last week. The fire started in "King Tut's Tomb," one of the park's attractions and resulted in damaging a large portion of the resort; also the adjacent shops of the Cincinnati Car Co.

In addition to the Tut show other attractions burned out were "The Honeymoon Express," "Blue Streak," dance hall and the vaudeville theatre. Thirteen street cars in the course of construction were damaged.

Gertrude Butler, a dancer, rushed through the flames to save her costumes in the theatre. Frank Butler, her husband and partner, aided her and others on the bill to rescue their belongings. The only loss suffered by the Butlers was to a plush drop. The Justin Hubers orchestra lost all their instruments.

All of the amusement devices will be rebuilt with a jitney dance installed at the club house.

Chester Park is owned by Isaac M. Martin of Deal, N. J., and his brother, J. M. Martin of this city. It is the third time a fire has occurred at the park.

Pa. Coal Mining Country Only Good on Pay Days

A tip for traveling carnivals comes from the Black Diamond Exposition Co., playing two weeks in the hard coal territory of Pennsylvania, where the principal industries are coal mining and silk manufacturing.

There are two counties, Lackawanna and Luzerne, which have alternate pay weeks. To successfully run the outdoor shows it is necessary to jump from one to the other on the right dates, as to miss a pay pay is to miss the money.

Not only are the miners still paying off debts contracted with butcher, baker and landlord during the last coal strike, but it is locally believed another strike in the coal mines will take place about Sept. 1.

With this belief all are saving their money for emergencies, which bitter experience has taught them is inevitable in case of another strike.

Aside from pay days very little spending is done, especially upon amusements.

AUTO DIRT RACES

Gaining Popularity in Mid-West

Indianapolis, July 26.

The dirt track automobile racing game is going strong in Indiana, many of the old half-mile horse racing tracks being transferred from liabilities to assets.

The leading track is the Hoosier Speedway five miles northeast of Indianapolis, built last year. The track is a half-mile in length and races are being held every holiday and Saturday afternoon, weather permitting. A race is staged in one of the smaller cities practically every Sunday, Lafayette and Winchester being particularly popular.

The Lawrence County Speedway Association recently was incorporated an amusement park at Bedford, Ind., with $20,000 capital, and Eugene Newkirk, James W. Houston, and Samuel Gaffie as directors.

STREET PIANOS THING OF PAST

New England Cities Have Musicless Streets— Phonographs to Blame

Springfield, Mass., July 26.

The disappearing of the street piano, or hurdy-gurdy, from New England cities, has apparently passed unnoticed save by the licensing authorities. With it have gone German bands and similar outfits. In this city only one license has been issued for a street piano this year with the same condition existing throughout New England. A few years ago the average number of licenses for street pianos and hand organs was fifty or more.

Local police authorities advance the theory that the hurdy-gurdy owners have found other employment more profitable or more to their liking. It is more likely the reason for their sudden drop into obscurity is the commonness of the phonograph and other mechanical devices.

Tabloid Circus' Date

John A. Driscoll's Circusland will be the main feature of the forthcoming benefit bazaar to be given under the auspices of 15th A. D. Democratic Club of Kings County, N. Y., at Dobbins street and Norman avenue, Brooklyn, Aug. 11-25.

Circusland is a tabloid circus carrying 12 acts, and will be played under a big top. The proceeds of the performances will be devoted to the Christmas and Fresh Air funds of the political organization.

SECOND ANNUAL MERCHANDISE FAIR IN N. Y.

Grand Central Palace and Armory Used for the Exhibits

The second annual Merchandise Fair held under the auspices of the National Retail Dry Goods' Association and National Garment Retailers' Association, which started July 23, is being given in three places this year—Grand Central Palace, 165th Regiment Armory and Lexington Theatre, all in New York. The Grand Central Palace has the dry goods exhibits, the 165th Regiment Armory garment exhibits and the Lexington is utilized for the Fashion Show, which constitutes an adjunct to the garment exhibit. The show is to run for two weeks.

Arthur Voegtlin, who staged Hippodrome productions for a number of years, including the first Hip spectacle, put on the Lexington Fashion Show. The idea of the exhibition, which combines concert, pageant, vaudeville and spectacle in a small degree, goes back basically to the county fairs of the rural districts.

The rural fairs display prize pumpkins, etc., while the Fashion Show Division of the Merchandise Fair displays 40 girls, who parade up and down a runway clad in next season's fashions. A bulletin at the top of the proscenium holds numbers opposite the names of the exhibitors showing the wares, and the manikins wear corresponding numbers on their arms. In that way the maker of a particular costume or garment is disclosed.

Production Excellent

A show running to rather small time vaudeville standards generally backs up the fashion display. Mr. Voegtlin's production work is excellent at the Lexington. The various little touches of the experienced showman and master of stagecraft not only help the fashion display, but make an ordinary show look much better than it would with commonplace production.

A first-class lighting arrangement, with the operators of the six large lamps located in the upper tier of boxes, spotlighted the manikins as they strolled up the runway.

For each fashion display there was a change of scene, either a drape or full stage set, such as country club scene for outdoor fashions, boudoir for negligees, etc. The 40-odd manikins are all lookers and carry the costumes smartly.

Admission prices to the Lexington are $2.50 for boxes, top price, down to $1 for gallery.

Tuesday night the Lexington was well filled. It is a large house. The audience seemed to hold mostly buyers and people of the garment and dry goods trade.

MINISTERIAL INTERFERENCE ENRAGES LOCAL FIRE DEP'T

Kane, Pa., Split Up Over Trouble Caused Dobyn—Minister at Roseland, Ill., Talks Against Carnival Under Legion Auspices

Philadelphia, July 26.

The arrest of George L. Dobyn, owner of a carnival, which exhibited at Kane, Pa., this month, caused the fire department to take a stand that no further fire alarms would be answered until the charges fathered by the ministerial association against the carnival man were withdrawn. The politics in that town is in such a condition and the feeling between certain elements so bitter that the Kane "Republican" of July 14 came out with a big head across thhe first page "Fire Department Quits," with a second section "Arrest of Dobyn Raises the Ire of Fire Fighters" and a third section "Chief Makes the Declaration that No More Alarms Will be Answered Until Charge Is Withdrawn."

The trouble grew from the arrest of Dobyn in a gambling charge simply because merchandise wheels were operated at the carnival. The fire department takes the position that the arrest was made under an "old criminal code law of 1850" which was "not devised to cover the present day carnival and its various games of chance which are patronized by thousands of respectable people in Kane without harmful effects on anybody."

The hearing was held in the rooms of the American Legion, which brought a new and another embarrassing angle to the ministerial association.

Up to Thursday the Dobyn case had not come to trial.

Chicago, July 26.

The Ministerial Society of Roseland, Ill., is opposing the coming of the DeKreko carnival to that place Aug. 5-12, although the organization is announced to appear under the auspices of the Roseland Post No. 49 American Legion, under the name of a Pageant of Progress.

Rev. Williams, advertised as "Fighting Parson for the Heavy Artillery," was the speaker of the evening and was given all the time he wanted. The meeting was held at a church Monday night and the auditorium was well filled, though most of those attracted were women. Williams' entire speech was devoted to what some one had told him, Don Moore's article in "The Country Gentleman" and different paragraphs written by Ali Baba and others in a trade paper.

It is said that the speaker failed to cite a single specific instance and that he injected into his remarks discussion of disorderly houses, soft drink parlor regulation, fortune telling, Sunday dancing and every subject that he thought would interest his hearers, regardless of their being apropos to the discussion.

The action taken was to pledge to the Legion reimbursement for any expense to date. The permit for the license has already been granted, but the protesting body means to try and induce the city officials to withdraw the permit and the license.

BALTIMORE LOSES GAME

New Stadium Will Not Have Army-Marine Footballers

Baltimore, July 26.

The huge Baltimore stadium, municipally owned and practically thrown together last year in order to be ready in time for the Army-Marine football game, which has been played in this city for the past two years, will not house that game this year. Instead the game will go to Washington, D. C. This is the decision of General Smedley D. Butler, commander of the Marines at Quantico, Va., who has been the stumbling block in the prolonged negotiations between himself, Major-General Muir, commander of the Third Army Corps Area, with headquarters in Baltimore, and Mayor Howard W. Jackson.

General Butler's refusal came when the Baltmore officials would not pledge that they would not go after the Army-Navy game for 1924. At the present time they are angling hard for it and have gotten a few nibbles.

General Butler was of the opinion the Army-Marine game should be permanently insured as the biggest football match of the Baltimore year, while the others were unwilling to tie down to such an agreement. It is understood there was considerable pull from official Washington to have the game put on over there, as it gets few big football matches to enliven its winter social season.

ANTI-SALOON HEAD'S INDICTMENT MAY LEAD TO MORE DISCLOSURES

Expected to Reveal Connections of "Reformers" in Association with Dry Enforcement Officials—William H. Anderson Indicted on Three Counts

Albany, N. Y., July 26.

The indictments handed up against William H. Anderson, head of the Anti-Saloon League by a New York special grand jury, for extortion, bribery and forgery are expected in this section to lead to other disclosures by connecting "reformers" with underhanded manners of operation.

Prohibition has been seized upon in several ways to solicit subscriptions from the drys for the enforcement of it or for dry legislation. Another revelation anticipated is the reported association of some of the "reformers" with dry associations, or, in other words, collusion with dry enforcement officials.

That there has been collusion between the reformers and the dry officials taking graft for liquor or from rum runners has been an open expression around the capitol for a long time. The insiders know that there could not have been the extent of the illicit liquor traffic in and through New York state without the reform people aware of it. That the traffic has continued without marked interference established two facts to the insiders' satisfaction: that some people have been receiving money to overlook the traffic and that certain of the reformers must have willingly overlooked it with them.

"Squeal" Looked For

If the Anderson mess digs in farther, a "squeal" is looked for, when the whole matter of the liquor graft may be unfolded.

The Anderson mess is unquestionably viewed with alarm by reformers all over the country. They see in its lesson a definite slackening of their soliciting subjects who have been wont to come across with money on the slightest appeal. The churchly farmer has been the most gullible for the reformers, although high church members in the smaller cities of the state have felt it a duty to forward remittances upon request, for what they have believed is a laudable purpose of the reform people or societies.

That Anderson, with altruism his principal pedestal, should have been deemed indictable on three criminal counts through the testimony of his assistants, is a line of reforming the unsophisticated yokel had entirely unforeseen.

Anderson's Assistants' Testimony

One of Anderson's assistant testified before the Grand Jury in New York that Anderon forced him to divide the commission paid him by the Anti-Saloon League for subscriptions he secured for it. These monies were collected on a commission basis by the solicitors. It is said the indictment for extortion against Anderson was based upon that testimony, while the forgery charge resulted from erasures and alterations in the books of the League.

Anderson was released under $5,000 bail and immediately issued a statement charging influential "wet" interests with working to bring about his downfall. That statement fell flat in this neighborhood.

Sunday Agitation Started Against Forest Lake, Minn.

Minneapolis, July 26.

Forest Lake, an amusement park near Columbia Heights, suburb of Minneapolis, is the target of reformers who wish to enforce the blue laws at the nearby village.

A committee, headed by church leaders at Columbia Heights, plans to enforce Sunday closing next Sunday. Forest park, the only amusement resort open, will probably be the main object of attack. Officials of park intend to fight.

Ringling Bros. and Barnum and Bailey will arrive here Sunday, July 29, and show here Monday. The town is well papered, and indications are that both performances will be a sell out. It will be the first circus this season.

PERSONALLY MANAGED

Claimed Carnival and Bazaar Successful

Harrisburg, Pa., July 26.

The Business Men's Association of Dunmore, Pa., ran a carnival themselves for a week to raise money to clear the debt off the Municipal Swimming Pool in Memorial Park. They hired the paraphernalia necessary for the purpose, booths, games and other attractions and tended to the concessions and stands themselves. It was successful and may be repeated in the near future for local charities.

The Wilkesbarre, Pa., Lodge of Elks also ran an open air bazaar in that city last week, the members taking care of all details with satisfactory results, it is claimed.

OUTDOOR ACT AT ONCE SIGNED

Wirth's Circus of Australia Engages Bert Hughes and Co.

One of the first vaudeville acts to be reviewed as an outdoor possibility by Clipper has been signed for the Wirth Circus in Australia, following an appearance at the Palace, New York.

The act is Bert Hughes & Co., an English turn of three women and two men, who feature a basketball game on bicycles.

The act appeared at the Palace, New York, last week. It was signed after the proprietor of the Australian Circus, visiting in New York, had read the Clipper's notice and then caught the act.

Bert Hughes & Co. sail for Australia, Oct. 30. Until then the bike riders will play fair dates, booked by the Wirth agency.

MUSICAL STOCKS AND TABS ACTIVE IN THE MIDDLE WEST

Several Companies Playing Parks and Theatres During Summer

Chicago, July 26.

Frank L. Wakefield's "Winter Garden Revue," a musical comedy stock organization, at the Palace, Minneapolis, which moved there from the Band Box, Cleveland, is doing such a good business that the contract has been extended for a few more weeks and the arrangement at present is for the engagement to end Aug. 31, making 14 weeks in all. The Minneapolis public has taken to the organization with enthusiasm and the newspapers gave it splendid reviews last week and this, which is important encouragement.

The Billy Maine show, which played stock at Denver recently and was previously at the Majestic in Des Moines, returned to the latter house last week, replacing the Milton Schuster company, there since June 3. The company moves from Des Moines to Cedar Rapids, replacing dramatic stock at the Majestic for weeks of Aug. 6 and 13 and then plays Dubuque, Iowa, and the Apollo, Janesville, Wis., after which present plans call for it to become a one-night stand musical show.

The Graves Brothers "Honey Bunch" show is at Ramona Park at Grand Rapids, Mich., where it followed the Marcus Revue. The company has a contract to play Butterfield houses in Michigan following. The company opened for the summer at Idora Park at Youngstown, Ohio, but failed to catch on and moved to the Capitol, Lansing, Mich., for a return date en route to Grand Rapids. The Graves Brothers' "Saucy Baby" is also under contract for Butterfield houses the coming season. It is now at Meyers Lake Park at Canton, Ohio, and doing nicely.

Bert H. Smith's "Ragtime Wonders" are closing a stock engagement at the Gladmer theatre in Lansing, Mich., this week and have done a very nice business with script bills. The company has other Michigan bookings which will hold it there for some time yet.

Billy Allen's company closed at the Capitol at Jackson, Mich., June 3 and left equipment there and last week the company was reorganized and began rehearsals for a season which opens at the Majestic in Jackson. After that the company plays fair dates in Ohio.

The Arthur Harrison Lyric Revue, which had a successful engagement at the Hippodrome in Peoria, Ill., early this summer, opened for the Consolidated Circuit at the Capitol, Clinton, Ind., this week and has Terre Haute, Ind., for two weeks, Richmond, Ind., for two weeks and Kokomo, Ind., for two weeks to follow. The company played Marion and Frankfort on percentage to await this opening. It did $1,700 the first week at the Orpheum in Marion and $300 on Wednesday of last week when seen at the Conley theatre in Frankfort.

Harvey W. Orr's "Million-Dollar Dolls" are being held over this week at the Murray, Richmond, Ind. This show recently opened a stock engagement at the Palace, Danville, Ill., which lasted three weeks. Orr claims to have extensive plans for tabloid and the one-night stand field for next season.

The Hippodrome, Peoria, Ill., one of the most important musical comedy houses in the mid-west, has cancelled the bookings of the Hyatt wheel and will open on Labor Day with shows yet to be selected. The Hyatt agency is charged with having brought confusion to this line of amusement through its efforts to pretend it had a circuit and then try and book companies and theatres.

Exhibits Loaned to City Returned in Bad Shape

Showmen who loaned exhibits to New York City for display at the civic exhibition at Grand Central Palace during the Silver Jubilee have been returned to the owners in badly battered condition.

One showman loaned a horse race game set up in the booth of the license department to illustrate the activities controlled by that agency. A delegation of youngsters from De Witt Clinton high school descended on the exhibition and when the policemen on duty pryed them away the three horses were minus their legs. The youngsters also mobbed the wheel of fortune, displayed to illustrate what kind of game was illegal and messed it all up.

The license department exhibit was on the third floor and was one of the most interesting points of the big show. It had a model of the Capitol and another of the Music Box, besides interiors of typical New York amusement places, and illuminated pictures of dance halls, billiard rooms and the like. The Madison Square Garden bathing pool was reproduced in miniature, and the kids carried off all the doll bathing beauties.

"YE OLD HOKUM BUCKET"

(Old gags and sayings, compiled by Sam Tishman, of Chicago, in his rounds of the theatres. They are known as "Released" gags, but still often heard in the vaudeville houses.)

Song dedicated to the fat women of America:
"It's better to have loved and lost than to have loved and gained."

Boy, you're so ignorant, you're filthy.

Some actors are so superstitious they think a $2 bill is hard luck.
Well, nobody cares for a two-spot on any bill.

It's better to have played and flopped than to have never played at all.

Where were you shot?
In the excitement.

Parody on "I Don't Have to Die to Go to Heaven."
"I Don't Have to Die on Second, I Can Do a Brodie Number Four."

She's so dumb she thinks "Man o' War" is a returned soldier.

What's your father doing?
He is a banker in a police station. He counts the coppers as they come in.

Where are you from?
Milwaukee.
Who is the American consul there now?

Sign back stage:
"If you want to know who is boss around here, start something."

Sign back stage:
"We want you to feel at home here. If you spit on the floor at home do it here."

My father never wears his nightshirt, he sleeps in the day time.

A boy was sitting in the gallery; his feet were in the orchestra—Longfellow.

We just took this date to break our jump.

Come down and spend a week at the bungalow, bring the wife along.

Song entitled:
"When You Know You're Not Forgotten by the Girl You Got for Nottin'."

Do you have to be a soldier to be buried with military honors?
No, you have to be dead.

I was driving down the street in my Stutz. I put out my arm to turn a corner, when a Ford ran up my sleeve and bit me.

Get off my feet!
What were your feet made for?
To stand on.
Well, that's what I'm doing.

Looking at a photograph:
What's that black dot over her shoulder?
That's me.

I have a suit for every day in the week.
You have?
Yes, the one I have on.

She's so dumb she thinks Easter Sunday is Billy's sister.

Song entitled:
"They're Making Sandpaper Collars for the Rough Necks."

Song entitled:
"Be It Ever So Homely There Is No Face Like Your Own."

And when Mrs. Levy said her cocoa was cold, you told her to put her hat on.

How many pieces in the orchestra?
Six, fife and drums.

My dog swallowed a tape measure.
You aren't going to tell that old gag that he went into the bedroom and died by inches?
No, he went in the bed and died by the foot.

How many shirts can you get out of a yard?
It all depends on whose yard you get into.

Curtain speech:
"I was not born in your beautiful city, but if it ever happens again I'll see to it that this is the place."

I think you have a great act. What do you think of ours?

What's your name?
Ada Revere.
I knew your brother Paul. Whatever became of his horse?

I suppose you actors have a girl in every town?
We don't play every town.

Just breaking the wife in the business, figured I had to pay her fare anyway.

When you get too tough for everybody else, you're just right for me.

Who was the mother of Moses?
Mrs. Moses.
No, no kidding, who was the mother of Moses?
Pharaoh's daughter.
No, no, she found Moses in the bullrushes.
That's what she says.

Say, hotel clerk, what are your terms for actors?
I don't use that kind of language.

Sign over book store:
Dickens Works
All day for $2.00.

Rockefeller worked for a dollar a week and inside of a year bought out his firm.
You can't do it nowadays; they have cash registers.

My father knew the exact day and hour he would die.
How's that?
The judge told him.

I heard your mother-in-law is at death's door. Get my doctor and he'll pull her through.

With the assistance of the boys in the trenches I will now render for your approval, "You can't drive a nail with a sponge no matter how hard you soak it."

Song dedicated to all milkmen:
"Shall we gather at the river?"

I will sing a little song written by the undertaker, entitled,
"You may linger but I'll nail you at the finish."

What are you doing here?
I came here to make an honest living.
You're alone in your desire.

I went to a prizefight and a tough guy wanted to bet me a hundred dollars that I wasn't alive and I was afraid to bet.

We can't have any children.
Why?
It's in our lease.

What are you doing with that knife in your hand?
My mother-in-law is hanging herself out there on a tree.
Well, why don't you cut her down?
She ain't dead yet.

Charlie Whitehead Dies in Lunch Room

Utica, N. Y., July 26.

Charles Wright, 72, known throughout the circus world as Charlie Whitehead because of his hair, turned snowy white in early youth, and celebrated for years as a bareback rider with Barnum and Bailey's and Sig Sautelle's circuses, dropped dead in a lunch room at Tupper Lake Sunday night while he was eating a sandwich.

Mr. Wright had entered the restaurant and made known his desires, received his order and had taken several bites when his head fell forward. At an inquest the cause of death was given as heart failure.

Since his severance with the white top, Charlie had lived in St. Regis Falls, N. Y., and Santa Clara. He was of late in a lumber camp near Tupper Lake. Efforts are under way to locate brothers and sisters believed to be wealthy.

Street Fair, Possibility

Syracuse, N. Y., July 26.

An old-time street fair will be held Sept. 16-23 if the common council acts favorably upon the application for a license submitted by the Central Trades and Labor Assembly.

FAIRMEN ATTACK DOLL ASS'N AND DEFEND JOBBING TRADE

Concessionaires Declare They Want to Deal With Independent Middlemen—No Kick on Jobbing Prices—More About Fixing of Terms

Clipper's statement of the situation in the doll and premium trade last week, arising out of the Dolls and Novelties, Inc., took a new angle within the last few days. Concession men came to the defense of the jobbers and attacked the business system of the association.

The independent manufacturers are agitating for a substitute for the association by means of an informal agreement for the interchange of credit information at monthly conferences, or by interchange of confidential lists of bad debtors, in the nature of a credit bureau, but without the system of a selling agency on a commission basis.

The concession men declare they prefer to do business with jobbers and dealers operating in an open market, because when times are bad the jobbing branch of the business carries the retail merchandiser and in return the concessionaire is willing to pay the jobber's price, even if it is a little higher than the manufacturer's. It is for this reason that they do business with middlemen. If it were not for the valuable accommodations they enjoy the concession men would long ago have cut out the middleman and done business with the manufacturer direct.

Wants to Set Prices

Both concessionaires and jobbers reiterate that the association seeks to make prices for the whole trade. They cannot see the necessity for a manufacturer organization for any other purpose. Jobbers go even further and declare that associated manufacturers in the past have even tried to enforce price limits as between jobber and concessionaire, but the jobbers, while ostensibly agreeing to the small lot price limit, have cut rates to old established business customers.

Alfred Munzer, president of Dolls & Novelties, Inc., went into his side of the controversy more fully, declaring that the association would work out satisfactorily if the jobbers would be satisfied with a reasonable profit and would refrain from running rates up on the retailer. He denied that he was the organizer of the association, declaring that he was regularly elected president by a vote of the membership after it had been organized. He reiterated his first statement that the association does not fix prices. The jobbers, he repeated, fix prices to concessionaires and the association has nothing to do with the charges as between second and final hands.

Munzer Explains

Mr. Munzer, in explaining the reduction in the number of members in his organization, said that the qualification of absolute reliability was not met in some cases, and in others the quality of merchandise was not quite up to the standard and an opportunity was given to the parties thus concerned to withdraw from the association if they wished to do so.

In spite of objectors Dolls & Novelties, Inc., would continue on under present conditions indefinitely and results up to date were eminently satisfactory, he added.

Chautauquas' Big Returns In New York State

Syracuse, N. Y., July 26.

Chautauqua units touring Central New York this summer are reaping a financial harvest, according to reports received here. There is hardly a village or town of any size that isn't on the Chautauqua circuit this summer. One unit is playing Liverpool, a local suburb, this week. Another is due at Endicott, a suburb of Binghamton, on Saturday, while a third is scheduled for Fulton all next week.

Patronage from the rural sections is reported as unusually heavy. Two things are responsible. Excellent crop forecasts, which makes the farmers liberal spenders, and the increasing number of autos in the country which enables the farmers' families to run into town for amusement.

BLOCH PREMIUM CO. BANKRUPT

Liabilities $50,000—Assets $40,000—Makers of Novelties

An involuntary petition in bankruptcy was filed this week in the United States District Court of Southern New York against the Bloch Premium & Sales Co. of 28 West 22nd street, by three creditors whose claims aggregated $1,600. Harold J. Cloutman, of 11 Broadway, was appointed receiver of the property by Judge Winslow in the United States Court yesterday (Thursday).

According to Joseph Goodman, of Shaine & Weinrab, attorneys for the creditors, the concern has liabilities of $50,000 and assets of about $40,000. The concern for a number of years has been supply concession men with carnivals, fairs and exhibitions, all sorts of novelties and premiums given away with various games.

Wm. Bloch, who this week is operating a carnvial under the auspices of St. Joseph's Hospital at Far Rockaway is one of the officers of the concern. The carnival company interests are not involved in the bankruptcy proceedings.

Edward Carey Cohen, attorney for the Bloch company has announced that he would call a meeting of the creditors of the concern next week at which a proposition to settle all claims will be made.

COMMUNITY SINGING DRAWS BIG CROWDS

Washington Church and Parks Complain Against Strong Opposition

Washington, July 26.

Community singing in the open has taken hold of Washington, and on Friday night the immense Central High School stadium was packed to overflowing with 20,000 persons, who sang themselves hoarse under the direction of Robert Lawrence. With the opening of the gates at 7.15 a mad rush for seats was made, with the entire stadium filled by 7.30, with the crowd packed some seven rows deep in the back with no chance of seeing the events below.

The program included Estelle Murray's ballet; the Washington Scotch Bagpipe band played; while Miss Christian Campbell danced the highland fling, accompanied by her father on the bagpipes; the Capital Male quartet sang, and the affair proved one of the biggest events of its kind ever staged here.

This Sunday morning one of the local ministers made these community affairs the subject of his sermon, stating that they were detracting from the churches to such a degree some steps must be taken to stop them. His talk was such as to create considerable conjecture as to just what action the district commissioners will take, if any, as complaints have also been registered in a general way by the local amusement parks, into whose business these affairs have also been making a considerable cut. On the night of this specific affair the attendance at Glen Echo was at least 50 per cent less than the preceding night.

PERSECUTION OF OUTDOOR MEN PLAINLY EVIDENT IN VINCENNES

Indiana Town Has 30-Day Notice Provision for Carnivals or Tent Shows—Picture Men Control Local Business Association

Chicago, Ill., July 26.

The "persecution" of outdoor show men on the part of picture men could hardly be illustrated better than to cite the conditions at Vincennes, Ind., where E. J. Julian, city controller, admits having framed an ordinance which would satisfy Wilkerson-Lyons Enterprises, a firm which controls the two leading picture houses, and speaks through the Business Men's Association for the picture interests of that city.

The ordinance provides that every carnival or circus playing Vincennes must give thirty days' notice. This provision does not embarass a circus, but it practically makes it impossible for carnivals to appear, as it is next to impossible for most to determine their route thus far in advance. The provision was inserted in the ordinance, Controller Julian says, in order that the picture houses might book light shows for the weeks that carnivals came to town.

There has only been one carnival at Vincennes so far this year, although no less than six have approached Mr. Julian. The single show was L. J. Heth's, week of May 21. One general agent called him up from over in Illinois and had him put aside date of July 23, but the license was not formally applied for.

Carnival License

The carnival license is set at $20 per day or $100 for six days, circus license at $50 for a day, and dramatic tent show license at $10 per day.

The ordinance has kept out dramatic tent shows, which have been frequently within twenty miles of Vincennes.

There is a state law in Indiana, according to Julian, that provides that each show and concession shall pay $5 a day license, which is really prohibitive to carnivals, if enforced. The Vincennes ordinance makes them decide on their route 30 days in advance, which is not always convenient.

"The license fees which carnivals and such attractions pay are nothing more than payment for extra police regulation," said Mr. Julian. "The cost of such a show always more than meets the amount received as license."

It is explained that Vincennes welcomes a circus or two and a carnival or two each year and even one tent show, but that the local picture men feel that they have a right to know in advance when such attractions are coming, especially as Wilkerson-Lyons pay $5,500 taxes to the support of the municipal administration in a year.

There is only one desirable location in Vincennes, which is near the Baltimore and Ohio depot. The railroad people are not overly anxious to grant permission to show there and it is said limit the number of attractions to three this year. If so, the quota is filled.

The Heth carnival was there, and the Al G. Barnes circus is due Aug. 9; Sells-Floto circus, Aug. 14.

CIRCUS ROUTES

Ringling Bros. and Barnum & Bailey

July 27, Marshfield, Wis.; 28, Duluth, Minn.; 30, Minneapolis; 31, St. Paul; Aug. 1, Alexandria; 2, Fargo, N. D.; 3, Crookston, Minn.; 4, Winnipeg, Manitoba; 6, Moose Jaw, Saskatchewan; 7, Regina; 8, Yorkton; 9, Saskatoon.

Sells-Floto

July 27, Danbury, Conn.; 28, Waterbury; 30, Meriden; 31, New Britain; Aug. 1, Hartford; 2, Westfield; 3, Albany, N. Y.; 4, Troy.

Hagenback-Wallace

July 27, Pueblo, Colo.; 28, Colorado Springs, Colo.; 30-31, Denver, Colo.; August 1, Boulder, Colo.; 2, Greeley, Colo.; 3, Laramie, Wyoming (afternoon only); 4, Rock Springs, Wyoming.

John Robinson

July 27, Petersburg, Va.; 28, Farmville; 30, Lynchburg; 31, Roanoke; Aug. 1, Bluefield, W. Va.; 2, Williamson; 3, Ironton, O.; 4, Portsmouth; 6, Cummingsville.

Walter L. Main

July 28, Greenville, Mich.; 30, So. Chicago; 31, Elgin, Ill.; Aug. 1, Sterling; 2, Peru; 3, Streator; 4, Pontiac.

Sparks

July 27, Kane, Pa.; 28, Brookville, Pa.; 30, Steubenville, Ohio; 31, East Liverpool, Ohio; August 1, Bellaire, Ohio; 2, Cambridge, Ohio; 3, Urichsville, Ohio; 4, Lancaster, Ohio; 6, Wilmington, Ohio.

Ed A. Evans Greater Shows

July 23-28, Nevada, Mo.

Sparks' Circus

July 27, Kane, Pa.; 28, Brookville; 30, Steubenville, O.

CARNIVAL ROUTES

GREATER ALPINE SHOWS

July 23, Waukegan, Wis.; 30, Kenosha, Wis.

SMITH'S GREATER UNITED SHOWS

July 23, Sherwood, O.; 25, Bryan, O.

MILLER BROS. SHOWS

July 23, Cynthiana, Ky.; 30, Lexington, Ky.

GREAT PATTERSON SHOWS

July 30, Dowagiac, Mich.

K. G. BARKOOT SHOWS

July 23, South Bend, Ind.

AMERICAN EXPOSITION SHOWS

July 23, Norwood, N. Y.

DUFOUR EXPOSITION

July 23-29, Albany, N. Y.

L. J. HATCH SHOWS

July 23-29-Aug. 5, Lexington, Ky.

NAT REISS SHOWS

July 23-29, Monett, Mo.; 30-4, Columbus, Kan.; Aug. 5-10, Carthage, Mo.

HARRY E. BILLICK'S SHOWS

July 23-28, Barry, Mo.; 29-4, Mt. Sterling, Ill.; 5-9, Chapin, Ill.

New Jersey Elks' Successful Affair

Long Branch, N. J., July 26.

The four-day carnival and outdoor fair of the Elks, No. 742, at the organization's own grounds on Garfield avenue., which began on Wednesday and winds up Saturday, has proved quite successful. From all indications about $5,000 will be realized. Last year the club rented the concessions and affair to outsiders, working on a percentage basis of 60-40. They made a trifle over $1,100.

The main free outdoor attraction this season is supplied by the Great Van Norman. Norman does a stunt on a bicycle, riding down a steep 100-foot chute slightly curved at the end and making a dive head foremost into a tank of water with six feet of water. It proved an excellent thriller. Van Norman makes his dive at 11 o'clock every night.

There were no postponements, as the club took out rain insurance. A dozen booths filled with merchandise and other alluring items were well patronized.

One of the features, outside of the dancing, a large platform having been arranged in the open near the clubhouse, was the contest for a new automobile. Chances sold for ten cents. The receipts from this source are to be donated to the crippled children of Long Branch and vicinity. An extra attraction was the Fife and Drum Corps of 25 pieces. A special orchestra provided the dance music. B. D. Wooley was general manager of the carnival, with Charles Rosencranz, a well-known showman, supervising the general personnel o fthe affair. The attendance was large, members from various lodges all over the country being present.

New Garden Stock to Ask Exchange Listing

New York showmen have subscribed promptly to a considerable block of the stock of the New Madison Square Garden at 50th street and 7th avenue, New York. John Ringling has made assurances that he is a heavy holder in the venture.

Application will be made later on to have the security listed on the New York Stock Exchange.

ASBURY PARK DOING LITTLE SO FAR

Hotels Half Empty—Few of Usual Concessions at Seaside Resorts

Asbury Park, N. J., July 26.

It is a poor season so far at Asbury. Despite the optimistic reports in some New York papers, few, if any, of the hotels have capacity and most are about half empty.

Throngs of excursionists and automobilists keep the boardwalk alive, but the theatres are poorly attended and no great business is being done by any of the attractions.

Compared to other resorts Asbury has very few of the usual concessions. The city does not encourage them and with the exception of one Japanese rolling ball game, none is allowed on the boardwalk. Two pony rides for the children are permitted, but they hardly come in this class, although highly profitable.

The amusements off the walk include a steeplechase now apparently gone somewhat to seed and never crowded, the wheel, a ferris wheel, a merry-go-round and a flying boat. These, particularly the merry-go-round, draw well enough.

Adjoining the boardwalk is a Kentucky Derby, run this year as a balloon-blowing contest. The wheels that used to propel the horses in the familiar race now blow balloons in the mouths of figures and the one whose balloon explodes first receives the prize. This costs 15 cents a blow, with the prizes ranging in retail value from $1 to $2.

Nothing savoring of gambling is permitted. The most popular of all concessions is the skee ball alley across the boundary in Ocean Grove, where, for 5 cents, one gets nine balls and a free chance for a score of 210. Without prizes at all the alleys are crowded day and night.

The Arcade features free concerts by Mantia's band Sundays and afternoons with a 50-cent charge for an hour's concert by the band at night, followed by three hours of dancing to the music of Joseph Martin's orchestra. The Casino runs dances afternoon and evening at 10 cents a couple. It is always well filled and occasionally runs 50-cent dances.

There are no cabarets here, booze is hard to get, most amusements close Sundays, and disregarding the hotel bills, Asbury is no place for a spendthrift.

The city is now trying to boom the resort as an all-year place of recreation. A new hotel, Berkley-Carleton, is being planned and should be ready late in 1924. It will be ten stories high with 800 rooms. Newark interests are planning the immediate erection of the Bradley Hotels in three units of 500 rooms each. These two hotels, which expect to remain open all the year, will change the whole character of the resort and a citizens' committee is already working among the hotel keepers to secure agreements to stay open later in the fall than usual and to remain open all winter if possible.

Newark's Many Parks; Hillside Draws Well

Newark, N. J., has an abundance of outdoor attractions in the parks in its vicinity, Dreamland, Columbia, Olympic and Hillside.

Hillside Park is in the Belleville section. It is beautifully laid out, and the riding devices, dance hall, roller skating rink, only opened last week, and which is getting a surprisingly good play considering the temperature, are perfectly located to make access easy. There are 12 rides and kindred attractions, the favorite on the hot days being the big roller coaster. Concessionaires with their booths and stands are judiciously scattered throughout the park and all allow they are doing satisfactory business.

Hillside Park is also a favorite resort for picnic parties, fraternal and civic societies, on special occasions, for whom special accommodations have been made.

CONCESSIONS WON'T BREAK EVEN AT THE LOS ANGELES EXPO

Only Hope Next and Final Week When Harding Will Be There—Loss of $250,000

Los Angeles, July 25.

"The biggest flop of the century" is the manner in which the public of Los Angeles refer to the Monroe Centennial and Motion Picture Exposition. It will chalk up a loss of about $250,000 when it closes. The Exposition has but one more week to run. With the advent of President Harding on the ground for the week it is possible that one week's good business may result. That Harding failed to make good on the promise to open the Expo is perhaps one of the reasons generally contributing to the flop.

Even with the President due here for the final week, the exhibitors are doubtful whether he will bolster the business.

At present the city is heavily "papered" for the show. All of the department stores are giving away single admissions with each sale and the banks are doing likewise with every sale of one of the Centennial half dollars.

The World's Amusement Corp. of Chicago, of which John Simpson, Charles Duffield and Edward Carrthers are the officers, will probably lose $40,000 on the venture. They are now reconciled to a loss of $25,000. The M. P. Producers Assn. is said to be in for $50,000, having been brought into the deal by W. J. Reynolds, president of the association. The Producers haven't got a chance to recover a cent.

The Exposition management has been turned over to Paul House, a local business man, with former operating officials acting as advisers.

The concessionaires are going to be lucky if they manage to get an even break on the entire affair. Many won't be able to get even that.

DeRecat, who staged the spectacle, has attached the exposition, alleging $32,000 due him.

The orchestra and stagehands in the Stadium struck for last week's unpaid salaries. Officials helped out the performance, with an American Legion band furnishing the music in a haphazard way.

BEACH CHAIR SPLIT

Sam Burack and Partner of Coney at Odds

Sam Burack and his partner control the beach chairs concession on Brighton Beach and Coney Island. The partners are doing business as a corporation, although both are in co-partnership. They recently had a falling out and a squabble has been pending the past week as to how the matter should be settled.

Both are stubborn. One insists an equal division of assets and the other is holding out for a complete sale of everything and a formal corporate dissolution. Both partners have consulted counsel. Friendly attempts at a settlement have been of no avail. A court action will probably result.

EIGHTEEN ADDITIONS

Eight Rides and Ten Concessions at Landers, Coney

Eight rides and ten concessions were placed on Lander's Arcade, Surf avenue, Coney Island, by the Coney Island Attractions, Inc., and began operating last Sunday.

The new rides on the lot consist of a carousel, merry-go-round, ferris wheel, whip ride, Venitian swing, aeroplane, scenic tunnel railway, similar to the catipillar ride, and a seaplane.

Dodson Shows for Moose

Terre Haute, Ind., July 26.

Dodson's World Famous Shows opened an engagement here Monday under the auspices of the Moose lodge. Advance interest was well worked up by the contests for the most popular woman in the city and the prettiest baby, both carried on as though being ideas of the local lodge.

The business prospects of the carnival were improved here through the Wolfe shows having given excellent satisfaction earlier in the summer.

MANAGER'S CRUSADE STARTS RAID

All Gambling Places Mentioned by Reade Raided by the Sheriff

Asbury Park, July 26.

When Walter Reade, the theatrical manager of this county, wrote his letters to Sheriff Gavatt denouncing the gamblers, he evidently started something.

The next night after his last letre was made public all four places mentioned in his advertisement were raided by the sheriff's men and for good measure a fifth was pinched. The sheriff's office says that Reade had nothing to do with causing the raids, but Reade is contented.

All sorts of gambling devices, some very elaborate, were seized. Either the proprietor or manager was caught in each house. Many of the patrons, among them persons said to be high in social circles, were also arrested, but their names were not given out.

It is the impression here that between Reade and the sheriff, gambling is done for as far as Monmouth county is concerned this season.

Walker's Puzzle Game Being Pushed for Parks

The Walter Walker puzzle game (made in Rochester, N. Y.) operated at a few indoor circuses and bazaars last winter, as a test is being pushed for the park business. Several up-state parks have installed the game and say it attracts favorable notice, although it is a slow grind and holds the bystanders to a degree that makes an indoor location desirable, so that the crowd will be limited, and will not attract strollers from other devices.

The game is made in sets up to 24. Each player takes a frame on the payment of a dime and starts at the word to solve a mechanical tangle resembling a cut-out picture puzzle in design. Any completion of the pattern from the scattered pieces establishes an electrical connection which lights up a number corresponding to that on the frame and within sight of everybody. Merchandise premiums are given for the quickest solution.

The device qualifies as a game of skill and is eligible in almost any community, even where roll down and swinging ball games are barred.

Texas Tent Show Tax.

Olkahoma City, July 26.

The Tent Show bill has passed both houses of the Texas Legislature and has been signed by the governor. It provides for a scale of charge as follows: Towns below 1,000 population a tax of $5 per day; above 1,000 and to 2,500, $10; to 4,000, $15; to 8,000, $20; to 10,000, $25; to 30,000, $30. All above 30,000, $35. Counti and cities are allowed to assess a tax equal to one-half of the amount of the state tax.

The caption which fixes the type of show to be taxed uses the following language: "Every theatrical or dramatic representation and every musical comedy show, and all similar amusements, for which pay for admission is demand d or received, that travels from place to place and gives exhibitions, shows or performances, also provides for double the above amount of taxes for admission charge above 50 cents, reserved seats counting as an admission."

HIP'S ACTS

Circus Turns About 50 Per Cent. of Bills Under Keith's

The acquisition of the New York Hippodrome by B. F. Keith is being generally discussed in the show business. It is agreed this was the logical disposition of the big house if continued as a place of amusement.

It seems to be the opinion the Hippodrome will use the big acrobatic, aerial, flying, animal and other circus acts to the extent of at least 50 per cent. of the program, with the vaudeville items mostly big singing and dancing revues, musical acts, etc., with acts depending on dialog in the small minority.

MOTOR RACING WEEK

Paris, July 26.

A week of motor boat racing festivities opened Monday at San Sebastian.

The meet will last for one week.

BEST BUSINESS BY BIG SHOW FOR 9 DAYS

Ringling - Barnum - Bailey Busts All Tent Records for Chicago

Chicago, July 26.

The Ringling Brothers and Barnum-Bailey Circus had nine days of the biggest business such an organization has ever known in Chicago. It played to almost capacity at nearly every performance, breaking all previous records.

The performance in itself was highly praised by every one who attended in a frame of mind to be satisfied at all. The big attendance during the engagement is a testimonial to the character of the show such as amusement people generally prize most.

The Chicago engagement was without incident. The newspapers manifested more interest than in the past, and the Chicago "Tribune" especially opened its columns to letter-writing contests for children on the circus and used the "Inquiring Reporter" department to discuss matters relative to the lure of the circus.

Charles Ringling is quoted as having been most enthusiastic regarding the success of this year's engagement, and Charles Worrell, the manager, expressed his gratification.

HARNESS RACING SPURT ON MAINE-BRUNSWICK BORDER

Four Horses Draw Crowd—15,000 on One Afternoon at Woodstock—"John R. Braden" Banqueted

St. John, N. B., July 26.

The potato farming district along the Maine and New Brunswick border is all het up over the harness racing this season. At each of the meets on the short ship circuit holidays are declared and midways arranged. Fifteen thousand people attended one afternoon's racing in Woodstock, N. B., and the same night not less than 500 attended a mitt slinging exhibition in the same town.

Street men throng the streets and the race tracks in the various towns on the circuit. Intense interest is manifested and attendances of ten and fifteen thousand reported in towns of less than four thousand. Tents are pitched on the sides of streets and in vacant lots wherein are quartered snake charmers, African dodgers and freak attractions.

Three years ago in the same towns the harness racing meets were devoid of most of the existing pep and with about 1" per cent of the current attendance.

There are four reasons, viz.: John R. Bradon, Dan Hedgewood, Roy Grattan and Jackson Grattan.

No, they are not humans. They are equines. It's a case of district rivalry.

Presque Isle, Me., has been holding the palm of victory with "John R. Braden," "the little iron horse of the potato country"; Woodstock, N. B., has tried out two speeders, and is now testing "Dan Hedgewood," a former Grand Circuit campaigner; Houlton, Me., is represented by "Jackson Grattan," and Caribou, Me., by "Roy Grattan." Recently at the Woodstock and Fredericton, N. B., meets record time was made. At the latter place, "John B. Braden" traveled the fastest three heats raced over a half-mile track thus far this season, the slowest time being 2.06¾.

"John R. Braden" was tendered a banquet by the town of Presque Isle. "John ate his oats off the same table used by hundreds of human beings. He is the undoubted king of the Presque Isle district. The four fast free-for-allers have stimulated interest in outdoor attractions along the border sections. The influx of outdoor amusement people has been under way for the past week.

SIGNAL HILL RODEO SUCCESS ON THE COAST

Two Days of Sport—10,000 at Sunday Exhibition

Los Angeles, July 26.

The Signal Hill Round-Up and Rodeo held Saturday and Sunday, July 21-22, was extremely successful, despite a flaw or so in the running.

A crowd of 15,000 in all attended the two days' exhibition, with 10,000 of them there Sunday. Admission was $1.65 top.

Slim Riley won the bucking contest, after Jack McIrwin and Noah Henry had been unable to cling upon "Pancho Villa's" back for more than a few jumps.

This and the steer wrestling, trick and fancy roping were the main features of the 13 events programed.

The show was given under the auspices of the Signal Hill Chamber of Commerce under the direction of Roberts, Leighton and Mulligan.

A crowd gathered Sunday morning on the grounds, big enough to have warranted an extra performance.

Concession Privileges On Municipal Ferries

Pericles Gianopoulos has been granted the concession privilege on seven municipal operated Staten Island ferries. There were seven bidders for the rights, Gianopoulos outbidding for $30,000 a year.

There was considerable objection to leasing the concession of selling candy, fruit and tobacco to any privately operated individual or firm, but the Department of Plants and Structures concluded that it was a public service and generally appreciated wherever in effect.

"CIRCUS DAYS" IN PICTURES WELL DONE AS CIRCUS LIFE

Ring People Advised to See and Enjoy This Jackie Coogan Latest Film—"P. T. Daly," Circus Name

Chicago, July 26.

See Jackie Coogan in "Circus Days" is the advice to circus folks who enjoy a circus picture which has the earmarks of being produced by people who cared enough to try and really portray circus life.

Excepting for cruelty at times of the circus manager and the manager of a lemonade stand it is a true enough story of circus folks.

The kind-hearted old grand-daddy and his friendship for the wandering boy will please circus folks as well as the kindly act of the clown who gives the kid the money for ice cream cones, permitted to melt while he has been watching the little girl rider.

The chance for the lad to replace girl and ride with a rope attached to him is nothing more than ordinary license for film or play. The fact that the management gave the kid $75 a week, when he could have been obtained for less, is the carrying out of an illusion, necessary for "play" purposes.

It has been some years since the story of "Toby Tyler" was read and so the similarity of the film with the original story is avoided. If the Bagonghi riding act had never been done when the story was written and the picture follows the story it was prophetic. Little Jackie Coogan is ideal in this picture. He does the riding burlesque splendidly.

The circus name used is the "P. T. Daly" show. The wagons are all lettered and everything is carried out excepting that the stands have "aug." in different size letters from which any date was ever turned out. The story was written before the days of automobiles, but the owner of the show has one in the picture.

The show was of the wagon variety. To add to the thrills there is a night storm during one jump, which shows the performers seated in a sort of bus into which "Toby Tyler" is thrust on account of an approaching storm.

There is a stunt where a negro is masquerading as a lion to replace an animal which had died which provides a laugh though it gets away from anything that is possible in the circus world.

The City of Columbus May Take Olentangy

Columbus, July 26.

Olentangy Park, authorized to be sold recently by the Franklin County common pleas court, may pass into the hands of the city of Columbus to be devoted to the extension of the city recreational facilities.

Although the court authorized the sale of the property from J. W. and W. J. Deusenbury, whose amusement interests are now operating under a receivership, to Leo Haenlein for a consideration of $250,000, the city may demand a priority right of purchase and acquire the property for its own use.

Although the deal for the purchase of the park by the Haenlein interests has been authorized by the court, the actual sale has not been recorded, it being held up pending a decision by the city.

Fair and Park Rivalry Over "Passion Play" Film

Cincinnati, July 26.

The Carthage Fair put one over on the Cincinnati Fall Festival, by booking the Pathe super-feature picture, "The Passion Play." This photoplay will be shown at the Carthage Fair, Aug. 8-11. The Fall Festival, which has also booked this picture, does not begin until several weeks later.

Other free features of the Carthage Fair will be "The Texas Rangers," in riding and roping contests; concerts by two bands, and a big fireworks display. A fence 12 feet high is being erected around the Fall Festival Grounds.

KANSAS CITY'S MIDWEST FESTIVAL BEST EVER FOR WESTERN CITY

Virtually Entire Month of October for It—Industrial Exposition Included—Priests of Pallas Parade

Kansas City, July 26.

According to plans now made by the Midwest Industrial and Festival association, the fall festival, to be held here in October, promises to be the most elaborate and costly amusement feature ever attempted by a western city. Practically the entire month will be given over to various entertainments and thousands of visitors are expected.

The program of entertainment contains many features, prominent of which are the Industrial exposition to be staged by the Chamber of Commerce in the American Royal pavilion Oct. 3-13.

The Priests of Pallas parade Oct. 16, with the Priests of Pallas ball and masque to follow during the week.

Automobile races, under the direction of the Kansas City Speedway association Oct. 17.

An aerial circus at Richard's field, under the management of the Kansas City Air Terminal association.

A rodeo at Muehlebach field under the auspices of the Firemen's Relief Fund association.

Sport tournaments, grand opera and other music events, art exhibits will be held and other features remain to be announced.

Eleven conventions are scheduled during the festival dates as follows:

National Tent and Awning Manufacturers, Oct. 8-12.

Medical Association of the Southwest, week of Oct. 8.

Elevator Manufacturers' Association, Oct. 22-26.

Missouri Grand Lodge of Masons and Grand Lodge of Eastern Star, Oct. 16-18.

Missouri Grand Lodge of Knights of Pythias and state grand lodge of Pythian Sisters, Oct. 9-12.

International Farm Congress, Oct. 11-13.

American Angora Goat Breeders' Association, Oct. 15-18.

American War Mothers, Sept. 28-Oct. 5.

General assembly Church of Nazarene, Sept. 26-Oct. 9.

Reorganized Church of Latter Day Saints, Oct. 1-8.

8-DAY CIRCUS

Warren, O., Grotto Holding It August 11-18

Warren, Ohio, July 26.

V. F. Knisley, Akron show man, has been successful in securing the contract for staging the big 8-day circus to be held here Aug. 11-18, under auspices of Alaba Grotto, recently formed here.

Knisley will offer 10 or 12 circus acts, under canvas. Practically all of the acts have been engaged. Two shows will be given nightly, with matinee on Saturday only. A large concession tent will be featured along with the big show, all of the concessions to be operated by the Grotto.

OFF, AFTER 20 YEARS

Salem, O., Abandons Annual Homecoming Affair

Salem, O., July 26.

There will be no annual homecoming and fall festival here, according to a decision reached this week by retail merchants and the Salem Chamber of Commerce.

The homecoming has been a three-day event annually for the past 20 years.

Civic Free Outdoors

Indianapolis, July 26.

The board of park commissioners is providing more free outdoor amusements with professional talent this year than for several seasons.

From three to four band concerts a week are given, while the Marimba Band, brought to the city from Florida by Mayor Samuel Lewis Shank, plays nightly.

2D BALTO. PARK TRYING OPERA

Riverview With Cola-Santo Co.—Band as Bally Hoo

Baltimore, July 26.

Riverview Park has followed the lead of Carlin's Park and is now offering grand opera to its patrons, with the Cola-Santo Grand Opera Company as the attraction. The organization also carries a concert band and this is used to ballyhoo before the performance.

Differing from the De Feo Grand Opera Company, which recently finished four weeks at Carlin's, the Cola - Santo Company presents operas in tabloid form—not more than one act and into it are crowded the arias, duets, choruses, and solos of the entire show.

Riverview Park gets a large play from the Italian element of Baltimore. It is located on the eastern waterfront near the section inhabited by that element. It is run by the Fitzsimmons Brothers, but has the backing of the United Railways and Electric Company, that also operate Gwynn Oak and Bay Shore parks. This backing has served as an excellent publicity tieup for the park, for the Baltimore "American" is now run by John E. Cullen, as representative of W. R. Hearst. Several years ago Mr. Cullen, an old Baltimore "Sun" newspaper man, was assistant to the president of the United Railways. This former connection has served the railways concern in good stead as far as the opera goes. Both the "American" and "News" have been going hard for it, while "The Post," Scripps-Howard, and the three Sun papers have kept off.

The organization includes, besides Miss Dahl, Uberto Sachetti, formerly of the Met; Allesandro Modesti, of the San Carlo; Guisseppe Sorgi, and Ficeto Cola-Santo, who conducts the performances. It has been moderately successful at the park but hasn't drawn many outsiders who don't usually go to the place.

LONG BRANCH FEELS ARM OF LAW

Blue Law Agitation Making Itself Felt Along Jersey Coast

Long Branch, N. J., July 26.

As a result of the conflict between the authorities and Walter Read and the raids on a number of gambling houses in Monmouth County, the police are active in suppressing all wheel games on the Long Branch pier. On Saturday night the games shut down and did not open for several days. Promoter Daniel J. Maher, who leases the pier and who lets out the concessions, saw that the mandate to close was observed, although the loss was considerable. Rather than discredit the police or make their work difficult, he readily submitted to the law. As the life of his enterprise depends on the prosperity of the concessions, Maher intends to seek legal advice about securing a permanent injunction to prevent further interference.

At Keansburg, which is fast growing as a popular Jersey resort, County Detectives Smith, Rue and Davenport, with four State troopers and five constables, descended for the fourth time this season and confiscated every gambling slot machine and wheel of chance in view. Twenty-two of these wheels, including a roulette device, were confiscated.

Detective Smith served notice on the proprietors of stores and booths on the boardwalk he will arrest anybody who operates a wheel. He also made it clear that no movies could be run on Sundays.

Horseback Riding

A new feature in the outdoor activity here is horseback riding. A half dozen well-groomed horses have been installed in a vacant lot opposite the pier and last Sunday the promoter did a profitable business at ten cents a ride.

Maher is arranging to charge admission to the pier next season, in this way attracting a new clientele. There will be a number of thrillers and free outdoor entertainments, and a large building to be devoted exclusively to concerts.

Howard's Fair Dates

Bloomington, Ind., July 26.

Harry Howard's Spectacle, after five weeks here, left for fair dates and will play vaudeville later. Howard owns a $30,000 business block in this city.

IRELAND HAS SOME UNIQUE BUT FEW OUTDOOR SHOWS

Companies Tour Island Annually With No Attempt for Outside Territory—Natives Demand Much

London, July 17.

Ireland has always been a happy hunting ground for showmen and many of its tent attractions have fame throughout the island without actually being known much of elsewhere. The natives require a good deal for their money. Most of the tent shows have to stage a vaudeville entertainment along the lines of that which followed the ring performance with the Barnum and Bailey show when it was in this country.

One of the chief showmen in Ireland is Ernest Barry, whose enterprises run from hippodromes to pantomime, and from vaudeville to "coker shies." He is also proprietor of the stationary Hippodromes and Fun Cities at Ballyholme and Bangor. His No. 1 Hippodrome is at the moment fulfilling a three weeks' season at Cork, the company b ing a mixture of vaudeville and circus. The principal members are the Sisters Barry from the Alhambra, London; Albert and Rogers, an Australian act; Delino, wire act; Oojan Brothers; Harry Whitty; Miss Pauline and "Sammy."

The route for the present season embraces the length and breadth of the island.

Ladies' Fight Title Will Be Decided

Mme. Jeanne La Mar, who holds the ladies' heavyweight boxing title of the world, has been matched to fight Carrie Keley, (vaudeville) (McMahon and Keley).

As Mme. La Mar holds a New Jersey boxing license, it is planned to hold the bout in the vicinity of Jersey City, during the month of Sept.

Chester Co. Makes and Sells

The Chester-Pollard Co., manufacturers of the more expensive games and other concession paraphernalia used in parks, fairs and carnivals, are in the enviable position of being both the manufacturers of their own merchandise and also the sales agents of it.

It is the only concern of the kind in New York that owns its own factory.

Some of the larger games run into thousands of dollars, and, Mr. Chester says, the demand exceeds the greatest possible output.

25 YEARS AGO

(Selected from The Clipper dated July 23, 1898)

The front page bore the portrait of Christie MacDonald. Clipper's page 1 was given over, except the portrait, to an original short story, entitled "The Flight," "A Tale of Cuba," chiming in with the topic of the hour, the Spanish-American war.

Another fixture was a standing head, top first column of page 2, "Latest by Telegraph," followed by a synopsis of the week's happenings of San Francisco captioned "Golden Gate Gleanings." The Frawley company had produced creditably "Liberty Hall" at the Columbia while rehearsing E. E. Kidder's new play, "A Gallant Surrender."

Belasco Thall's stock reorganized in San Francisco, presenting as the initial bill "The Girl I Left Behind Me" and "The First Born," under the management of George Ashbourne. They were scheduled for a tour of the Pacific coast territory with five plays for which special scenery had been provided. George H. Fielding had recovered from a serious illness.

St. Louis was earning the reputation of the best summer amusement town in the country. The Dorothy Morton Opera company was putting on "Girofle-Girofla" at Uhrig's Cave there. Corinne was featured at the Highlands supported by a bill comprising Dixon, Bowers and Dixon, Polk and Kollins, Carlin and Clark, Lemoyne Bros., Grant and Norton, Barr and Evans and the Biograph.

The Rossow Midgets held forth at a rival park. Hines and Remington also were on the bill. In Boston the only dramatic house doing business was the Castle Square with the military drama, "Across the Potomac." Robert Mantell was making his vaudeville debut at Keith's, Boston, with a light comedetta, "A Lesson in Acting." His support was made up of Arthur Maitland, Arthur J. Whaley, William Mooney and Marie Booth Russell.

The San Souci, Boston's first European music hall, opened in that city. It was housed in the old public library on Boyleston street near Tremont. Boston was reported to have taken the innovation to its heart for its "homelike tone and free and easy style," as compared to the "stiff restraint of our regular theatres." Henry E. Dixey headed the San Souci bill.

In Chicago, Josephine Sabel and Papinta divided headline honors at the Masonic Temple roof garden, while Emma Carus and Albini were topped at the Great Northern roof. Jennie Yeamans was featured in the summer burlesque show at Sam T. Jack's. Business was not so good anywhere except Ferris Wheel park and the Chutes.

War time camp shows were being given at a few points. Among the miscellaneous routes appears Westlake's Museum at Camp Alger, Va. A number of museum shows were on the road, Coyle's was making an indefinite stand at Omaha. Most of the summer shows were labeled the same way, being stock enterprises for the most part. There are a number of unfamiliar names among the touring circuses, including W. C. Clark's, Sam Dock's, Huntings', Augustus J. Jones', La Pearle's, W. W. Moore's.

Keith's Philadelphia had practically a monopoly on the summer business. Here is the bill: Francesca Redding and Carlton Macy in "A Forgotten Combination," Bobby Gaylor, Lew Bloom, Genaro and Bailey, Conroy and McFarland, Lovenberg's Instrumentalists, Waterbury Bros. and Tenny, Ed Cressie and the Animated Song Sheet with Elizabeth M. Murray.

It was reported that F. F. Proctor would have a Philadelphia theatre the following autumn, but which house was not specified. The Grand opera house was the only property known to be on the market. Among the artists announced for the grand opera season at the Academy were Mesdames Melba and Gadski. Walter Damrosch was engaged by Manager Charles A. Ellis to conduct the German operas.

Harry Davis, Pittsburgh, acted as best man at the wedding of Fred M. McCloy, business manager of the New Grand Opera and Avenue theatres, and Georgia Anderson, non-professional.

An arrangement was made between M. B. Leavitt, George W. Lederer and George B. McClellan by which Leavitt was chosen to produce a series of Casino successes at the new Comedy theatre, San Francisco. . . . . Palmer Morrison (John Carter), late of George W. Sammis' company, had volunteered and gone into the army at the Tampa (Fla.) camp.

Clipper has a bit of gossip, reporting via cable that Jean De Reszke and Manager Grau. De Reszke had declared himself as determined he would not appear in any Wagnerian operas at the Metropolitan the following winter.

Dime museum features were popular. Manager Burgess of the Olympia, Boston had just added an American police and detective museum which was attracting thousands. The New York fire department in operation on the biograph was another current feature. A rough rider display in the lobby and "living pictures" on the stage supplemented the variety bill. Manager J. N. Genin of the Nickelodeon was not less ingenious and resourceful. Among his attractions were Miles. Picaut and Trouch, French lady wrestlers who fought it out in a tank; Capt Malcolm, who walked on water. Manager Genin promised an entirely new collection of freaks for the next fortnight. The big draw at Austin & Stones was the group of Cuban insurgents.

A communication from the John Robinson show is picturesque. It appears the previous year at "Whapeton" (no state is given and the town does not appear in the 1923 Postoffice guide); Charles Walters and Charles Smith of the Ringling show had been killed by lightning, and the Ringlings had erected a monument over their graves. The whole Robinson show, headed by the band, marched out to the cemetery and held services. "A handsome monument has been erected by the Ringling people," writes the Clipper correspondent, "designed as a center pole, with a block and fall and a bale ring as the base." The letter also reports that at Duluth, July 4, the show had to stop selling tickets at 2 o'clock.

Hill and Robinso's Show disbanded at Haverhill, Mass. 'Twas observed that "the show had been doing fair business, but E. H. Robinson had so many other profitable enterprises he had to close his interest in the circus to look after his other business." The show went to winter quarters in Somerville, Mass., while its proprietors transferred their activity to handling "The Battle of Manila."

Nothing could be more interesting in these post-war days than the account of the Barnum-Bailey show in Scotland. This week's correspondence has to do with Independence Day in England. There were several Spanish acts in the show, and they were not happy at the American celebration of the American victory at Santiago. An Italian act with strong Latin sympathies also were looked on as outsiders. Every flag in the world was broken out under the canopy except Spain's. A Spanish emblem had been ordered at the beginning of the season, but it had disappeared.

Julia Arthur lost all her stage costumes in a fire in the buildings of the Erie Railroad Transfer Co. stables, Jersey City. . . . Viola Allen was spending the summer in the Isle of Man.

Announcement is made that "Melbourne McDowell, husband of Fanny Davenport," will appear next season in a melodrama, but "it is not thought in any case his wife will be able to return to the stage."

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Fred M. Barnes', one of the officials of the World Amusement Service Corporation of Chicago, latest is a cigarette holder about ten inches long, which he gives to guests at his office on Michigan avenue. If the visitor is accompanied by a woman the agent has a second thought and presents her with one of appropriate size and finished in gay colors.

Not long ago Barnes had a novelty in the way of small electric bulbs which contained a fluid of some sort or other that recalled old days before prohibition. They were in such great demand that he had to abandon the idea.

Peter Pendergast, Rhode Island sporting man and proprietor of the Hotel Updike, in East Greenwich, R. I., died Monday morning at the Hope hospital, Providence, from the effects of an operation he underwent a week before. For many years Mr. Pendergast ran the Longmeadow Club, during his regime this resort being a favorite stopping place for New England's sporting fraternity. Two years ago he became associated with Jacob I. Fogel in the ownership of the Updike hotel, which for a decade had been under the ownermanagement of August H. Schaller, of Narragansett Pier.

The folks with the Dykman & Joyce show placed flowers on the grave of Clarence Wortham when playing Danville, O., last week and held a memorial service.

Jim Russell and John Lazzi have purchased a part interest in the Hancher Brothers shows.

Charging gross mismanagement, fraud and bad faith in the management of the business and administration of the affairs of the Summit Beach Park Company, Nellie B. Shutt and W. J. Riehl, stockholders, Monday filed a petition in the common pleas court of Summit County (Akron, O.), asking that a receiver be named to take over the affairs of Summit Beach Park Company, largest amusement resort in the eastern Ohio district.

Bob Sperry, forced to leave the Sells-Floto show at Boston owing to illness, arrived in Chicago this week, but too late to catch the Ringling-Barnum-Bailey circus. Sperry does not plan to rejoin this season.

Ellis Rose, of Rose, Ellis and Rose, who broke his arm four weeks ago when the act was playing with the Fisher show at Seattle, Wash., is recovering at his home at Wheaton.

Lew Du For, owner of Dufor's Carnival, a 15-car show, arrived in New York for a short visit Wednesday. It is playing this week at Rensselaer, N. Y., under the auspices of the local post of the American Legion.

Ira Vail of Brooklyn, Jimmy Benedict of Katonah, N. Y., and Frank Davidson of New York City, are among the leading entrants for the automobile races to be held at the Narragansett Speedway, R. I., Aug. 4.

Johnny J. Kline's Carnival Company is playing at Broadway and West Side avenue, Jersey City, under the auspices of the Church of Mount Carmel. Kline has four rides and 33 concessions on the lot, but no shows.

Louis Fink has his carnival company, consisting of one ride and 15 concessions, appearing in Peekskill, N. Y., this week under the auspices of the local Maccabees.

Joe Morris has obtained the contract to supply shows, rides and concessions at the Old Home Week and Firemen's Carnival at Haverstraw, N. Y., beginning Aug. 27. Morris intends using eight paid attractions, five rides and 60 concessions.

A fair will be held in Haverstraw, N. Y., week of Aug. 13. Attractions will include free vaudeville, rides and concessions.

ON THE LOT

By NELLIE REVELL

For many years I have been red-lighted from the lots of active life, having been forced by circumstances to route over a different territory, and for the last four years my sleeper, my pad-room, big-top, kip-top, my winter quarters and even my cook house have been a hospital room. But no matter what vicissitudes I have experienced, no matter what I have lost through the blow down I was in, nothing can deprive me of the circus memories that I treasure. For, after all, memory is the only paradise no one can drive us out of.

I find a parallel in the story of the old colored man who had saved all year for his annual visit to the circus. At length the day rolled around, and he set out for town in a shiny, bulging frock coat and a beaver hat that showed the ravages of many years. With him he took his entire fortune, the savings of an entire year, and thrilled with the thought of the show, the gallons of pink lemonade and the yards of hot dogs that the money would pay for.

However, on his arrival at the show ground he dallies, not wisely, but too credulously, with the men who managed to live on one little pea and three empty shells the season through. After the usual preliminary luck the old negro enriched their pockets by the total sum of his savings, and was forced to walk back home without a glimpse of the big show, a taste of lemonade or the smallest bite of saw-sages.

When he reached his little settlement, the envious gathered around him to inquire about the wonders of which they had heard so much. He was unable to tell them anything except that the white gentlemen had been so kind as to let him try to guess under which shell a little pea had its abode and that, no matter what he guessed, the pea was always elsewhere. And he hadn't seen the show, nor tasted the lemonade nor enjoyed the much-craved frankfurters.

"Dey done cheated you, uncle," spoke up one of the younger sophisticates, who had been "taken" the same way the year before.

"Nor, suh," said the old man. "Ah won some money at fust an' dey didn't mind dat a bit. Ah was powerful lucky for a while; den my luck turn and dat white man won. I never did see a man so lucky befo."

"Lucky nothing. Dey done took yoh money," persisted the man of the world. An' dey didn't even leave you 'nough to see de show, nor buy nothin' to eat nor drink. Dey jus' took everything away frum you."

"Mebbe so, mebbe so," replied half-convinced Uncle Mose, "but I done heard dat lion roah and dey can't take dat away frum me."

That's the way I feel about having been put on a siding by the great Transportation Master. I have had four years of rain, wet lots, long hauls, short tips, bad fixin' and many squawks. And if fate never permits me to get off the ly-by I now occupy, the world owes me nothing. And I have given it a receipt in full. "I have done heard dat lion roah," and all of life's phoney dice can't take that away from me.

But at that I'm not saying I wouldn't enjoy a few more weeks with any one of "The World's Greatest." I'd like to hear the call "Everybody out on parade," I'd like to see them mount; hear the calliope, the band, and watch the horses take their places. I'd like one more meal in the cook house. I'd like to hear Warren Irons make a side show opening. I'd love to stroll along with the crowd into the side show, I'd like to watch the "Lucky Boys" at work. I'd even like to shill a little for them. I'd love to see "Butch" Frederick do his stuff. I'd love to see Dot Ellsworth at her fishpond, that "perfectly harmless little amusement always operated at church fairs and sociables, just something to amuse the folks, nothing about it to shock even the most fastidious."

Then I'd love to see George Hines, George Steele or "Mr. Doris" explaining to the perturbed citizen that it was all a mistake and that we are all so sorry and I am so glad you called it to my attention.

The late Alf T. Ringling, as many old-time circus people remember, always acted as the general press agent of the show. He had a good many newspaper men working for him at different times, and among their pleasantest recollections was the association with the genial Alf T. He had a ready, if sometimes, caustic wit. Harvey Watkins, who at one time was press agent "back with the show," used to like to tell this one on his boss.

They played a stand in West Virginia early in the season, and the matinee crowd was so small the proverbial Gatling gun could have been fired through the blues without doing any damage. After the show was over Watkins and his boss started to walk down to the "runs," meaning railroad sidings, where the sleepers had been left.

Half way through the village there was a big vacant lot with a large lithograph, commonly called panorama, stand showing the interior of the circus tent with hundreds of performers, horses and animals doing the most thrilling feats. In front of this billboard stood two typical West Virginia hill-billies who had evidently attended the matinee performance. They were so engrossed in a critical inspection of the stand that Mr. Ringling stopped behind them out of curiosity to hear what they would say. First one of them pointed to an elephant jumping through a ring of fire.

"Well, by gum," he ejaculated, "they didn't have that."

The other indicated with his stick a polar bear standing on his head in a tub.

"And I'm hornswoggled if they had that either," was his complaint.

Mr. Ringling always carried a light cane, and, stepping between them, he pointed with it to the thousands and thousands of people who occupied the reserved and blue seats in the picture.

"No," he snorted, "and I'll be eternally gol-darned if they had that either."

Down below the Mason-Dixon line 35 years ago there wasn't but one circus worth the name—at least as far as the opinion of the inhabitants was concerned. The circus was the John Robinson outfit, and the southern states were considered sacred territory for it.

Especially was it a favorite among the negro section of the population. Many a pickaninny's age was reckoned as five or eight or twelve "next succus day." The visit of the show might come in May or September, but circus day was the pick's birthday.

All of which old money, being cut up on the occasion of a friend's visit recently recalled the old story known to many circus people concerning a visit of the Barnum and Bailey circus to southern territory.

The advance men were busily engaged in decorating the sun-bleached side of a rickety barn with the posters showing elephants standing on their hind feet and waving American flags, lions snarling at courageous, black-mustached trainers, performing dogs, tigers, zebras, wire-walkers, gayly decked trapeze artists and all the other soul-stirring pictures of what would happen under the big top Sept. 1.

Along the dusty road there came an ancient vehicle drawn by a weary-looking mule and containing about a dozen pickaninnies with their fat mammy. With little urging the mule was halted and the occupants of the carry-all gazed open-mouthed at the wonders suddenly blossoming forth on the old familiar barn.

"Whut dat sign say, boy? De John Robinson succus done been heah an' gone. Is dey acomin' back?" asked the colored woman.

With much painful squinting the oldest, a boy of 14, made out the flaming legend atop the poster.

"B-a-r, Bar n-u-m, Barnum an' Bailey," he read, "greatest show on earth."

"Hmph," sniffed the old mammy. "Dat's a lie right away. Dey ain't none o' dem greater dan de John Robinson succus. Whut de rest ob it say?"

"Sept. one," the boy spelled out.

"Uh-huh, I knew it," snorted his mammy. "An' dat 'cept one means de John Robinson show."

I would like to hear from all old circus friends.

CORRESPONDENTS FOR CLIPPER

Clipper wants correspondents all over the United States and Canada. Newspaper men preferred.

Space Paid

Write CLIPPER

154 West 46th Street, New York City

In cities where "Variety" is not locally represented a correspondent may represent both papers, with each paper ("Variety" and Clipper) paying space rates for matter.

WEEKLY DIGESTS IN CLIPPER AND "VARIETY"

In each issue of Clipper will appear a weekly digest of the leading articles published in the same week's issue of "Variety," while "Variety" the same week will carry a similarly written digest from Clipper.

As Clipper is an outdoor amusement publication and "Variety" a general theatrical weekly, the digest in each will give both papers a thorough resume of the entire show field, in connection with their own matter.

Ed Lowry, American performer, reached London without a permit from the British ministry of labor and was forbidden to seek employment.

Methods of "blue sky" amusement stock promoters uncovered. One charged with pocketing $475,000 and using the remaining $275,000 for office expenses and other charges. Nothing of $750,000 left for "investors."

Five shows continue in Chicago, partly because successors are not in sight.

Pauline Lord will play in an adaptation of Anatole France's "Thais" in England next fall, appearing in the role created in America by Constance Collier. Other news from England, France and the Continent.

Frederick E. Goldsmith, theatrical attorney, nominated as New York municipal judge.

Jessica Brown, "Follies" girl, weds British nobleman with $40,000 a year, but will continue on the stage.

The Keith exchange cancelled an act in one of its houses upon being notified by an actor that he held a judgment for $500 against the act for unpaid royalties and that the theatre would become liable for $50 under the copyright law.

The George Eastman laboratories have a new color film process, described as the best yet.

Vaudeville has quit for the summer in 25 houses near New York in favor of pictures. Policy will go back in fall.

Singer's Midgets are booked for six weeks at the opening of the New York Hippodrome under Keith management in September. A "Midget City" will occupy the Hip basement with shows for children.

Joe Kirkwood and Walter Hagen, golf title holders, have framed a vaudeville turn.

Leading man and leading woman in Atlanta stock company stop play to hold wrangle before audience. Both get notice.

Another Earl Carroll-Equity jam looms as Carroll prepares to give Sunday vaudeville with "Vanities" members.

New vaudeville acts discussed by Clipper reviewers as candidates for outdoor engagements. New legitimate shows in and out of New York.

No. 3 and No. 4 companies with Broadway successes of last season bringing on booking jam for start of 1923-24 tour.

Andre Charlot, English producer, starts injunction suit against the Shuberts, charging lifting of material for the Winter Garden show.

Ernie Young, Chicago agent, brings suit for commissions against "Fatty" Arbuckle, whom, he says, he rescued from obscurity in Hollywood.

Film exhibitors and music publishers getting together on music tax fight.

Al Jolson was served in a $250,000 suit as he stepped off the "Leviathan," brought by Anthony Paul Kelly, who wrote the picture cenario Griffith was to star Jolson in.

Reform has hit Texas oil boom towns, where dance halls and Sunday performances have been barred.

The Orpheum circuit has already booked 15 jazz bands for the coming season.

Students of statistics predict good theatrical takings up to Jan. 1, basing their ideas on the commercial situation. Over supply of wheat may bring a reaction, say some authorities, but another view is that with factory wages at current high levels, the theatre is assured of profit.

The Casino, San Francisco, offers a four-hour show for 10 to 50 cents. It starts with pictures and ends with melodrama, and has vaudeville between.

Julian Eltinge and the Six Brown Bros. are organizing a revue in Los Angeles for the road.

The resignation of A. L. Erlanger from the Producing Managers' Association indicates a permanent split between the Erlanger and Shubert "syndicates" of the legit.

The Loew-Metro special booking office for picture house "star name" attractions is being discontinued this week. The experiment has been a failure through failing to draw and injuring the strength of the feature picture.

Irene Franklin will undertake a concert tour under the management of William Morris.

FEDERAL AGENTS HELD FOR SHOOTING YOUNG GIRL

Franklin County Grand Jury Will Pass Upon It—Testimony Heard in Liquor Hunting Up-State Episode—Father and Daughter Held in $5,000 Bail

Albany, N. Y., July 26.

At the conclusion of a hearing before a justice of the peace, Federal Officers Robert D. Angell, Merchant Phelps and Russell Nisbeth, charged with second degree assault in shooting Belle Baker, who was riding in an automobile with her father, were held in $5,000 bail for the action of the October Franklin County Grand Jury. Bail was furnished.

The agents offered no testimony. It is believed that a motion will be made to transfer the case to the Federal court, as has been done in the case of several other "dry" officers arrested on State charges growing out of their actions while on duty. The chance of acquittal in Federal court, up-State, seems for some reason to be much better than it does in the State courts.

At the hearing before the justice of the peace, District Attorney Harold W. Main, of Franklin county, appeared for the People, and Assistant United States Attorney Donald P. Gorman, of Syracuse, for the officers. A number of witnesses, including District Attorney Main, were sworn for the prosecution. Main testified that in a conversation had with Angell, in the latter's office, after the shooting, the agent told him that the Baker car came along and was ordered to stop, but did not do so; that the firing of shots was to disable it; that the officers had heard a man was coming through with a load of liquor, and that they set out to bag it; that one of the officers (a customs guard) was in uniform; that the Baker machine slowed down so that Phelps ran alongside of it for a short distance; that the car then speeded up, and the shots were fired. Phelps told him he fired at the machine to disable it.

Story of Shooting

Mr. Baker's story of the shooting differed from that of the agents, as told to District Attorney Main. He heard no order to stop and was fired on without warning, he testified. It was brought out at the hearing that the bullet did not penetrate his daughter's body. It bored through the back of the car and smashed up against a seat at her back, the impact bruising her skin.

A newspaper story, sent out in defense of the shooting, which claimed that the Baker machine was filled with booze, and that after the shooting was unloaded at a soft drink stand, a short distance up the road, has received no credence in Malone. The character and reputation of the Baker family were investigated by the District Attorney's office, in the nearby town where they live, and found to be of the best. No evidence was produced to show that any liquor was in the car, testimony offered by the Baker witnesses being to the contrary.

Ideas Suggested

Growing out of the incident, suggestions have been made of plans by which further trouble for autoists traveling in the north county could be avoided. One idea suggested to the authorities is that agents be stationed at all points where roads cross the international line, and that all cars be stopped there, the same as at custom houses. No one traveling on legitimate, lawful business would object to being stopped at such a point, and those who failed to halt would do so at their own peril.

CARNIVAL ON DRIVE

K. of C. Chapter Organizing August Affair Uptown

The New York Knights of Columbus are preparing to hold a carnival and bazaar on Riverside drive in the midst of the fashionable apartment house district in the 80s. This is the first time that neighborhood has been tried.

The proposed location is below the drive on the big acreage of made land across the New York Central tracks used for wharfage purposes and is approached by a broad thoroughfare under the drive roadway. The spot is near the stand of a commercial aeroplane concern which runs a passenger and sightseeing service around the city.

MILLERS' SHOW MAY COME BACK

10 Years Since Last Seen. New Generation for It

The Miller Brothers' "101 Ranch" Wild West show may be sent out again next season. Nothing definite has been settled in the matter, a plan of operation whereby a group of outdoor show men would be interested with the Miller interests, being in the formative stage.

Proponents of the idea argue that the Wild West shows when given as part of a circus concert always hold attention and that a new generation has arisen since the Wild West shows were popular that would be potential patrons.

It is about 10 years since the "101 Ranch" operated.

MANY "RUBBERNECKS"

Times Sq. Sight Seeing Busses Doing Rushing Trade

The "rubber-neck" and sightseeing buses in the Times square district, New York, are enjoying a boom this week with the influx of the out-of-town buyers for the National Merchandise Fair. The bus operators find that their vehicles fill up early and fast with a minimum of sidewalk "spieling" and an almost total elimination of resorting to "shills" to attract patronage.

As a result the busses on an average are making one to three more trips daily, dependent on the early start. Something the guides and lecturers of the sight seeing trucks have noticed is that the native inhabitants, accompanying the out-of-towners and their families, are as much interested in the pointing out of the various municipal sites as the visitors, which leads to the conclusion the trips are as much a novelty to the New Yorkers as to their guests.

Can't Bite Off Pigeon's Head

Madison, Wis., July 26.

Biting off a pigeon's head in connection with a side show performance at Green Bay brought an order from State Humane Officer A. E. Frederick prohibiting such a stunt.

"Whether this act be a fake or not, the whole thing is inhumane, nauseating and generally demoralizing, especially to children," said the head of the humane organization. "Such acts will not be tolerated in this state."

'LIL ARTHA' IN BAD

Nailed in Indiana for Transporting Booze

Columbia City, Ind., July 26.

'Lil Artha is in bad again. He ran afoul of Sheriff Steele here last week, and now faces trial in Whitley County Circuit Court on a charge of transporting liquor.

Jack Johnson, his trainer, Gus Rhodes, and valet, Lewis Sues, were riding through Whitley county on their way to New York when the sheriff was informed they were driving a car with a 1922 New York license. Ye sheriff laid for them along the roadside, whipped out his trusty, made the giant pugilist stick his hands right straight up in the air and took all three to jail. There, the authorities say, several bottles of gin and other liquors were found in the car. A local bondsman provided $1,500 bail when Jack put up two enormous diamond rings.

The car Johnson was driving belongs to his wife. He had obtained it from the sheriff in Indianapolis only a day or so before his arrest. It had been held in Indianapolis on attachment brought by a Chicago theatrical man a year ago.

CIRCUSES FEEL SHORTAGES OF LABOR IN N Y.

Farms and Factories Taking All Available Help. High Wages Prevail

Syracuse, N. Y., July 26.

Circuses, carnivals and under-canvas troupes touring through Central and Northern New York are struggling against acute labor shortages.

According to outdoor showmen it is almost impossible to secure labor in sufficient quantities to work the shows, and that available is poor.

The answer is found in the unusually attractive wages now being paid throughout the district, both on the farms and in factories. The upstate is short of men for industry—so short, in fact, that farmers in the hay-growing centers are paying $9 a day and board to their help.

This call for men has exhausted the reservoir of jobless that usually found circus and carnival employment attractive during the summer months.

The Al G. Barnes Circus, which went through this section, was short-handed and advertised in vain for help here. It also explains the unusually large number of "boys missing," listed with the police in vicinity cities after the circus passed through.

There has not been a circus or carnival in the district this season that has boasted of a full crew of workers.

First Circus in Denver

Denver, July 26.

The Hagenbeck-Wallace circus is billed to show in Denver two days, July 30-31.

A street parade is advertised. It will be the first circus to strike town this season.

WHIPPET RACING IN NEW YORK NEXT FALL AT VELODROME

Introduction of Dog Races for Metropolitan District—Looked on as Great Betting Propcsition

"Whippet" racing, one of the most popular forms of sport in certain sections of the country, is to be introduced to New Yorkers by a syndicate of New York theatrical and sporting men during the present season.

Present plans call for the "Whippets" to be raced at the New York Velodrome, the home of the bicycle riders. The Velodrome has six laps to a mile, ideal dimensions for Whippet racing.

Whippets are of the greyhound breed used for racing. The dogs provide sensational competition and are considered a great betting proposition by the public on account of the impossibility of "fixing" a race.

Oral betting in New York State should make this city a mecca if the sport catches on. Long Island has introduced Whippets and Atlantic City is said to be building a race track for the dogs.

The New York Velodrome is also the scene of many of Tex Rickard's minor open air summer shows. The Ringling Bros. are reported interested in the attempt to popularize the racing of Whippets in New York City.

'FETE OF SUN' AND 'FLYING CIRCUS' PAGEANT AT CORONADO, CAL.

Pageant for Phenomenon Visible September 10 at Only Three Points in Golden Gate State—Total Eclipse of Sun Thaty Day—George S. Best, Director of Affair

San Diego, Cal., July 26.

Sept. 10 there will be a total eclipse of the sun, visible that day at only three points in California: San Diego, Coronado and Catalina Island.

Taking that as a motif Coronado will hold the same day "The Fete of the Sun," a spectacular pageant suggesting the phenomenon, with a flying circus as incidental to the celebration. Army and navy fliers stationed at North Island will be in the aerial displays.

George S. Best, known to the amusement field, is general manager and director of the pageant.

Garnet Holme has authored the pageant with special music by Dr. Humphrey J. Stewart, the organist of this city's Balboa Park.

In the evening there will be a masked mardi gras.

A gymkhana was held at Coronado for three days ended last Sunday. It was under the auspices of the American Legion and very successful. Military forces in and around here took part in the various races, drills and stunts.

FACTORY WAGES STATIONARY

N. Y. Labor Commissioner Reports End of Increases in Workers' Pay

Albany, N. Y., July 26.

For the first time in many months the average earnings of factory workers in New York state showed no increase from May to June. The figures are given in a survey just released by the State Department of Labor through Bernard L. Shientag, industrial commissioner.

"The most significant change in the wage situation," says the report, "is the practical cessation of wage rate increases. Increases reported in June affected over 30,000 employes, but in May increases were granted to six times as many workers as in June. Also the number of increases granted had been rising steadily for the last year. This is the first drop and it is a severe one. The only extensive advance in rates in June was in the railway repair shops. Practically all the separate industries reported a smaller number of increases than in May. Some further adjustments may be expected in particular establishments or special industries. But the tendency noted last month, when unusually large advances were made in wage rates while other prices remained stationary or receded, has been checked for the present.

"Actual earnings rose slightly in about two-thirds of the industries. In the men's clothing shops weekly earnings advanced $2.55 with the beginning of work on fall goods. The fur factories reported increased working time and the shoe factories were busier than in May. The large increase in earnings in the dress-making establishments was due to the release of many workers during the dull summer season. Earnings went down slightly in the women's garment factories and the flower and feather factories, but the millinery shops were more active.

"In practically all the food products industries earnings went slightly upward. The canning factories alone showed a small reduction because of the addition of the temporary summer workers. The increases in the tobacco products factories and the sugar refineries accompanied a reduction in employment. The higher earnings in the beverage plants, the flour mills and the meat establishments indicated increased activity.

"Activity continues unabated in the making of building supplies. An important gain in earnings as well as employment was reported in the saw and planing mills. Average weekly earnings in the brick yards increased $1.65. They rose in the cut stone yards and the paint factories, although in the paint shops employment went down. Earnings went down in the cement mills, but many new workers had been taken on. The decrease in the glass factories was due to a strike.

"The metal industries continue to make slight gains. Increases and decreases were almost evenly divided. The very large reduction in the shipbuilding industry was less than the increase due to overtime in May. The steel mills, the machinery factories, the electrical equipment factories and the railroad equipment factories made gains in June. Small gains were reported also in the factories making cutlery and instruments. Earnings fell off a little in the automobile factories, the brass and copper factories, in sheet metal work and in the heating apparatus industry.

"The chemical and allied industries were quite active, with substantial increases in the manufacture of industrial chemicals, soap and linseed oil. A large decrease in the manufacture of photographic supplies was caused by unusually early seasonal reductions. The paper products industries had somewhat higher average earnings, following slight reductions in May. Activity was reduced a little in the pulp and paper mills. Earnings are stationary in the furniture and piano factories and went down a little in the manufacture of smoking pipes.

"Earnings in the textile industries went down slightly. The cotton mills and cotton finishing mills continue to report small recessions from the very high level attained in the spring."

SKIMPY BILLING FOR BARNES'

Advance Car Less Than Week Ahead—Return to Ohio

Akron, O., July 26.

Fully two weeks ahead of the Sells Floto Circus, soon to move westward, the Al. G. Barnes Circus invaded Ohio this week for a short stay, moving on westward after making a half dozen stands in the eastern part of the state.

A surprise to showmen of this section as the short advance billing, the Barnes show got its advance car here today (July 26), less than a week ahead, and then billing was confined to the city boards, with nothing done in the country.

That the Barnes circus still is being followed by the jinx which has haunted it all this season is the opinion of showmen here, for the hasty billing in eastern Ohio is foolhardy, they believe, and business is predicted to be off, for the territory has been well covered by shows of older and more established reputation. The Barnes show is not new to eastern Ohio territory, this being the second time in two months that its show train has moved through the state, it having visited the state early in May, when a series of mishaps lost the show considerable money, it was said. Deaths and injuries to some of its attaches resulted in damage suits, cold weather caused loss of three stands in the state, several performances were missed and other unpleasantries resulted in the spring Ohio tour.

In cities where the show got an even break with the weather and was able to get in on time and pit out a parade, the press was liberal in its praise for the performance.

Park Theatre Fire

Chicago, July 26.

Fire at Chester Park, Cincinnati, Wednesday night of last week, destroyed the roof of the theatre, where vaudeville is played. The players saved their trunks and scenery.

The vaudeville acts worked after the fire in the dance hall.

PRIZE FIGHTING IN PARKS MAY DEVELOP AS PROMOTION

Dreamland, Newark, Trying One August 6—Used to Fill In on Off Nights—Three or Four Bouts During Season

There is a possibility that the promoting of prize fights as an extra attraction for summer parks is going to develop into a rather interesting feature from both the standpoint of the summer park managements as well as that of the promoters of ring encounters and the fighters themselves. Seemingly the parks that have a big enough arena or outdoor stadium, where either the free circus or other forms of entertainment are presented to the public, have an out in the promoting of ring battles that may bring sufficient revenue to lift the annual ground rental on the parks through the staging of three or four bouts during the outdoor season.

In New York this week the fact that the lightweight championship battle between Benny Leonard and Lew Tendler of Philadelphia brought a crowd of about 65,000 people to the Yankee Stadium and they paid almost $600,000 to witness the fight gives a small indication of what is possible for properly promoted and exploited fights to pull in the matter of public interest.

One of the first of the summer parks to present a prize fight is Dreamland, at Newark, N. J. The management is arranging to increase the seating capacity of the arena that surrounds the former outlaw bicycle racing track, where the free circus is now presented, from 4,000 to 40,000. The first fight is to be held Aug. 6, Monday night, naturally one of the off nights for the park in general. Mickey Walker, the welterweight champion (outside of New York State), will meet a contender for the title yet to be announced.

First Bout Doubtful

There is a question at this time, however, if the first bout that is to be staged at the park will prove a financially successful one, because of the fact that without an announced opponent at this time there remains but little time to work up public interest in the bout. It is possible that any one of several contenders might be selected, but still there would only be about two weeks for the publicity for the fight. A real fight needs anywhere from a month to six weeks to work up the public interest to an extent where there will be a chance to get a gate that will stack up with some of the big grosses that are being pulled around New York in these days.

At Dreamland, Newark, the work on the increasing of the seating capacity of the stadium has been under way for about two weeks. The addition to the old track's seating accommodations is to be built entirely of steel, the plan being that the arena in the wintertime can be flooded and frozen to permit of ice skating. At this park it is also planned that the dance floor will be kept open during the winter months.

Norwood Boosted Chautauqua

Cincinnati, July 26.

With 17 features the Redpath Chautauqua opened a week's engagement at Norwood, O., ten miles from here. Norwood clubwomen made a house-to-house canvass to sell season books. Norwood boys painted signs on every sidewalk, calling attention to the entertainment.

The acts include Victor's Band; "Turn to the Right," Smith-Golden comedy done by a cast of nine; Geoffrey O'Hara, song writer; National Male Quartet, with Charles Cox, comedian; W. L. Harding, former Governor of Iowa; Clemen's Marionettes, in "Jack and the Beanstalk"; Cottage Duo; Granville Jones; Dr. Frank L. Loveland; Grosjean Company, musicians; Hubert W. Hurt; William Dallas Campbell; Wallace B. Amsbary; Joseph Baldi, accordionist; Edward Tomlinson; Ben A. Arneson; Zedeler Symphonic Quintet.

Hubbard-Duke Marriage

Kokomo, Ind., July 25.

Lynn Hubbard, of the Dodson World Fair Shows, and Billie Duke, of the Sherman "Century Girls," which played at the Strand theatre here the same week the carnival came along, were married July 19.

'CYCLONE BOWL' NEWEST RIDE YET

Only One at White City, Chicago—Cost $100,000

Chicago, July 26.

The "Cyclone Bowl" at White City, in Chicago, is the newest and one of the very fastest rides in the world. It is believed that White City has the only one, although there may be one on the Pacific coast. The ride was a full year in building and was erected by Charles Scheel. It is operated by C. R. Borkland and R. M. Warfield, formerly identified with aeroplane exhibition and stunt flying.

The "Cyclone Bowl" is well named. There is a double bowl, and when the cars come down the second bowl at the finish they whirl around and around much like one can imagine a cyclone would do if it could be tamed for pleasure resorts. The presentation of this ride by airplane men is fitting, since it is much on the order of an airplane. The people are taken up a spiral runway to a high position by a big arm of the machinery and then thrown by gravity into a second bowl for the decline ride. The cars spin like an airplane at times.

The cost is claimed to have been $100,000. It is a ride of 3,100 feet. There are two big bowls necessary, but the space required is not more than for an ordinary ride, and it can be more compact. The car starts in the big arm catches it and takes it up a spiral track with a boom raising the tiers of track. When at the top of the first bowl gravity takes the car across a bridge to the second bowl, and then it comes down a-humming, with momentum faster and faster until there is a real thrill in the last circle.

There are only six cars at present, but the popularity of the ride has led to two more being installed, so there will soon be eight cars. The ride costs 20 cents.

The Cyclone Bowl is controlled by the Cyclone Bowls Corporation of Chicago.

CHARITY RECEIPTS OFF

Far Rockaway Benefit Had Gross of $85,000 Last Year; $50,000 This

Poor business is hitting local and private charity bazaars as well as commercial traveling organizations, according to reports from many points.

The two-week affair at Far Rockaway, Long Island, ending Saturday, is reported far behind last year's gross. The 1922 total was about $85,000. Early this week workers with the event estimated that this year the total would not exceed $50,000 in all probability.

Dallas Park Suit

Dallas, July 26.

The first suit for damages growing out of the recent collapse of the bridge to the theatre entrance at Cycle Park, was filed at Dallas by Mrs. Jessie Harriett, joined by her husband, J. F. Harriett. Damages in the sum of $5,000 are asked for injuries alleged to have been sustained in the accident with an additional $500 for physician's services. The collapse of the small bridge leading to the outdoor theatre was possibly one of the most serious theatrical accidents Dallas has ever experienced. Approximately 100 persons were injured, none of them fatally and, it is thought, none of them seriously. Cycle Park seemingly did not suffer from the accident as the Worth-Lewis Stock Company has had its usual big crowds this season.

NEW SLOT MACHINE

Very Popular in Sullivan Co., N. Y., This Summer

Middletown, N. Y., July 26.

Throughout Sullivan County, N. Y., a new slot machine has become the rage. It was first introduced last season and is popular with the summer boarders at the various hotels and hotel farmhouses in that territory.

The slot machines are rented to the hotel proprietors on a 60-40 basis and the latter, on the short end, have netted some weeks over $500. It is a mechanical game with a fair break for the gambler. On sultry nights the machines get tremendous play.

"Kiddies' Day" Holiday for National Parks

Cincinnati, July 26.

Hereafter Aug. 1 will be a new holiday in the calendar of the National Association of Amusement Parks, composed of leading parks of the United States, of which the Cincinnati Zoo is the only local member.

The new holiday will be known as "Kiddies' Day," and will be to the children what Mothers' and Fathers' days are to the grown-ups. All children up to 15 will be given free admission to the Zoo on that date.

RAIN INSURANCE BUT NEVER DID COLLECT

Norfolk Fair Tells Why Rain Didn't Seep Through Tent

Norfolk, Va., July 26.

The Norfolk Agricultural and Industrial Fair Association, Inc., will hold its fourth annual meeting at the Norfolk Fair Grounds Sept. 3-8, inclusive.

The association was formed four years ago by K. E. Moore, N. H. Slack and William H. Starkey after they had secured the indorsement of local organizations. The following year the association was placed on a community basis with about 250 stockholders, which since have been increased to about 600, comprised of business men and farmers of this section.

The grounds include a grandstand, cattle sheds, swine and sheep sheds, about 130 stables and an exhibition building.

William H. Starkey, in a statement to the Clipper, excepts to an account in last week's issue to the effect the association experienced difficulty by rain seeping through the tents. Mr. Starkey states that every year the fair association has taken out rain insurance, but has never collected on it, as good weather always prevailed during the week

Mr. Starkey also denies the backers of the fair are unpopular locally. The attractiveness of the fair's premium list justifies his statement, the association apparently having the co-operation of all of the local merchants and officials.

Game Birds From China Imported by A. J. Bark

Victoria, B. C., July 26.

A. J. Bark, bird expert, of Seattle, Wash., was here recently with a collection of 1,260 game birds collected in all parts of China, including chunker partridges, bamboo partridges, China quail, mandarin ducks, pinnacle teal, Chinese ringneck pheasants, gray fireback pheasants, Keeves pheasants and Mongolian sand grouse.

The chunkers are regarded as the aristocrats of the collection. They are only found along the wild borders of Thibet.

The birds made the trans-Pacific voyage without much suffering and only 30 died.

Big "Wayfarer" Outdoor

Los Angeles, July 25.

A gigantic outdoor performance of "The Wayfarer" is to be staged here.

Four thousand singers have been recruited for the chorus. Two hundred voices were selected for the presentation.

AUTOS AS BATHING HOUSES ANNOY CONEY'S PROPRIETORS

May Hold Indignation Meeting Over Car Parking at Dreamland—Natives Say Bath House Men Charge Too Much

Bath house proprietors in the vicinity of Dreamland Park, Coney Island, are registering vigorous protests against the borough officials having permitted the park to be used as a parking station for automobiles. They don't object to the parking in particular, but rather to the motorists converting their cars into bath houses and crowding the beaches without paying.

The park has accommodations for several hundred cars and makes a charge of 25 cents for parking. Since cars have been allowed to park, many thousands have taken advantage of the idea of converting the autos into emergency bath houses. The bathing beach men claim that the action on the part of Borough President Riegelmann in permitting the use of the park as a parking station is unfair to them inasmuch as it deprives certain revenue.

They maintain that they are under tremendous expense and have but a few months to recoup the high rental fee and whatever profit they may. They are planning to hold an indignation meeting and forward a formal protest to Mayor Hylan, appealing for relief from this state of affairs.

The bath house owners will be flanked in their protestations by many boardwalk concessionaires, whose particular "peeve" is precipitated by the parked autos being pressed into service as refreshment stands and lunch rooms in that the occupants of the cars carry their own lunches, enjoy their dip and return to the car for a repast, much to the chagrin of the "hot dog" men and restaurant concessionaires.

Get No Sympathy

While the bath house men are lamenting their fate, old inhabitants at Coney are displaying little, if any, sympathy for them. The residents maintain that the bathing men killed their own goose by adopting prohibitive scales of prices on extremely warm days which sent more than they could accommodate to the beaches. It is the impression down there that if the bath houses would maintain a reasonable fee that would be staple, the motorists would much rather pay it than muss up their cars with dripping bathing suits and greasy foodstuffs.

But so long as they maintain a charge of $1.50 and $2 motorists will continue to shy at these exorbitant prices and will use their autos for dressing rooms.

SAN ANTONIO PAGEANT IS A STRONG DRAW

Affair for Charity Draws 6,000—Diversified Program Entertains

San Antonio, July 26.

The spectacular pageant, "If I Were King," staged by the Edna Park Players, with the assistance of local talent, for the Milk and Ice Fund, fulfilled the exacting expectations The romantic and charming play never was more beautifully produced than on this auspicious occasion, which was heightened by the mission of the presentation. The performance was witnessed by an estimated attendance of 6,000.

Jack Edwards, owner of the Edna Park Players, played Francois Villon as well as staging the massive production, with the assistance of his stage director, George McManus, while little Edna Park played Katherine DeVaucelles.

With the settings of the Diamond Park as the base of the stage, with the hundreds of musicians about the inside of it, the presentation of the wonderful program brought many a thrill to the vast assemblage, being one of the biggest gatherings in the Alamo City. The audience was brilliantly sprinkled with the white and khaki uniforms of the various army posts in the largest army center in the nation and greatly reminded the writer of the assemblage gathered for the running of a famous Derby.

The musical program was under the direction of Julien Paul Blitz, director of music for the Famous Players Southern Theatres. His direction thrilled the audience, especially the concluding number, "America," sung by a chorus of 300 voices, which was truly magnificent.

Great credit belongs to the Edna Park Players, the Elks Club, Mr. Blitz and the hundreds of co-workers who undertook the financing and sale of tickets. Every theatre in the city turned its orchestra over for the event, while the banks and drill teams from the Shriners and Elks and the Dooks added much to the opening events until the show proper started. The various army bands and drill teams came in for their share of full glory, although the air service band from Kelly Field with its airplane specialty gave the assemblage a never-to-be-forgotten thrill.

The interpretative dancing by a hundred children under direction of Mrs. McClanahan and Dora Witherspoon, followed the pageant.

Public acknowledgement was given to the I. A. stage employes, the Edna Parks Players, the generosity of the United States Government at Kelly Field and Brooksfield and at Fort Sam Houston, city of San Antonio police and fire departments and park commissioners' department, city engineers' department, the San Antonio Public Service, San Antonio baseball club, Boy Scouts of America, Fiesta Association and W. J. Lyttle of Famous Players, with many others.

All in all, it was a great success and brought many thousands of dollars into the Express and News Milk and Ice Fund.

Pa. Firemen's Convention

The Western Pennsylvania Firemen's Association will hold its 30th annual convention at Vandergrift, Pa., during the week beginning Aug. 13.

The Zeidman and Pollie shows have been chosen as the carnival attraction.

J. S. Welsh of Vandergrift is chairman of the general committee of arrangements.

Frank Buck Now Dealing In All Kinds of Animals

Chicago, July 26.

Frank Buck, formerly known in theatrical circles here, who first came into prominence as husband of Amy Leslie, is now engaged in the wild animal business with headquarters at Singapore. His business brought him to Chicago recently. He was at San Francisco for the exposition and had a concession. He drifted from there to Nagasaki after employment with a steamship line.

Buck made friends with a captain of a Pacific liner who visits Singapore and Manila and that led to his present activities. It is said he buys anything from a humming bird to an elephant and ships them to Singapore, where his wife has active charge of his compound.

Frank Lowry Attempts Life

Los Angeles, July 26.

Frank Lowry, a well-known racing official and theatrical man of the west, is in the hospital after leaping out of a third-story window when discovered kneeling before a safe in a downtown building.

Lowry attempted to keep his identity unknown, but was unsuccessful.

Third Circus in Troy

Troy, N. Y., July 26.

Sells-Floto circus has been given a permit to exhibit here Saturday, Aug. 4. It will be the third circus to play Troy this season, Sparks and Barnee having been here already.

THE GREATEST SHOW ON EARTH

WESTWARD HO!

THE GREATEST SHOW ON EARTH

ON THE GREATEST RECORD-BREAKING TOUR IN THE ANNALS OF CIRCUS HISTORY

RINGLING BROS. AND BARNUM & BAILEY COMBINED SHOWS

ALL CHICAGO MARVELED

AT GRANT PARK (JULY 14-22), THE GREAT DOUBLE CIRCUS BROKE ALL ATTENDANCE RECORDS FOR THE MID-WEST METROPOLIS. AS IN NEW YORK, PHILADELPHIA, BOSTON, BALTIMORE, WASHINGTON AND OTHER EASTERN CITIES, THE CHICAGO PRESS AND PUBLIC WERE UNANIMOUS IN DECLARING THE 1923 EDITION OF THIS VAST SUPER-CIRCUS TO BE THE GREATEST ENTERTAINMENT EVER OFFERED UNDER CANVAS.

NOW FOR THE NORTHWEST AND THE PACIFIC COAST

FROM CANADA TO CALIFORNIA SOON WILL RING THE PRAISES OF THIS MONARCH OF ALL CIRCUSES. BENT UPON BREAKING THE ENVIABLE ATTENDANCE RECORDS ESTABLISHED LAST SEASON.

THE GREATEST SHOW ON EARTH

AND THEN COMES THE SOUTH

COMPLETING IN NOVEMBER THE GREATEST TRANS-CONTINENTAL TOUR EVER UNDERTAKEN BY ANY CIRCUS IN THE WORLD

THE GREATEST SHOW ON EARTH

LILLIAN LEITZEL

RINGLING BROS.
AND
BARNUM & BAILEY

Feature Acts **RINGLING BROTHERS**

HANS JAHN
OF THE THREE JAHNS
ONE OF THE UP-SIDE DOWN BOYS
UP-SIDE DOWN—ANYWHERE
12th SEASON RINGLING BROS.

LES ZERADOS
AERIAL WORKS
"STILL HANGING"
WITH
THE WORLD'S GREATEST

CHARLES
BACK ON
of the CHAS
TRO
20 Seasons Wi
5 Seasons Wi

THREE JAHNS
GREATEST EQUILIBRISTIC ACT OF ITS KIND IN THE WORLD. NOTHING TO EQUAL IT.
12th Season—Ringling Bros.

CLARKONIANS and FLYING NELSONS
ON THE FLYING TRAPEZE
Vaudeville Season 1923-24

ORIG
NELSON
WORLD'S
LADY
AND
RISELY

REVIEWS OF DISKS

POPULAR

WONDERFUL ONE (Waltz)—Vincent Lopez and Orchestra.
ON A MOONLIGHT NIGHT—Same—Okeh No. 4878.

This disk represents the last word in symphonic waltz arrangements. Both sentimental melodies have been dressed up with effects that make the record sound ever new and will prove to be one of those that are constantly played over and over again. An effective trick is featuring the banjo twanging and then having the piano and violin duet a chorus passage, this being varied by the sax and violin contrasting. In "Moonlight Night" (L. Wolfe Gilbert) the xylophone's tinkling figures importantly and to good effect. It's a straightforward melody waltz that has the popular catch to it to make it generally appealing.

OTHER LIPS (Fox Trot)—The Columbians.
INDIANA MOON (Waltz)—Same—Columbia No. 3908.

"Other Lips" (Wallace) is a west coast product that is danceable, snappy, kicky and zippy to a degree. It packs a lot of effects and the banjo's work in the "stop time" passages is okay. "Indiana Moon" (Isham Jones) is a smooth waltz number for contrast and the inevitable "Banks of the Wabash" is interpolated for good measure.

ONCE UPON A TIME (Fox Trot)—Joseph C. Smith and Orchestra.
ARGENTINE — Same — Brunswick No. 2424.

Smith's penchant for soft harmonies and smooth orchestrations is well evidenced in this musical comedy couplet. The arrangements are not flashy, but sufficient for the dance purpose thereof with the soothing strings predominating. "Once Upon a Time" (Harold Levey) is medleyed with "The Clinging Vine," from "The Clinging Vine." "Argentine" is a colorful Castilian number from "Caroline."

LOUISVILLE LOU (Fox Trot)—Arthur Gibbs and His Gang.
BEALE STREET MAMMA—Same—Victor No. 19070.

The Victor Co., for all of its $40,000,000 reserve assets, evidently has been prompted to go after the colored trade by the success some of the other companies have been accomplishing with special "blues" and jazz recordings. A special catalog of colored artists has been issued this month, although the Gibbs recording is also listed among the general releases. Gibbs is a newcomer to the disks, but his Gang is a worthy dispenser of this type of dance music which seems to be the rage generally (with colored and white folk). They sure can dish up some mean clarinet modulations, which always predominate in such recordings.

SONG OF INDIA (Fox Trot)—Joe Thomas Sax-o-tette
MAD—Chas. Kerr's Orchestra—Edison No. 51167.

The dance arrangement of Rimsky-Korsakow's "Song of India" lends itself gracefully to the saxophones in the Thomas combination. It's a soothing air almost perfectly made for the reeds and as a dance number it satisfies. Kerr's orchestra goes in for more aggressive delivery with the "Mad 'Cause You Treat Me This Way" number.

JUST FOR TONIGHT (Waltz)—Guyon's Paradise Orchestra.
ABANDONADO—Same—Okeh No. 4865.

Two waltzes of foreign origin. Oscar Geiger's "Just for Tonight" is a continental favorite under the cognomen of "Nur Eine Nacht," which the Guyon Paradise bunch under Jules R. Herbuveaux deliver in a straightforward manner. The number permits of some good sax passages, but is otherwise sold straight.

"Abandonado" (Guillermo Posadas) is a Mexican waltz and, replete with the usual Castilian trimmings of castanet clacking and other fandango atmosphere. It's a novelty composition and interestingly sold.

WHEN YOU WALKED OUT (Fox Trot)—Ray Miller and Orchestra.
WOLVERINE BLUES — Frank Westphal and Orchestra—Columbia No. 3911.

"When You Walked Out Someone Else Walked Right In" is Irving Berlin's latest popular entry and is of the typical Berlin school, replete with odd syncopated rhythms and "breaks" that cannot help impressing the listener after a few renditions. The cornet gets hot and starts ragging, later retarding to a simple four-four rhythm before accelerating once again in full jazz blast. The drums top off with an extra kick.

The "Wolverine Blues" (Spikes-Morton) is a Chicago product from a small publisher's catalog, but a big-time dance tune in every respect. It is only to be expected that Frank Westphal and his Windy City jazzers should deliver a tip-top recording.

SWINGIN' DOWN THE LANE (Fox Trot)—The Great White Way Orchestra.
BESIDE A BABBLING BROOK—Same—Victor No. 19058.

Both of these numbers are primarily smooth, melodious, lyric songs, but which sound equally well played "straight" or with effects. Their basic melody effect makes them appealing sans novelty orchestrations, but when the Great White Way jazzers let out (as they do after the introductory) they develop into irresistible dance tunes.

PARADE OF THE WOODEN SOLDIERS (Patrol)—Rogers and His Band.
BOY SCOUTS OF AMERICA (March)—Same—Brunswick No. 2432.

This record should prove a relief from the usual run of dance disks. Both selections are spirited marches with that inspiring martial swing that is certain to pep matters up between dance intervals.

NOW THAT I NEED YOU YOU'RE GONE (Fox Trot)—Kaplan's Melodists
BENNY! BE YOURSELF—Green Bros.' Novelty Orchestra—Edison No. 51178

Joe Meyer's "Now That I Need You" is a graceful fox-trot ballad that also makes quite an interesting dance selection. The Kaplan aggregation delivers rippingly per usual, and the Green Brothers, with their novelty orchestra, maintain the pace. As always, the Greens' xylo work comes to the fore snappily.

SOUTH SEA EYES—Billy Jones (Vocal)
HONOLULU HONEYMOON—Virginia Burt—Okeh No. 4870

Virginia Burt figures prominently in both recordings—doubly so in the "Honolulu Honeymoon" number (Francis DeWitt-Robert Hood Bowers), where the songstress vocally solos the song after first introducing with her Hawaiian guitar imitation work.

"Honeymoon" starts off instrumentally with Miss Burt's "guitaring" to orchestra accompaniment featuring the banjo. It's an effective send-off, her lusty contralto eventually essaying the number vocally. In "South Sea Eyes" (Harry Akst) the veteran Billy Jones tenors the Oriental serenade tellingly, with Miss Burt's instrumental imitation again figuring prominently.

"South Sea Eyes" has a intriguing lilt and swing that can't miss, and his humming interlude further distinguishes it.

KISS IN THE DARK (Waltz)—Kaplan's Melodists
THAT RED HEAD GAL (Fox Trot)—Atlantic Dance Orchestra—Edison No. 51156

It's a far cry from Victor Herbert to a "blues" by Van and Schenck and Henry Lodge, but at least it's variety. The Melodists exact some novel variations from the dainty and popular "Orange Blossoms" waltz, and the jazz aggregation on the back dishes up the toddle snappily.

TWO TIME DAN—Marion Harris
THAT RED HEAD GIRL—Same—Brunswick No. 2434

A typical Marion Harris couplet which the songstress whips across in her usual accomplished fashion. Miss Harris exacts considerable expression from the lyrics. The orchestra accompaniment is of usual high par.

YES, WE HAVE NO BANANAS (Fox Trot)—The Great White Way Orchestra
MORNING WILL COME (Fox Trot)—Zez Confrey and Orchestra—Victor No. 19068

The popular "fruit stand song" (Frank Silver-Irving Cohn) is novelly interpreted by the Great White Way Orchestra, which injects considerable nuance in an already overly familiar pop number. Billy Murray is also present with a vocal chorus.

"Morning Will Come" is a majestic dance number with Zez Confrey's piano tickling given some prominence, as usual. The cornet also gets "hot" near the getaway. The disk should prove one of the month's best sellers.

MORNING WILL COME (Fox Trot)—Paul Specht and Orchestra
DON'T CRY, SWANEE—Same—Columbia No. 3910

This couplet is from the joint pens of Al Jolson-Bud De Sylva-Con Conrad, who authored both. Both songs were also used by Jolson in "Bombo." "Morning Will Come" starts off with a suggestion of Grieg and proceeds majestically under Specht's established penchant for symphonizing his recordings. It's a snappy dance number throughout, and the banjo interlude is among the several kicks it contains.

The "Swanee" number starts off decorously, but soon accelerates into a brisk and snappy fox trot.

SWINGIN' DOWN THE LANE (Fox Trot)—Vincent Lopez and Orchestra
WHEN YOU'RE NEAR—Same—Okeh No. 4881

Isham Jones' "Swinging Down the Lane" is snappily delivered by his confrere, Lopez, who features an alternation of saxos from bass to soprano to a well-defined "stop-time" accompaniment.

"When You're Near" (Coslow-Sherman) is possessed of a charming chorus melody which has been dressed up with "classical" trimmings to the degree of musical dudishness. The basic melody is prettily fetching, but is quite avalanched under "effects" and interlude. It is nonetheless danceable and smart.

BY THE SHALIMAR (Fox Trot)—Paul Victorin's Orchestra
OTHER LIPS (Fox)—Kaplan's Melodists—Edison No. 51163

Victorin's aggregation is new to the Edison records, but listens very promising with their rendition of this "oriental" fox trot by three Chicago boys (Delbridge-Magine-Koehler). The sax carries some interesting passages, and the banjo also makes itself important.

"Other Lips" (Harris-Wallace) is a melodious west coast tune of much promise as a general favorite, snappily sold.

THE FIRST WALTZ—Columbia Dance Orchestra
DREAMY MELODY (Waltz)—Same—Columbia Dance Orchestra

J. Russell Robinson's "First Waltz" is a straightaway three-four number and is not distinguished by this recording in any manner excepting for occasional bells effects. The popular "Dreamy Melody" (Koehler-Magine-Naset) is relieved by a xylo effect following the interpolation of the "Samson and Delilah" aria ("My Heart at Thy Sweet Voice"), which fits in neatly with the theme. A "billowy" kick is injected for the final chorus. A waltz, because of its simplicity, needs these extra effects badly, and if neglected the number falls flat on the listener.

RED MOON (Waltz)—Hawaiian Novelty Orchestra
AFTER EVERY PARTY—Same—Brunswick No. 2429

These waltz numbers are very interestingly delivered by the Hawaiian orchestra. The "novelty" claim is fully lived up to, and both numbers lead themselves aptly to such interpretation.

HOW HIGH IS UP? (Parts 1 and 2)—Arthur Moss and Ed Frye

Moss and Frye, from vaudeville, have "canned" their standard vaudeville routine in an interesting fashion. The cross-talk is probably familiar to almost every vaudeville patron, and has always been distinguished by making the listener laugh at the same darnfool arguments repeatedly. This brings vaudeville to the home, each side concluding with a snatch of unaccompanied harmony. This is the team's first contribution to the Victor company's special list of "blues" recordings, which are enjoying a popular play from the public these days. *Abel.*

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Season 1923
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FRANK and MARK
HULING
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SEALS

INSIDE STUFF

A picture came to light the other day among a lot of old newspaper cuts and clippings showing the entire personnel of the original Sells Bros. circus, taken in Australia in 1899, the only year the Sells Bros. visited that country. The condition of the picture will not allow of reproduction in Clipper, but the picture tells an interesting story of its own.

The original owner of the picture was George W. Leonard (Dophie Glue), to whom it was presented by the Lord Mayor of Sydney. Poor Leonard on that trip was a premier leaper from the spring board. On one occasion he did a double somersault over eight elephants, 12 horses and a platoon of men with fixed bayonets pointing upward. Leonard missed his stride and cast, landing on the horses and slipping to the ground. The horses milled around, and when George was picked up it was found his spine had been injured, leaving him a cripple for life.

He later died at the home of his sister, Mrs. J. H. Embleton, Buckeye Lake, O.

At the time of the accident it was a matter of general comment that had Leonard gone a few feet further he would have been impaled on the bayonets.

The trip to Australia was a financial failure, owing to the law which compelled the quarantining of all stock for six months after arrival in Australia. That handicap was partially overcome by the generosity of the Australian people, who provided horses for the circus, but the native stock could not be trained alongside of the Sells stock standardized.

The Sells Bros. left a splendid impression, later found valuable to the Sells-Forepaugh circus on its visits to the antipodes.

The personnel of the Sells Bros. show follows: Ephram, Lewis and Al Sells, Col. Charles Seeley, Thomas McIntyre, Mrs. Lizzie McIntyre, George Zorella, C. N. Thompson, William Gorman, Mrs. T. Stirk, George M. Stirk, Granell Stirk, Nettie Stirk, Elsie Stirk, Minnie Silbon, W. O. Gilfort, William Castello, Mrs. William Castello, George and Elmo Castello, Denny Ryan, Albert Weitzel, Frank Rexo, Frank Watson, Mrs. Belle Watson, Fred Stirk, Fred Runnells, Louis Leslie, William and Ernest Dale, Dan Lester, Dophie Leonard, Charles Carroll, Thomas Herbert, Mons Provo, Fukino, Ingowa, Kataro, Futikichi, Shonoski, Yonekichi, Fugo, Sheik Hadji Tahar, Hadji Sherif, Abdallah, Elias Nahra, Mensour Hana, Fadlallah Abosahleh, Abdullah Bunamey, Mahemed, Saleem Jahjah.

The appearance of the Gentry-Patterson show at Indianapolis, July 23-24, awakened interest in the present whereabouts of the Gentrys and others formerly connected with the Gentry end of the organization.

H. B. Gentry is located in Bloomington, Ill., and is giving his attention to real estate holdings, but occasionally hints he has not forgotten show business. Many important business blocks are owned by him. Will Gentry is located at Indianapolis, but also has real estate holdings here. Frank Gentry is connected with the Indiana state highway commission, and makes his home here. W. W. Gentry is at Hot Springs, Ark., where he has extensive real estate holdings.

Jake Newman and Ben Austin were the owners of the Gentry show before the consolidation with Patterson. Jake Newman is now running a billposting plant in Texas, and Ben Austin is manager with the Al G. Barnes show, playing Indiana.

The Gentry-Patterson show did not visit Bloomington this year, but made Bedford, not far away.

Walter Reade's campaign against the Monmouth county (New Jersey) gambling operators along the sea shore is another chapter in a long fight. Reade has been charged by the game keepers on Long Branch with tipping off the county authorities several times, and has been a thorn in the side of the sporting element ever since he took up his residence in Asbury Park and thereabouts. The Reade grouch arises from the refusal of Long Branch and Monmouth county authorities to permit Sunday pictures in the Reade houses, Reade holding pretty much all the picture theatres in the neighborhood besides a monopoly in New Brunswick and Trenton. In New Brunswick at one time Reade declared himself on the support the public was giving his houses, closing all his theatres for several weeks as a protest against luke-wark attendance. The net result will be that everything will close Sunday on the Jersey shore. Baseball was first, last Sunday.

The concessionaires at Starlight park in the Bronx are said to be alleging broken promises by the management. With rentals at the minimum about $1,800 for the season and with the season away off so far, the concession men claim the park has fallen down on promised publicity, for the park and for themselves.

At least the concessionaires are saying the advertising has not been satisfactory to them without the park management reported as saying anything on the subject. It is admitted, however, business has been light at the park during the week days with only the week-end to depend upon.

One ride in the park has a "pay-as-you-leave" sign on it, reversing the usual order and suggesting the odd manner of payment is attempted as a business-getter. On Sunday mornings the park gives itself up to a Sunday school or a local church.

About the best thing in the concession line up there are the well oiled and modern guns of Dan Harris. A concessionaire of national repute at Starlight is Teddy with his frogs.

Three of the Starlight concession stands are closed for this summer.

Reports of a race track at Long Beach, Long Island, to be one of the association's (Jockey Club) metropolitan running tracks, have become strong of late, mostly through that intimation having been carried in real estate advertisements of some weeks ago concerning sales of Long Beach lots.

Used as a good teasing urge for investors, no doubt, it accomplished its object, but the Long Beach race track is far from a reality even on paper. The location, however, is excellent, alongside the Atlantic shore, and some day Long Beach may get a track. It is booming down there with property values jumping up for the business section, in and immediately around.

The Al G. Barnes Animal Show needed a new top so badly when playing Michigan some time ago the partition between the dressing rooms of the men and women was used to patch the big top. At some towns the show was backed up against brick buildings to save the limited sidewalls.

In one stand the announcer emphasized what a great attraction the hippopotamus was, in a very earnest talk. He raved about it being a blood-sweating behemoth and so on, and when he concluded a native said:

"Why don't you sell the thing and buy a new tent?"

One of the parks on Long Island is being operated by a syndicate which is not very long on experience in the amusement game. Recently the general manager appointed husband and wife to the respective positions of ticket taker and ticket seller of a ride. It was a great arrangement for the income of that particular family, only the manager sent his chauffeur to do a minor wiring job up among the roof girders where he could watch the operations of friend-wife and friend-husband. The wife sold the tickets, husband held them out and slipped them back into the box office for another sale and return.

The chauffeur reported the operation and now ticket taker and ticket seller on that ride are utter strangers to each other.

John Ringling is reported interested with the Keith office in the operation of the New York Hippodrome next season when the big house formerly devoted to spectacles will become a popular priced vaudeville theatre. Several hundred workmen started remodeling the interior this week, it being expected to have the Hip open early in the fall.

The removal of the apron also calls for the elimination of the water tank. Plans call for the generous use of dumb acts in the programs and it is expected that a winter circus will be presented for a run. The Ringlings were reported considering the Hip last spring for a winter circus but could not arrange a satisfactory rental.

The deal for the Seventh avenue car barns, which the Ringling and

(Continued on page 19)

GIBBONS-M'TIGUE MATCH ON ITS WAY?

World Light Heavyweight Title Involved — Maybe Again Gibbons-Dempsey

A Tom Gibbons-Mike McTigue match for the world's light heavyweight title is in the making. Tom O'Rourke, who promotes the bouts at the Polo Grounds, is said to have made Joe Jacobs, manager of McTigue, an offer for the bout, which will be held at the Polo Grounds during the summer if consummated.

Gibbons is now playing the Pantages vaudeville circuit, but will be at liberty to box in a few weeks. He is said to be anxious to box in the east, with small hope of getting another chance with Jack Dempsey until the latter has disposed of Luis Firpo or Harry Wills.

Dempsey is anxious to get a shot at Firpo, considered the least dangerous of the trio, although many close followers of boxing believe Wills will prove just as soft. Wills is said to be a greatly overrated fighter who has boxed infrequently during the past two years on account of the color ban and lack of colored opponents.

Gibbons deserves first chance at Dempsey through his remarkable showing at Shelby. Thousands of boxing fans believe Gibbons would reverse the Shelby decision in a large ring under straight rules. Kearns doesn't mention Gibbons when an opponent for Dempsey is mentioned, preferring to string with Tex Rickard, who wants to promote the Dempsey-Firpo bout.

On Firpo's showing against Willard he won't go very far with Dempsey, but the promoters profess to believe the public want the pair to meet.

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Acts for Outdoors

TRELLA and Co. (2)
Acrobatics on Bicycles
6 Mins.; Full Stage
State, New York

A three-people turn, two men and a woman. The bicycle stunts are off the beaten path and should prove interesting with any outdoor attraction. Other than a huge circumference which must be safely anchored, the other apparatus is quickly portable. The circumference, however, requires secure fastening on a solid platform and the higher up the platform the more flashy and dangerous would the stunt appear. It's a variation on the riding inside a circle idea. The men's crowns meet and when one is sitting upright on his bicycle the other is upside down and his wheel is similarly inverted.

Leading up to this punch is some unusual cycle-acrobatic work. The elder man propels the bike while the topmounter performs on the extended apparatus similar to working on a horizontal bar. The woman assists and fills the picture neatly.

The turn would make a flashy five-minute act for a special ring with a circus, for instance, but would require a level ground work instead of the usual earth. The planting of the big circle could be made before the show's opening and allowed to remain throughout because of its rather dressy appearance.

THE LERAYS (2)
Aerial Novelty
5 Minutes; Full Stage; Special
Palace, Chicago

The Lerays are man and woman, with the man doing most of the worthwhile feats, but with the woman looking nice both in society dress and in acrobatic costume and dressing the stage.

There is a unique set which adds to the effectiveness of the offering in vaudeville and an opening which would not likely be effective outdoors. The lady is seated on a settee and the man comes on in golfing costume with sticks and ball.

The turn is called "At the Golf Club." The man begins performance on rings and the lady exits and returns without skirts. After both do some tricks the rings are made into a trapeze by use of a golf stick. On this the man does several good stunts and two tricks are announced by cards brought out by the woman—a forward heel catch and catching by one wheel.

The card claims that Mr. Leray is the only one doing the last trick, which is interesting whether true or not. The trick is the usual heel catch with one foot crossing the other so that it is really what is claimed—a one-heel catch.

BLUE BROTHERS
Balancing
5 Mins.; Full Stage
58th St., New York

A balancing act that gets right down to business and wastes no time. The men look well in dark athletic suits with white belts and skin tights underneath. The larger brother, the understander, is possessed of a splendid physique and the smaller makes up in wiriness what he lacks in robustness. The routine is not unusual, but is executed efficiently and speedily. The feature has the top-mounter standing erect on his partner's head while the latter injects a little comedy by supposedly endeavoring to shake him off.

The getaway carries a thrill in the form of a jump over three chairs to a handstand. With a lengthier and more varied routine, the men should make a good standard turn for the open-air attractions.

BOBBY and BOBS
Juggling and Dog
9 Mins.; Full Stage
Jefferson, New York

Two men, with a well-trained dog, who should find it just as easy to get laughs and applause in a circus as they do in vaudeville.

The men work in tramp make-up, and for the major portion of their routine do some fast and snappy club juggling. The dog also comes in for some juggling bits while in the air, and twirling a ring around his tail in a manner that is sure-fire.

The main comedy bit, consisting of throwing cork balls to the audience, to be thrown back at one of the men who catches them on a fork, held in his mouth, can easily be done with an outdoor show, and add novelty to the act at the same time.

MARY DREW and Co. (2)
Floor Gymnastics
8 Mins.; Full Stage
Jefferson, New York

A good novelty acrobatic offering. Miss Drew does the understanding work, using another girl and a man for top-mounters. The work consists of hand-to-hand balancing, the woman supporting the weight of both people in her company, in some stunts. Some head-to-head stunts are also effectively done.

The feature trick, at the finish, consists of the man supporting the girl on his back, while Miss Drew lifts him by the waist-band, with one hand, and carrying both of them off-stage.

AL TUCKER and Band
Comedy Jazz Band
19 Mins.; Full Stage (Special Set)
Fifth Ave., New York

An aggregation different from the rest of the jazz organizations. No frills, no lighting effects, no scenic encumbrances, but a real comedy offering in every sense and one versatile enough for the platform or as a special feature at parks or carnivals. The men are all garbed in comedy costumes, giving the appearance of tramps, with Tucker, a former vaudeville single, leading them, depicting the old-time "Thespian" with a "plug hat" and frock coat, as well as long hair.

Following the opening, which is a fast syncopated medley, the men declaim the fact that they are "Seven Musical Maniacs," with each doing a bit of comedy on his instrument. Comedy prevails throughout the offering, being well distributed and sprinkled during the playing of all the numbers. Syncopated numbers are in the majority, but to show the range of the ability of the men Tucker has them play a ballad and Sousa's "March Song" in quick tempo.

The organization is composed of a violinist, pianist, banjo, cornet, saxophone, trombone and drums, with the men sticking to their first instruments throughout.

Tucker, who is capable of performing all sorts of tricks, such as having the bow inserted in his ear, playing upside down and the bow between his knees, is the outstanding feature of the turn and makes his personal endeavors register strong. The pianist runs him a close second with his endeavors, while the balance of the men, with their eccentric comedy and musical assistance, go toward making this offering one which will be meritorious and substantial, whether in or out of doors.

DALLAS WALKER
Lariat Twirler
8 Mins.
Broadway, New York

Single girl who would make a capital turn for a wild west display if properly framed and aggressively "sold." Talk of theatre arrangement would have to be eliminated and probably the knot tying requires the intimacy of the indoor showplace.

But the performer is a fine looking statuesque girl of fine appearance and has a nice voice, which might be used as the running accompaniment of her feats of skill. She does a number of difficult feats such as dancing in and out of the loop and twirling two lariats at the same time, using both hands.

For an indoor circus she could be made a feature. Perhaps her present costuming, cowgirl rig with fringed trunks, bare legs and quarter boots, would attract attention.

FLO MAYO
Trapeze Novelty
14 Mins.; Stage
Broadway, New York

An attractive novelty for the theatre, but difficult to see how it could be worked on an outdoor stage, where there is usually little room behind the background for the apparatus. It couldn't be done on a stage open on more than one side.

However, it might be managed by disclosing the whole mechanism if it is so framed as to bear inspection. The novelty lies in an arrangement by which the trapeze is suspended from the end of a rigging like a Cooper boom, which is made to oscillate from right to left and left to right in addition to the backward and forward motion of the traps.

The performer is a slender shapely woman who makes an attractive figure in full tights. Her acrobatic work is smooth and in finished style, ending with a handstand aided by a foot touching the side ropes. Woman has dressed up a neat theatre specialty. Without the special rigging it would be just a nice trapeze single.

SWAN WOOD DANCERS (6)
Classical Dancing
15 Mins.; Full Stage
Lexington

A troupe of five dancing girls with Swan Wood, a graceful exponent of the classical type of dancing, leading. The dances consist of the usual Grecian posturing and capering, and are well executed. Bare legs and draperies included in costume arrangement.

Act can play on outdoor stage readily. Should make an excellent feature.

PARISIAN TRIO
Balancing and Acrobatics
11 Mins.; Full Stage
58th St., New York

The act features some extraordinary balancing by a man who trots up and down ladders with couches, chairs and tables perched on his head. There is every reason to suppose that he would meet with even more success under the canvas than in vaudeville, since outdoor audiences are more appreciative, as a rule, of this sort of work. In pop vaudeville houses he has them gasping with the apparently hazardous feats of momentum.

Two women, who assist with tumbling and acrobatics, would also fare more favorably outdoors. Whereas the act is not yet on the big time in vaudeville, it is very possible that it could become a top-notcher in a circus or tent. Very few props are needed.

FLYING HOWARDS (2)
Trapeze, Teeth, Cuts and Catches
8 Mins.; Full Stage
Palace, Danville, Ill.

Jesse and Elsie Howard do individual stunts which are notable, and their routine of teeth and iron jaw stunts measure up to the standard. Jesse Howard does a heel swing with the other foot hanging loose which it is doubtful can be equaled in showdom. Howard claims to be the originator of the stunt, which is an improvement on the one he'll hang. He uses no hooks, no pads and no false heels on his shoes, and does the trick on a polished steel bar.

Elsie Howard balances herself on a heavy bird's-eye maple rocking chair on a swinging trapeze. These two tricks stand out. The teeth spinning with the man supporting the woman is well done.

The woman makes a neck swing with the man holding her by the jaw, which is interesting. Sensational cuts and catches round out the act.

Joe Wagner of Chicago, who bills himself as "the smallest manager of big attractions," is handling Jack Sharkey, Harry Gordon, Johnny Green and Sailor Pacillo.

NEW ACTS FOR OUTDOORS

This New Acts Department will be a weekly feature hereafter in Clipper.

It will describe the acts in vaudeville suitable for open air engagements.

If these notices are filed, managers, agents, fair secretaries and others interested in outdoor amusements may be able to refer to them at pleasure, possibly saving the time necessary to inquire.

The reviews will be aimed to give reliable information of the character desired by outdoor people.

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HAVE SOME OPEN TIME BETWEEN WICHITA, KANSAS, DALLAS, TEXAS, AND MITCHELL, SOUTH DAKOTA

WIRE *PHONE* *WRITE*

INSIDE STUFF

(Continued from page 17)

Keith offices propose to convert into a mammoth indoor circus arena plus several theatres on the corners, is still to be closed. A bid of approximately $6,500,000 was made, but minority stockholders in the traction company are holding up acceptance. The company owning the property is in the hands of a receiver.

It has been noted lately that the electric flashes are gaining in play over the old buzzing merchandise wheel and the wheel device is falling off in patronage. Amusement men figure that a new device is due. They say a vogue generally runs a cycle of about 10 years and then relapses until it is revived after a rest. That theory figures out in the case of the park game generally. The open air resort gathered growth in the middle '90's, began to drop off with the increase of automobiles. The park reached its lowest ebb around 1912, and this year is showing signs of general advancement in public interest.

Some sections of Pennsylvania appear to be severe in deciding what is a gambling concession. Local authorities within the week have made arrests at Washington and Brownville, Pa., charging gambling. At Brownville the charg was based wholly upon merchandise being given away by the wheels.

"Spot the Spot," which is still being permitted to operate in some parts of the country at the parks, carnivals and fairs (the game of skill, covering a painted red spot with five disks, all of which appear to be practically the same size as the spot itself), was originally developed by an Englishman at Revere Beach, Mass. Through conceiving the device the inventor became known as "John Spot."

When first shown to "the boys" none could figure how it would be a money maker, but when it was given its first public trial on the Common at Lowell, Mass., about 15 years ago, it surprised all of the wise ones.

Even to this day where the "Spot" is permitted, on a 10-cent grind when the crowds are coming fast a single spot can earn $10 an hour and one operator can handle three spots.

The "fast workers" are the boys that "lay them," that is, the operators who lay the first two disks and then tell the customer he can't cover the remaining space with the three disks still in hand on a basis of $1 will get you $10; on two disks $1 will get you $5 and on one disk even money.

For years it proved the best "rip and slash" ever operated at Coney Island, worked on the betting basis.

The Clipper in its old days, seemingly, was closely followed by the municipal authorities and officials. One of the New York departmental executives when interviewed on a news story queried, "Are you still located over on Center street?" That's the old site where the late Frank Queen, after selling newspapers on that corner for years, erected a building to house the Clipper before it moved up to the then theatre district around 28th street.

Luis Firpo is in receipt of an offer from coast interests to enter pictures for a 21-week period, for which he will receive $200,000. The Argentine fighter has received several offers of late, including one for a 12-day tour of ball parks and other outdoor resorts in Ohio, for which he would receive $1,000 a night. The picture offer is being given the most serious consideration.

Firpo is now handling all of his business matters himself with the aid of an interpreter. He is said to have been completely satisfied with his three-day engagement last week at Braves Field, Boston, under the direction of the Loew interests, where he received $5,000, being paid one-third of the amount each night before he stepped into the ring for the exhibition bout. He is credited with drawing 45,000 people in the three days.

In the boxing line Firpo also is his own manager. His contract with Tex Rickard is limited to fights only with Dempsey, Gibbons and Wills. Any other bouts he contracts do not declare in Rickard.

FAIRYLAND STOCK SALE

Kansas City Promoters of New Park Giving Citizens Opportunity

Kansas City, July 26.

Bond houses are carrying advertisements in the local papers offering stock in the new Fairyland Park for sale for either cash or on terms.

The notices call attention that it is the first time the local public has been given an opportunity to participate in the "ownership and profits" of an amusement park.

The stock is being offered at $100 a share with the additional announcement the price will be advanced at a near date.

Chicago, July 26.

The initial production of the third edition of "The Garden Follies" was given at White City Saturday. The Gladys Hight ballet continues, but outside of this there are only three of the former principals.

"Gene" Wentz put on this show again. The Midway Gardens have an original costume presentation of "The Railroad Man" by the orchestra and in addition Brown and Craig, dancers; Rosa, the violinist; Jewell Floyd, in songs, and Mme. Marcucci and Mme. Norris in operatic selections.

Wanda Goll and Hughie McWilliams are new additions to the show at "Midnite Frolics." Sherman, Van and Hyman are a recent addition to "Rainbo Blossoms" at Rainbow Gardens, where Paul Biese's orchestra is now located.

Holding Over "Awakening"

Detroit, July 26.

"The Awakening" is doing so big that N. C. Chapman, manager of the Shadukiam Grotto, sponsors for the spectacle, states that it will be held for an extra week.

Every night a Durant touring car is given away to the person holding a ticket coupon.

BARKOOT AND JOHNSON ARE FRIENDLY

Committee Commissioner Says "Shows Are Clean"

Chicago, July 26.

There is no ill-will between the Showmen's Legislative Committee and the Barkoot shows, according to Thomas J. Johnson, commissioner. This is made convincing by the announcement that Johnson addressed 150 members of the carnival company at a meeting held at Elkhart, Ind., last Saturday.

"The Barkoot shows are clean," said Johnson yesterday. "The carnival is a model one and has been so for four or five weeks."

Early in the season Mr. Johnson caused annoyance for the management of the Barkoot shows for violations of law, which were violations of the rules laid down by the Showmen's Legislative Committee. The carnival made the plea that the offending violations were the fault of the "auspices" rather than the show.

FREAK CARDS IN BALL PARKS

Bearded and Lady Ball Players Chief Cards—Helen Reilly Best

Freak attractions are getting the money at Greater New York semi-professional baseball parks. The two biggest draws this sason are the House of David ball players and a semi-pro team of males headed and managed by Helen Reilly, a girl ball tosser who plays first base.

Miss Reilly is rated one of the best woman ball players ever seen around and is a clever fielder. She hits fast ball pitching well, but don't do so well against curve ball artists. It is said that the opposing semi-pro pitchers are instructed not to throw hooks at her for the crowd love to see her hit.

The House of David bearded players are a well-balanced club that plays good ball in addition to being a freak attraction on account of their flowing beards.

The other money getting teams are the Cuban Stars and Middletown Cubans, one a Negro aggregation. All of the clubs are traveling attractions with large followings.

The home clubs getting big plays on holidays and Saturdays and Sundays are the Lincoln Giants (colored), home grounds at the Catholic Protectory; Bushwicks of Brooklyn; St. Agatha, 149th street and Ninth avenue, Bay Ridges, Farmers of Brooklyn, and Bronx Giants.

Heinie Zimmerman, the former Giant and Cub star, is playing third base for the Bronx Giants and hitting in all of his old-time form. Zimmerman is suspended by organized baseball.

EDDIE BURGESS KILLED WHILE ROPING

Steer Threw Expert's Horse, Falling Upon Him

Cheyenne, Wyo., July 26.

Eddie Burgess, of Shulter, Okla., was instantly killed here yesterday while roping a steer in "Frontier Days," the western sports meet which opened this week.

Burgess was considered one of the best ropers in the country, and took first prize money in many rodeos. He was contesting in a steer roping event. The animal ran out of the lariat, throwing Burgess' horse, which fell upon the expert, breaking his neck. He was to have appeared in New York next month, having been entered in Tex Austin's rodeo world championships to be held at the Yankee ball park.

The fatality spread gloom among the riders and ropers assembled here from all parts of the West. Burgess was a modest chap, and was generally well liked. He was a full-blood Osage Indian and wealthy in his own right through oil holdings.

Freed Carnival Stops

Chicago, July 26.

The Freed carnival is reported to have stopped at Clinton, Ia.

A communication from Cedar Rapids, Ia., where the carnival was expected to go from Clinton, stated that no application had been made for a license.

10,000 Watch Boxing

Detroit, July 26.

The Coliseum at the Michigan State Fair grounds was visited by 10,000 people last Friday night to witness the boxing match between Sailor Friedman and Sid Barbarian.

TIGHTS

Silk Opera Hose and Stockings

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QUALITY the BEST and PRICES the LOWEST

Gold and Silver Brocades, Theatrical Jewelry, Spangles, etc. Gold and Silver Trimmings, Wigs, Beards and all Goods Theatrical. Samples upon request.

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ALFRED FRISBIE MIACO

Alfred Frisbie Miaco, "Al" Miaco, died July 21 at his home in New York City. He had spent 66 of his 78 years as a circus clown. Born in Cortland, N. Y., he ran away from home at the age of nine and joined Yankee Robinson's Circus. He started by playing Humpty Dumpty, soon learning to be a contortionist, and then a pantomimist. At this time he met the late Al Ringling and became the chief clown of his show, remaining with it for more than thirty years. Every sort of interesting adventure was his during this long period. He knew John Wilkes Booth, assassin of Lincoln, intimately, and was with him the night before he shot the great President. He met his wife, Laura, 56 years ago while travelling on the Mississippi. She acted as his Columbine for some time and nursed him since the time three years ago that partial paralysis caused his involuntary retirement. He was recognized as the dean of all Shakespearian clowns and won innumerable tributes from his associates, one of whom said, "This man has sense enough to play the fool."

A grandson, Al Renton, is perpetuating the name by appearing as a clown. The funeral services were held Monday and were attended by hundreds of circus people.

When Miaco lived in Cortland, it was a town of about 2,500 population. His home coming and departure each year for or from the circus were the biggest events of the village.

AMATEURS AS "GYPSY BAND" DOING WELL

Outdoor Showmen Talking About Wandering Troupe of 60

Minneapolis, July 26.

A clever crowd of amateurs who have given outdoor showmen something to talk about is the "Gypsy Band" of Buxton, North Dakota.

They are touring the northwest in covered trucks and offering musical programs at every stop.

The band is composed of 60 high school musicians, who wear gypsy garb.

Free for La. State Fair

Des Moines, Ia., July 26.

A ruling on free admissions to the Iowa state fair, which is to be held here Aug. 22-31, by the state fair directors provides that veterans of the Civil and Mexican wars, their wives and widows are to be admitted free every day. Spanish war veterans one day and World war veterans one day.

LEONARD'S MIGHTY ARM WON

Wizard Champion Makes Monkey of Lew Tendler

Monday night at the Yankee Stadium Benny Leonard demonstrated to the satisfaction of about 65,000 he is Lew Tendler's superior in all angles of boxing and that no contender now looming on the pugilistic horizon can hope to dethrone the champion for several years.

Leonard boxed like a wizard and made a monkey of Tendler. Tendler looked good only in the first round. After that he was on the receiving end for the entire journey, and on no less than three occasions was punch drunk and wobbly at the bell.

Leonard was as fast as the night he stopped Freddie Welsh in nine rounds at the Manhattan Casino and won the title. His judgment of distance was flawless, each punch finding its mark with a snap and precision that kept Tendler continually in trouble and prevented him from staging a rally.

Tendler was aggressive and willing, but was hopelessly outclassed in every department. Leonard jabbed Lew off balance time after time, never giving the southpaw a moment's respite or a chance to set.

In the clinches Leonard outfought Tendler, rocking him with nasty inside uppercuts and handling the taller boy like an infant. Tendler's right-hand jab and famous left-body hook were ineffective against the perfect defense of the champion. Leonard's prediction that he had solved the left-hander's style was borne out by his heady battle. He seemed to anticipate every punch Tendler started, which was either blocked or slipped by Benny, with an immediate counter to body or jaw that slowed Lefty Lew up perceptibly.

The final bell found Tendler staggering and almost out but still erect, trying to make a fight out of a one-sided boxing exhibition with the champion in front at all times.

No sweeter exhibition of the art of hit and get away was ever staged than the show Leonard put on before the biggest gathering that ever witnessed a sporting event in New York city.

For months stories have percolated along cauliflower alley to the effect Benny was slipping. His legs were gone and all he had left was his head and punch. These stories were refuted by Leonard's showing. He stepped around for 15 rounds, never getting off his toes, and was as strong as a bull into the bargain.

Both boys weighed in at 2 p. m. before representatives of the boxing commission. Leonard's weight was announced as 134 and Tendler 133½. The excluding of the press from the weighing-in ceremonies brought up the old bugaboo about Leonard's weight. Insiders said that the scales were corked and that Leonard couldn't make 134 pounds with a leg cut off.

The writer believes Leonard legitimately made the weight required. He has been training outdoors at Tannersville, N. Y., the hot sun and weather probably accounting for his exceptional low poundage. By the same token, if Benny weighed 134 it would have been a great spot for Billy Gibson to silence once and for all the rumors that the champion long ago ceased to be a lightweight and is a welter.

Leonard is at the top of his form right now and will probably get a shot at Charley White in his next summer titular bout. If his form against Tendler holds over, Chicago Charles is in for the pasting of his career.

In the eighth round semi-wind up Jack Zivic, the Pittsburgh lightweight sensation, beat Johnny Darcey in every round. Darcey had a stormy evening, but remained on his feet.

In a six-round bout Babe Herman won from Joey Fox, the English featherweight champion. Fox took all Herman had, and while showing a corking defense had nothing to stop the Babe's wild rushes and swings. Fox will do better as he becomes acclimated.

Con.

Parachute Jumper Injured

Hamilton, O., July 26.

The County Commissioners have provided transportation for Stella Yeager, of Middletown, O., a parachute jumper, who is now in the American Theatrical Hospital, Chicago. Miss Yeager was injured when a parachute with which she leaped from a balloon failed to open, after she had made the jump more than 300 times.

Recently she has been an inmate of the Butler County Infirmary.

PETERS' ALLIGATORS

Canton, Ohio, July 26.

Howard Peters, local show man, announces the purchase of a large farm of alligators, which arrived here this week from Florida. He plans to frame a pit show and will feature it at the eastern Ohio fairs this fall.

BUFFALO MAYOR CLOSES TWO CARNIVALS

One Failed to Pay "Auspices"—Other Had No Permit

Buffalo, July 26.

Two carnivals operating within the city were closed Saturday after investigation by Mayor Schwab.

One showed in the heart of the Italian section under the auspices of Mt. Carmel church. It was granted a permit on the understanding that a stipulated amount of the receipts was to be turned over to the church. Upon complaint by the priests that no money had been paid, the mayor ordered the outfit stopped. Another carnival operating in Rumsey Park, a residential section, was found to be showing without a permit under the guise of being a church benefit.

Snake Charmer Guilty

Chicago, July 26.

"Princess Monzoka," a snake charmer, at Riverview, was sentenced to 90 days in the House of Correction on a charge of having contributed to the delinquency of a fourteen-year-old girl.

Sausa, $2,434 at Patchogue

Sousa's Band, the first attraction other than vaudeville and pictures to play Mike Glynne's recently opened Patchogue theatre, Patchogue, Long Island, did $2,434 Monday for one night at $2 top.

Rose's Midgets have been booked for the week of Aug. 6 to play in conjunction with a feature picture.

Lynn Fair Directors

Lynn, Mass., July 26.

The action of the stockholders of the Greater Lynn Fair in electing directors indicataes plans are to be made for this year's fair in the near future. It is felt the affair has been too-long established and has too high a standing to be discontinued.

DENVER'S SHOW WALLOPED ALL STANDS

Concessions Lost, Some Entire Investment —Called "Success"

Denver, July 26.

The Pageant of Progress netted an approximate loss of $40,000, according to the private admissions of the promoters. In a strenuous effort to pull it out of the hole, a committee of automobile exhibitors took charge of publicity the last week and tried to boom the show. They succeeded only in part.

Now the promoters, including the committee of business men who acted as board of directors, announce that they consider the Pageant a "success," despite the admitted loss in money. In a statement issued at a luncheon given a day or two after the close they declared that "the success of the Pageant must be reckoned in other terms than money, merely—such as the advertising given Denver and Colorado, for instance."

Exhibitors and concessionaires all lost money, in some cases virtually their entire investment.

Despite all this, however, there is talk of making the Pageant a permanent feature.

Wortham's in Sioux Falls

Sioux Falls, S. D., July 26.

The Wortham's World Best Shows reached here Monday noon, opening Tuesday night and securing praise from the local papers.

Everything looks clean about the show and there is nothing objectionable.

Polish Horses Joining Circus

Los Angeles, July 26.

The forty horses imported from Poland now on exhibition at the Motion Picture Exposition, will be part of the Ringling Brothers show when it reaches the coast.

BUSINESS INDEX

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50,000 Sold in Chicago in Two Weeks
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GET THE BIG MONEY NOW!
Send 30c for sample and circulars or $27.50 for a gross

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No breakage. Every fan guaranteed. You have **no loss.** This is the only fan on the market that is guaranteed. It can not break. We replace new ones for any broken.

Right now is the time to work the streets, picture shows, resorts, hotels, cafes, ball games, theatres, dances, picnics or house to house. They sell anywhere. They sell themselves. They need no talking—**they are so good.** Hurry; don't wait; order at once. We positively will not fill orders without at least 25% of the amount of the order.

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171 N. Wells Street CHICAGO, ILL.

3-DAY HORSE SHOW AT SEA SHORE

Over 500 Entries — 28th Annual Event Well Attended

Long Branch, N. J., July 26.

Excellent attendance marked the opening of the annual three-day open-air horse show at the show grounds in Hollywood Park here this afternoon. The affair, under the auspices of the Monmouth County Hunt Club this year, will continue until Saturday. This is the first time in 28 yeare the attraction has not been given by the Monmouth County Horse Show Association, which dates its origin from the fall of Monmouth Park in 1893.

The entry list is in excess of previous seasons, over 500 entries being received, or 50 more than in 1922. Forty-eight classes will be shown during the three afternoons, the championships being reserved for the closing day.

An additional attraction for that day will be an exhibition by Troop E, Third Cavalry, U. S. A.

Tomorrow (Friday) will be "Army Day," when the commanding officers of Camp Vail and Fort Hancock are slated to be on hand.

The program is varied, with races for ponies in harness and under saddle, polo mounts, saddle horses, cavalry mounts, hunters and jumpers being on the tapis.

The opening hour today was 1:30, with 1 o'clock for the remaining two afternoons.

Among the list of exhibitors are: Helen Beck, Sylvia White, Mildred Bedell, Gen. Howard S. Borden, George Crouch, Jerome J. Danzig, Virginia Bedell, Mrs. Charles D. Halsey, Jean Watkins, Rufus C. Finch, William Du Pont, Jr., Charles U. Caesar, Arthur B. Borden, S. M. Blair, Dorothy Albright, Mortimer B. Fuller, Charles B. Harding, Marjorie Heather, Clare Prentice, Mrs. Frederick Frelinghuysen, Mrs. D. W. V. Scott, Edwin Stewart, III, Clara S. Peck, Mrs. L. L. White, Pierre Lorillard, Jr., Beck Lanier, W. Strother Jones and J. Ford Johnson.

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—250 Band and Orchestra Leaders. You need this book, only one of its kind on the market. Only $1.00 Postpaid. Money back if you say so. UNION MUSIC COMPANY, 315 East Fifth St., Cincinnati, O.

GOLLMAR BROS. NOT ON ROUTES EXPLAINED

Reason for Retirement of Western Outfit for 1923 Merged With Robinson

The reason the Gollmar Bros.' Circus does not appear on the 1923 route lists is that it has been merged with the John Robinson outfit, now playing in Virginia territory.

The show was always a 15-car outfit, but under syndicate management it was expanded to 25 cars and framed as a combination animal show and circus. Although it is true that the Gollmar territory (between the Mississippi and the Rockies) did not support the larger show's cost, it was believed by the owners that the business would build up in successive years.

However, Jerry Mugavin, who had traveled with the Robinson Show as its manager, was anxious this year to be relieved of the executive job on the lot in order to devote his attention exclusively to the refitting of the consolidated winter quarters at Peru, Ind.

He wanted Danny Odum, former manager of the Gollmar property, to take up this task, and it was for this reason that the Gollmar equipment was shifted into the Robinson Show together with Odum as general manager.

CARNIVAL DROP PROVES PUZZLE

Smaller Shows in Slump and Nobody Able to Explain Condition

The carnival companies all over the country are in the midst of a slump in business and nobody appears to be able to explain the cause. The lack of business appears to touch the smaller organizations more severely than the big standard shows.

Duke Golden, one of the best known agents in the carnival field, came through New York a few days ago on his way to rejoin the Bernardi Greater Shows, playing Canadian territory. He was asked for his opinion of the business situation, but, while he agreed that there was a distinct falling off this season, he had no explanation to offer. The Bernardi outfit, he said, was doing a fair trade in Canada.

One of the new devices that were attracting attention was the "Caterpillar," operated by Golden and Charles Cordelli.

NAT'L ALLIANCE WILL PROTECT FIGHTERS

Drive on for Members—60,000 Professional Pugilists

The National Sports Alliance, incorporated about two years ago, and designed as an official voice for professional sports, has opened a drive for membership with Richard (Dick) Butler, former assemblyman, appointed organizer. Offices have been opened in the Times square district. A meeting last Friday at the Pennsylvania hotel was held to define the organization's aims, paramount among which is to keep the boxing game clean and to enforce fair dealing with the public.

Because boxing is the most assailed of all branches of the sporting field, the Alliance was created, and its membership is almost entirely recruited from that field. If restricted to boxers alone, the possibilities of the organization are important. It is estimated there are 60,000 professional boxers in the U. S., 8,000 in Nw York alone. Fighters are not always on the active list, a majority having regular occupations outside the squared circle, but keeping in condition and stepping in from time to time.

The growing strength of the Alliance is indicated from the Chicago membership, which at this time totals 1,600.

Dues $10 Yearly

The Alliance was originated by New York State Senator James J. Walker and Billy Gibson, one of the leading fight managers. To boxers is offered protection from unscrupulous managers and promoters. Complaints are regularly handled and attorneys retained on a yearly basis to represent members in all territory. Membership is open to promoters, managers and boxers, with the idea of not only eliminating abuses in the sport but also unfriendly legislation. It is expected to build the organization's power to such an extent that offenders who abuse the custom and usages of professional sports can be barred from engagements.

Though it is not announced as a purpose of the Alliance, there is a beneficial feature which has been operative since it was organized. Members who are sick and unable to take care of themselves are given financial aid in the form of lump sums, although there is no provision for periodic allowances.

It is understood there is a surplus of $15,000 available for that purpose. Dues to the Alliance are $10 annually.

Paradise Park, a new amusement park at Rye, N. Y., managed by Fred H. Ponty and Joseph Haight, will have special midweek features from now on. An open air show with no charge for admission will be staged each Wednesday afternoon. The initial program has yet to be announced. The park is doing business.

William A. Roth and his band are at Riverview, Chicago, and will continue there until Aug. 4. The Danish Northern band, under the direction of O. Nielson, is due there Aug. 5 and will remain until Aug. 18. Following that a return engagement of Banda Roma, under the direction of Giuseppe Sirignano, is announced.

SHEBA DOLL AND 50-INCH DRESS, 30c

Complete with hair and the New Creation Three-Tone Color Dress. Hundreds of different colors. Trimmed with Tinsel or Fringe (50-in. circumference).

This Sheba Doll and Dress is a sensational hit and a big money maker for you. It costs you only 30c each complete. Sold only in lots of 50 or over. Without Dress, 30c each; with Plume Dress, 45c each.

California Lamp Dolls, complete, with large shade, and 36-in. Tinsel Dress; each..75c
California Doll, with Curly Hair; each...25c
15-inch Kewpie Doll, with Hair; each....21c
15-inch Plain Kewpie Doll.....13c
36-inch Tinsel Double Paper Dress; each 10c
14-inch Electric Ivory Metal Lamps, 8-in. glass shade; reduced from $8.00 to $1.75 each in dozen lots.

One-half cash, balance C. O. D. Guaranteed against breakage. Send for our new 1923 Catalogue for other novelties and low prices.

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WHITE CITY, CHI, WANTS A CIRCUS

Success of R-B-B Circus in Chicago Reason—May Gets Main's

Chicago, July 26.

Wanted, a circus to exhibit at White City. The recent engagement of the Ringling-Barnum-Bailey Circus in Chicago was so successful the park management believes a touring circus can do well there.

The John Robinson shows played White City two years ago. The Al G. Barnes show was approached this year.

Strings are out for the Walter L. Main circus.

Lake Minnetonka Sports

Minneapolis, July 26.

Plans to make Lake Minnetonka, a nearby lake, a great winter sports resort, are being made by citizens of Excelsior, Minn., backed by eastern capital.

Approximately $100,000 will be spent in arranging accommodations for all winter sports.

The Liberty engine and hose company, of Pelham, N. Y., realized about $1,000 recently as a result of a carnival staged there by the Westchester Amusement Co. Following, the company moved to Port Chester, where it opened a long engagement for the American Legion post in that village.

CARNIVAL CO. WOULD NOT STAND FOR IT

Cancels Newton, Ohio—Town Officials Asked for Too Much

Chicago, July 26.

The Boyd and Linderman Carnival cancelled Newburg, O., contracted for week July 30, because, according to information, the town officials insisted upon installing two chuck up wheels, two percentage wheels and two flat joints on the lot as a part of the rake-off.

McNALLY'S BULLETIN No. 8

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"Variety's" Regular Vaudeville Number

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154 West 46th Street

CHICAGO
State-Lake Theatre Building

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8 St. Martin's Place

KING'S CUP RACE

(Continued from page 5)

measure is passed it will kill animal acts in the halls, although privileges will be given to circuses and menageries. The whole affair is the outcome of agitation by "cranks" and is being strenuously opposed by many members of Parliament and also by the different showmen's associations. The bill has already been read twice in the Commons and goes into the committee stage this week.

Being official and fashionable, the military tournament does not come under the eagle eye of the cranks. To hit out at it would jeopardize one of the big social events of the year. Yet the collective cruelty seen at Olympia in the few days of the tournament is greater than any seen in a year in the circuses of this or any other animal-loving country. Riders literally "hang on by the spur" in the jumping competitions and complaints were made recently that valuable horses had no room to lie down.

Bertram Mills took an interested party down to see these things during the last tournament, with the result that the showmen made some good friends.

Some years ago, during a provincial circus boom, every town of any size had its own circus with regular changes of program. These shows were run on very good lines and were generally owned by old circus performers, who, together with the members of their families, provided the major part of the equestrian and aerial acts, being sometimes reinforced by minor vaudeville turns. This condition did not last very long and the buildings eventually became vaudeville houses, skating rinks, legitimate theatres, or kinemas. It was the latter which practically finished their careers.

Some years ago a man used to make a good deal of money on Sunday mornings in Petticoat Lane and also during the week-end at village fairs with an entertainment which had the advantage of being original, but which must sometimes have been very painful for the performer.

He had a big tub, over which was stretched a piece of sacking. Beside the tub stood another sack which jumped about frantically. The audience was invited to throw coppers onto the sacking.

When he thought he had enough, or when the bystanders were getting restless, he would strip naked to the waist and his hands would be securely tied behind him. Then his assistant would empty an avalanche of live rats into the tub and he would go in and kill them with his teeth. The rats generally fought hard, and he would invariably come out of the tub bleeding from a dozen bites.

You could bring your own rats if you liked and he would polish them off for a small extra charge. He was very proud of his title: "The Human Terrier; Patronized by Royalty."

DREAMLAND PARK, NEW JERSEY

Dreamland Park, Newark, N. J., is really counted as an Elizabeth park. The two places adjoin and Dreamland Park is within five blocks of the Newark city line, where Elizabeth begins. From an unsuccessful beginning as a bicycle race track, started by Jay Eaton, father of the six-day bike rider, to a successful summer outdoor park run under the management of Orest Devany is the history attached to the place.

Devany has brought Dreamland into the limelight locally by having brought the park out of the red into the black in the short time that he has been operating it. He took over the park late in August of last year and started to shape it up and clean it up. There were a few rides located around the bike racing bowl and to these he added the usual "stores" and began to operate in a small way with a fairly good sized dance hall. This year the park has practically been rebuilt and from general appearances seems to be doing a corking business. This season there are 115 "stores" and 16 rides and shows, a free circus and several small shows. In addition there is at present under construction a swimming pool which when completed is to be the largest in the State of New Jersey. It is costing $90,000 to install and will be in operation on Saturday, Aug. 4.

That much work in a little less than a year speaks of achievement on the part of Devany, who has been in the park business for years. Some 20 years ago he had the "guess your weight" scales at Luna Park, Coney Island, and since then has been constantly active in the outdoor field.

Dreamland Park is operated by the Dreamland Park Co. with local Elizabeth and Newark capital interested. Charles Flocken, an Elizabeth contractor, is the president and Charles Mason, a Newark attorney, is the treasurer. The Bamberger department store people in Newark, who are reported as owning the property on which the park stands, and the Public Service Corp. of New Jersey, which owns the trolley lines, are reported as financially interested in the venture.

Stadium Seating 40,000

During the last year approximately $160,000 has been spent in improvements and with the additional $90,000 for the pool it will mean that $250,000 has gone into the venture, not counting what is being spent in rebuilding the stadium where the circus is now held. That now seats 4,000, but between now and Aug. 6 the seating capacity is to be increased to 40,000, to permit of holding occasional boxing bouts in the arena during the season. The first of these bouts is to be of championship caliber, with Mickey Walker, the welterweight champion, as the attraction. His opponent has not been named as yet. There is a possibility that Jimmie "Butch" O'Hagen of Albany might be the man. He is at present on the coast. However if the bout is to come off on Aug. 6, there doesn't seem very much time to arouse interest in the event through publicity. A championship fight to pull a gate needs at least a month of work.

The location of the park is on the Lincoln highway at Frelinghuysen avenue, about 17 miles from New York by motor, and can be hit either over the Lincoln highway route or by going through Staten Island and crossing the Perth Amboy ferry. At present the area of the park is about 20 acres, with the possibility that additional space will be secured for next season. A picnic ground with shading trees is one of the features, but this undoubtedly will be given over to concession space for the 1924 season.

Of the 115 "stores" that were operating there are 35 that are working the serpentine lights instead of wheels for merchandise. These flashers seem to have an unusual pull. Some run as high as 120 numbers with the regulation work being a dime a number or four numbers for a quarter. The merchandise runs the gamut from blankets, raincoats, silk shirts, table linens, handkerchiefs and groceries to musical instruments, dolls, live birds, cigars and cigarets and even hot-water bottles. All the "stores" are being run without any gaff of any sort and there are no boosters or shills on the lot.

In addition to the "flashers" there are one or two of the older games. These are pretty much under the heading of skill. "Cover the red spot" has a doll and clock line of merchandise, being run by "Jonsey," who was one of the best of the weight guessers at Coney Island a couple of years ago. There is the pop gun for the cigarets, a bust the balloon for dolls, a tom cat alley and a couple of roll down games. A Jap ball game is about the biggest flash of this type store. On the Say It With Music stores and the Birds there is doubling, one working on each side of the park and all getting a pretty much even play last Saturday.

The 16 rides operating are the Miniature R. R. and the Cupid Aeroplane, which are owned by Mike Napatano; Pony Race Track, owner, J. M. Plick; Harry Heller has the Venitian Swing and the Ferris Wheel; Circling Wave, Edw. Kosenski; The Frolic, Edw. Horton; Carousel, N. Farbstein; Air Plane Swing, L. Harkavy; Through Egypt, Winslow; The Skooter, Louis Gordon and Lusse; "The Whip," Mrs. Bertoli; Old Mill, N. Schwartz; "Pippin" Roller Coaster, Stein & Goldstein; "Jazz Ride," H. Dunn, and "Over the Falls," Irving Pollock. The Old Mill ride is an adaptation that also includes a small chute-the-chutes effect.

Ten-Cent Seats in Free Circus

The free circus, with the reserved section seats at 10 cents, gives two shows a day—4 and 10.15. There is the regular Grand Entry headed by the park band, with the usual Hippodrome clowns working in the general line-up. Eddie Burtino of the Burtinos is handling the performers as the general stage manager for the show. The bill of acts is changed to a certain extent every two weeks. For the current week the show has Paul De Valty, with his dancing high school horse act; De Philo, the high wire bike act; Wier's Performing Elephants; Jesse Lee Nichols and Posing Horse; the Burtinos, slack wire; May Collier, doing a 76-foot high dive; the Three Jenettes, with the dogs, ponies and pigeons, and Dare Devil Oliver. Dan O'Brien and his company of Hippodrome clowns are working the comedy end of the show.

Next week the acts holding over are De Valty, O'Brien's Clowns, the Burtinos, Weir's Elephants, and Dare Devil Oliver. The new acts to be added to the bill are Anteno, aerial gymnast; Aerial Retlaw; the Starrett's Dog and Pony act, and the Phillis, riding act.

The "Grease Balls" Coined

The dance hall is 100 by 300 feet in connection with the building that holds the executive offices, where about 700 couples can be accommodated on the floor. Bill Harkins, formerly at Stauch's at Coney Island and more lately at Starlight Park in New York, handles the dance floors, and is the manager of the Dreamland Auditorium, as the dance hall is named. Harkins handles the floor with four assistants. No rough stuff is permitted, although there are any number of finale hoppers who congregate at one end of the dance hall.

There is a new expression that has been coined to apply to the type that suggest the youthful Italian barber apprentices who are affecting the Valentino style in attire. They are designated as "grease balls." At Dreamland there was a trio of these "grease ball" types who went the limit, even to dinner coats with pearl buttons and black collars about their necks, with soft bosom shirts. They were the "darbs" when it came to the fast stepping, and the floor manager's check on them was that they and their type were grabbing all the girls for the floor. "A regular guy doesn't stand a chance any more with the regular dance hall girl; the 'grease balls' grab 'em all off," is the manner in which Harkins sums up the situation today.

Saturday a week ago the dance hall played to 4,000 admissions on the day. Saturdays and holidays there is a straight 25-cent gate for both boys and girls. On Monday night there is a free ladies' gate, while from Tuesday to Friday they are charged only 10 cents. The Dreamland Novelty Orchestra of 12 pieces under the direction of Gus Schmidt furnishes the music, and it is a very good quality of dance-inducing melody.

Around the park there are a couple of regular shows that are getting a fairly good play on a 10-cent grind. Wier, the elephant man, has a menagerie that has some cats, baboons and other animals that seems to be getting by nicely with a straight carnival canvas front. "Pop" Stickney of the famous riding family of that name is running a small pit show at a nickle grind. He has a boa constrictor and her family of 44 little ones. On the late afternoon he did not seem to be getting much of a play, but as the night wore on "Pop" pulled a steady trade, as did the bigger part of the stores, also.

Old Penny Arcade

One of the old-time devices is a Penny Arcade operating under the name of Mirthland, which has the old Mutoscopes, Caff-O-Scopes and the electric shooting gallery, punching bags, fortune-telling devices, etc.

In the park there are a number of catches, including the slege-hammer machines, weight guessers and a shooting gallery.

The play at the park was rather light between 6 and 7 Saturday night, but after 7 the crowds started coming. The draw is from both Newark and Elizabeth, the majority coming from the former, which holds the largest population. The Elizabeth folk present wondered where the crowd came from. They were all very orderly, and the small force of specials on the grounds had nothing at all to do.

The park staff has Orest Devany as manager, George Latimer as secretary, while the publicity is being handled by T. Powers, who is on the "Newark Ledger."

PARADISE PARK, RYE, N. Y.

Rye, N. Y., is fast becoming one of the most popular resorts near New York city. It is easily reached by motor or train and has a great pull in the two beaches, which are jammed every week-end.

Rye Beach is situated on the northern end of the town, on the shores of Long Island Sound, and is the front door of Paradise Park, one of the two parks operating in Rye.

Paradise is about two years old. It was built by Fred Pronty and Joseph Haight in the face of much opposition and discouragement before the recent discovery and boom of Rye, now at its height.

The park is small but contains a ride, band stand, pony track, merry-go-round, two swings, whip, race-away, in addition to 20 or more concessions, mostly "roll downs" and "toss." No wheels are operating.

The "roll downs" and "pitch" games operate for merchandise and get a good play Saturday and Sunday nights, when the park is open. About 10,000 people a day is the week-end computation. An admission of 15 cents is charged on holidays and week-end nights, but entrance is free week days.

The park has had quite a battle getting concessionaires, but is becoming more popular among the outdoor fraternity this season than ever before on account of the draw from the two beaches.

Few Restrictions

Rye Beach, situated near the park, has few restrictions and is more modest in price than Magner's Beach, farther south. The park gets a play from both beaches, also from sight-seeing buses that run Sunday specials to Rye and from "outings." In addition the park pulls from towns close by, like Portchester.

The park opened this season

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May 12 and will close after Labor Day. The past month has been the best so far, due to a late bathing season and inclement weather.

It is laid out in a circle with two swings on the midway and the other attractions grouped around. The ride is called "The Blue Streak" and is short and thrilling with some breath-taking dips.

Mayme Gehrue and Grace Melville (Melville and Higgins), former vaudevillians, were busy handling a soft drink concession Sunday when the park was visited.

Paradise is to have an open-air vaudeville performance and band concerts next season and possibly before the present season expires. It is a growing enterprise and will in time build up into one of the best moneygetters in Westchester.

DODSON'S WORLD'S FAIR SHOWS

Kokoma, Ind., July 26.

There must be a lot of satisfaction in owning a 20-car traveling carnival company and knowing that you can sit back in your ticket wagon and fear no man, woman or child. That is what Dodson's World's Fair Shows prove immediately upon the stranger stepping on its grounds. It is said that business has not been the very best with this show, but one could never tell it, as things were humming. All fronts were bright with new paint, and all the workers were barking in mid-season form.

The big attraction with this company is its Wild West Show. They made two ballyhoos with a five-piece orchestra, with five head of horses on the platform and two wild-looking heads of steers. The result was a capacity of around 300 to 400 people at 10 cents admission. They had the usual rope throwing, the riding of wild broncos, the riding of wild steers, rope spinning and two clowns to furnish comedy between waits. It is a tremendous attraction for 10 cents.

The athletic show also got a big play, and too much credit cannot be given to the manager for the orderly and gentlemanly way in which the wrestling contest was conducted. In a tent crowded with about 250 people, 90 per cent. of which were men, there was no rough work and no cursing, which is usual on account of the excitement and majority of males.

"Bagdad" Vaudeville

"Bagdad," classified as a girl show, turned out to be a vaudeville show, with five girls and three men doing singles, doubles and trios, and furnished a light entertainment. The girls wore mostly soubret dresses, but also full length tights.

There were two fun houses, one called "The Flapper House" and the other "The Fun Shop." There are also two ten-in-one shows, with one sporting the longest banner ever seen, easily between 150 and 200 feet. Both ten-in-one shows had the usual fat women, tattooed man, glass blowers, monkeys, etc.

Among the rides was a sea plane, caterpillar, whip, Ferris wheel, merry-go-round. There were plenty of concessions, but no percentage wheels, no buy-backs, no money; in fact, nothing that the most righteous could object to. There were blanket wheels, single bucket games, the nine-bucket game, pitch till you win, a roll down, plenty of doll wheels and racks, five or six cat racks, two fortune-telling booths, several corn games, a fruit wheel, aluminum ware, an empire Sheba doll stand, and almost any form of article that a person could ever wish to win at any fair or carnival.

Red Men Auspices

It was noticeable that at none of the stands were there any local committeemen, although at every show and ride they were taking tickets. The carnival was held under the auspices of the Red Men and conducted in a manner that calls for return dates.

C. G. Dodson is listed as general manager, Melvin G. Dodson general representative, W. G. Kehoe secretary, John Hoffman treasurer.

The show this week is playing Terre Haute.

WHITE CITY, CHICAGO

Chicago, July 26.

Business has been so good at White City so far this season that H. W. ("Buck") Plain, the manager, is predicting a record-breaking year. He stated Monday night that business so far has been running next to 1920, the banner season in the history of White City and in amusement parks generally.

White City is splendidly located, with the "L" having a station at the main entrance, street cars and the Illinois Central suburban passenger service convenient. The park has a big tower in the center, lighted with thousands of electrics, and which can be seen for a long distance.

The patronage is not confined to Chicago alone, but transients drop in, and it seems to be a part of the program of visitors to Chicago to see White City.

A canvass of the people in front of some concessions developed that 50 per cent. of those interviewed were from out of town, points in Illinois, Wisconsin, Michigan and Indiana leading, though there were people caught from a long distance away.

The regular patronage has its interest centered in the ballroom, skating rink, bowling alley, and in attractions more of a social nature than being identified solely with a park.

There is a disposition on the part of the management to encourage this interest, so that such activities can continue the year around. There are big dancing parties every Wednesday night at White City, and Wednesday of this week there was a public wedding to awaken additional interest. Every paid admission to the ballroom and Casino nowadays calls for a number on a new Davis automobile, Model 71, displayed at the main entrance to increase the interest on the part of the regular attendants at the social functions.

White City has two big dance halls, a main auditorium and an annex, and two orchestras. There is floor accommodation for 5,000 dancers, and the main hall has a cushion floor, built in 1905, which, it is claimed, is the best dancing floor in the entire country. The roller skating rink is very popular also. A brass band provides the music there. The White City rink has turned out 12 roller skating acts in the last four years, four in vaudeville.

Friday night of this week the special features at the rink will be Three Whirlwinds, Jimmy Azzara, advertised as "the funniest man on roller skates," and a roller skating ballet.

White City has begun work on a picnic grove, ready for next season. This summer the events of this nature are confined mainly to industrial outings. There is a baseball park used for all kinds of athletic events, fireworks and even for tented shows. The John Robinson Circus exhibited there two years ago.

The "Garden Follies" is the entertainment provided in Terrace Garden at the base of the tower, and there are 2,000 free seats for this performance, which is divided into two parts. "Jeane" Wentz is the producer, and the company includes Auriole Craven, Mildred Manley, Isabelle Mohr, Grace Petrie, Eddie Van, Billy Maxie, Mae Cairns, Jeane McGee, Eleanor Gorman, Billie Burns, Florence Parker, Sonia and the Gladys Hight dancing ballet of twenty people.

The rides at White City include the "Cyclone Bowl," a new one, recently opened; "Caterpillar," racing coaster, "Pep," the whip, shoot-the-chutes, Canals of Venice (water rile), Ferris wheel, "Dodge 'em," sea plane, "Over the Falls" and a miniature railroad. The rides are all doing fine this season, with the "Cyclone Bowl" leading to date and "The Caterpillar" next in popularity. Some of the rides are offered at twenty cents and some a little cheaper.

The "Tangara" is a new show this year. "King Tut's Tomb" is a new advertised feature, an added attraction to the "Fun House," one of the biggest mirth shows in the country. There are the usual smaller shows, fortune-telling stands and concessions. The vending of merchandise by the use of wheels continues very popular, and some of the stands are doing a very big business. The park management says that there is never lagging interest in anything of this kind. "Corno" and "Pitch Until You Win" are particularly popular.

The "fireworks" is the big feature of the season at White City, and has been for some years past. There will be a thirteen-day show this year, which is expected to attract mammoth crowds. The show will be put on by the Gordon Fireworks Company.

As a special inducement for attendance on the part of the children during the school vacation season the management has been giving out 2,000 free admissions on Tuesday and Friday afternoons to ladies and children. These passes include rides and are good from two until six p. m. There is a mob of children attracted by this means.

A little newspaper called the "White City News" is issued on Wednesday and Saturday of each week, with O. D. Buckles as editor.

The staff of White City is: Herbert A. Beifield, president; H. W. ("Buck") Plain, manager; Alex White, auditor; Frank Santchi, chief electrician and superintendent; William Higgins, in charge of the roller skating rink and outings, and Charles Myers, manager of ballroom.

GOLDEN CITY, CANARSIE

Golden City is in Carnarsie, L. I., a part of Greater New York, on the shores of Jamaica Bay, adjacent to the section known as East New York and latterly Brownsville.

Travers, Garvey & Uzell started the park now occupied by Golden City 12 years ago with a few rides and concessions. The original operators dropped out after a few months. About six years ago fire devastated the place and it was rebuilt. The present owners, Rosenthal Brothers, took the park over three years ago, and what constituted another rebuilding took place through the large number of rides, etc., added.

The most important thing about Golden City is the rides. There's an airplane swing with six cars built around a tower that looms up some 100 feet or more. This is electrically lighted and can be seen miles away, serving as an excellent ad. for Golden City as well as Canarsie in general. This is 10 cents weekdays, 15 cents Saturdays and Sundays.

Other rides include the whip, a big roller coaster that runs around the park, "Down the Niagara," a sort of old mill ride for spooners, a Dodgem, motordrome, revolving frolic, a sort of witching waves ride, pony track and carrousel.

All or most of the rides are controlled by Rosenthal Brothers. Saturday the park draws an average crowd in the season of 20,000 to 25,000 and on Sundays and holidays from 45,000 to 50,000.

Golden City covers 15 acres and has 800 feet of waterfront.

Weekdays the park does a "pretty good" business, and that describes the business on the whole this season, according to one of the Rosenthals.

Gate Free

The gate is free. Patrons are drawn mostly from the eastern district of Brooklyn, Williamsburgh, Brownsville and the lower east side of New York, the B. R. T. running expresses from New York along the line of the Broadway, Brooklyn, elevated. Trolley lines, almost every one that runs through Brooklyn, via a transfer system, are also means of transportation to the park.

The rides generally run to a 10 and 15-cent tariff, and all get a strong play, with the airplane appearing to lead in popularity. The whip, Dodgem and other rides do very well. It's a family crowd almost exclusively, with spending possibilities limited to the extent of the average workingman's pay envelope. Nothing Ritzy about the Golden City crowd, but it's orderly and a good park crowd, as such things go, comparatively.

The games list the regulation bucket, roll-down, hoop-la, rings over clothes pins, skee-ball, shooting gallery, pig slide, yacht race, balloon racer, and darts. The best merchandise display is that of Kaufman Brothers at the balloon racer game. Usual chances for and against the players.

There is a restaurant that has a dance floor, but no place operated solely as a dance hall. No band on weekdays; free music on Saturdays, Sundays and holidays only.

In addition to the rides there are a fun house, with admission of 15 cents, on the order of the same thing in Steeplechase, Coney Island; a penny arcade, phrenologist tent, with three women, apparently gypsies, telling fortunes by the cranium method.

Good Illusion

There is one pit show and a good one. This is an illusion, the "Headless Chinaman," with a man enclosed in a casket with trunk, feet and hands showing and hands moving at times and head invisible. Familiar enough, but well presented.

The Great Calvert, a wire walker and aerialist, was the free attraction last week, doing a corking high wire turn 80 feet above the ground.

Golden City looks capable of standing a few more shows with a low admission price. The illumination of the park is particularly good. A band concert nightly might also be a good draw for the park.

Next year the area will be increased and the scope of the park generally broadened.

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